DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

# NEW YORK CLIPPER

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### LILACS.

BY HILTON R. GREER.

O, the glimmer and the shimmer of the blissful bygone days,
How like beacon lights they beckon down the backward stretching ways!
For when twilight shadows deepen and the sunset lights are low
Memory lures my soul to Summers in the misty long ago,
And I drift on tides of fancy back to boyhood's shores again,
Where I strolled at eve with Mary by the lilacs in the lane.

There was sunshine in her presence tender as the smile of June
When it rests on hill and meadow through some golden afternoon;
There was music in her laughter like the song of Summer rain
When it falls in mirthful cadence over fields of fragrant grain;
And sweet Love would wind me captive in his soft and silken skein
When I strolled at eve with Mary by the lilacs in the lane.

After school time I would meet her and we'd wander, she and I,
Till the twinkling lamps were lighted in the windows of the sky.
All the West in regal splendor wore the twilight's purple tints
And the lilacs flung about us both their subtle redolence,
While the mock bird thrilled the silence with its sad and sweet refrain,
And I strolled at eve with Mary by the lilacs in the lane.

What though years flit by like moments and the swift winged moments flee?
Every June time wafts the fragrance of the lilacs back to me.
For when evening shadows deepen and the sunset lights are low
Memory lures me back to Summer in the misty long ago,
And I drift on tides of fancy back to boyhood's shores again,
Where I strolled at eve with Mary by the lilacs in the lane.

## CAPTAIN STRAWBERRY.

BY GIUSEPPE ANTONA.

His real name was Luigi, but everybody called him Strawberry because of his round face, red colored like terra cotta; but he did not mind it, but on the contrary would have preferred to see his nickname, instead of his real cognomen, on the ship's log book, the bill of lading, or the declarations of the custom house.

Having been found on the fine sand of the beach one August morning, naked as a fish, and red like a strawberry, he never knew his father or his mother. Some said that he was the son of a sea monster, others that the tide had been his mother. Nobody knew who he was or from where he came, and at twelve years Strawberry found himself a big lad with no one to thank for his existence or his support.

At first he helped the fishermen to throw their nets, or string fish upon a cord, or point wooden nails for the bottom of boats; but he never seemed at his ease on shore. He felt that he was the son of the sea, and destined to live upon it; its silver shining enraptured him, and he passed hours at a time seated upon some overhanging rock, watching the huge waves roll in and breaking in wasteful foam upon the stern cliff.

At a dozen years of age he became cabin boy, in which capacity his dexterity was equaled by no one. It was fine to see him suspended by the teeth amid lines and cordage, or winding up the ship's cable with those immense arms and legs which, disproportionate to his body, made him resemble one of those great sea spiders which scamper away between the loose rocks and stones.

Owing to the hard life on shipboard his body became like rubber, his skin like parchment, his back like a camel's; his legs were lean and thin, his beard like hemp, his face large, red and salty, and he lacked one eye, having caught a small iron hook in the pupil once when throwing a buoy. That did not disturb him much, however; the other always remained, and for him that sufficed. As to the aesthetic side of the question, was he not, anyway considered, as a whole, a perpetual insult to the beautiful.

Hundreds of times he found himself face to face with death, but he always succeeded in escaping, although he more willingly believed that it was by his own tact than by the help of Providence. Once in the West Indies he saw his captain become pale; the boat was dancing upon the waves like a signal buoy, and Strawberry—then fifteen years of age—was the watch upon the main topsail, looking out for the dangerous coast of the shore, which could be easily distinguished from aboard. The masts cracked and the sails flew away in shreds with the furious bursts of wind.

All at once, with a frightful sound of lacerated wood, the boy felt himself and the topsail hurled into the air like two straws at the mercy of a whirlwind. An hour later he clambered aboard and related his escape to the horrified crew. Another time he fell from the top of the staysail, remaining suspended in mid air by a foot which caught in the cordage.

His bones were hard, and he escaped all and always, because there was no one who cared whether he lived or died, and no one to remain behind to weep for him.

And thus from hurricane to hurricane, out of one danger and into another, tried to the utmost by work and privation, he came at last to be the owner of a brigantine in partnership with an old captain, who took charge of the administration of affairs, while Captain Strawberry directed the bark and braved the sea; together they transacted considerable business on the coast, and made money very easily.

At thirty years Captain Strawberry had not yet thought of love, but the salutations and embraces which he saw around him at arrival and departure, and which were all for the sailors and none for the captain, produced a certain effect.

One night a cabin boy—a youth of eighteen years—disobeyed and went ashore, knowing full well the severe punishment that awaited him on his return; he knew all, but still had the courage to disobey, because somewhere there upon the land his sweetheart expected him.

"Then," said the captain thoughtfully to himself; "then there really exists such love!"

One day he landed alone, finished his business and departed, returning to his bark late at night, his powerful strokes of oar cleaving the water like knife blades.

The night was splendid, one of those nights of Sicily when the stars shine and tremble like a woman's eyes full of tears, and Captain Strawberry rowed slowly, looking with pleasure at the graceful lines of his ship lying against the clear, pearly sky.

All at once in the silence of the night the cry of an infant resounded. The captain looked around him; nothing was to be seen, and he became aware that the sound proceded from the end of his boat; there he found a girl-child, beating its tiny hands and feet in the night breeze, and taking her in his arms he covered her as best he could, and gazed upon her by the pale light of the moon. She was beautiful and healthy, and had the voice of a marine guard.

A thought, which to him seemed a sublime idea, flashed through his mind, and looking again earnestly at the child, he said to himself:

"This will be my wife!"

He reasoned in this wise: Without me the child would have been dead; I instead will care for her, and will keep her as if she were mine, and when she is grown and asks me of her mother, I will say to her: "I am your mother; you live because of me; you owe all to me!" and she will love me passionately, because I will be the only man to whom she will owe allegiance, and she will not notice my ugliness!"

In a few words he had created himself a wife, and brought her up according to his pleasure; and as he planned, so he acted, carrying the child to his country, where he gave her into the charge of a peasant woman who had another baby. Then, like one awaiting grapes to ripen for harvest, he tarried patiently till she became a woman, that he might marry her. From that time on he did not feel that mysterious sense of pain in seeing those embraces and loving greetings at home coming and departure.

"Happy days will come for me, also!" he thought; and he waited with the same indifference with which in time of calms he waited for the wind to freshen.

Twice a month, when he returned from his usual voyage, he went to see the child, and, finding her running thoughtlessly on the shore, springing from rock to rock like a sea bird, or seeing her intent upon fishing with her foster brother, the diffused light of the sunbeams making her appear more blonde and more beautiful, he felt better pleased than ever with what he had done, and with no idea of concealing his thought he said to everybody:

"My Giannetta is a rose that I am cultivating in a hot house. One day this rose will expand, and all her perfume will be for me!"

He was proud of what awaited him in the near future.

When Giannetta was nineteen he married her, the girl allowing herself to be betrothed to the only man to whom she had ever looked for protection. He was forty-nine years old, and the most ugly captain that had ever commanded a ship; she the most beautiful girl of the Riviera.

Captain Strawberry seemed to be happy. He established her in a little white house on the shore, surrounded with roses and lime trees, then returned to his brigantine, his voyages, his business; he had married Giannetta for the sake of having near him a beautiful little pale face, for the pleasure of seeing somebody on the pier waiting for him when he returned, and to have good woollen socks for wear in Winter.

Fortnightly he passed a couple of days ashore, going home to his bride only after all business had been arranged. He treated her as one would treat a good chum, believing firmly that she was deeply interested in what interested him.

He told her that when the bees lingered close to the beehive, and the dogs' coats smelled strong, it was unsafe to put out to sea because a storm threatened; he taught her how to preserve cigars in rum and how to manage a boat with a lateen sail. He made long conversations with her on the merits of sugar, Marsala and cigars, and of the leather, sulphur and oil so much in demand, interlarding his talk with all manner of marine and commercial terms to which the little rosy ears of the nineteen year old bride were strangers.

He treated her like a ship; he commanded her as he would have commanded a crew. "Veer, tack, heave out cable, larboard, starboard!" all this he would say to her, and to please him she was obliged to understand.

* * * * *

One night, when they had been married a year, the captain, avaricious for business, returned a day before the usual date, two of his sailors rowing him ashore in the late dusk of a cloudy evening.

As he touched land the storm which had been threatening for hours burst in all its fury and a tempestuous night enveloped the Riviera, but by the sinister blaze of the lightning the captain found the path which conducted to his little home, and ascended it as best he could by the fitful gleaming.

He felt a strange unquietness. It seemed to him that the house receded the nearer he approached it. But finally he arrived at the garden gate and searched in the darkness for the latch of the gate.

All at once, not far from him, a burst of merry laughter and heavy hurrying footsteps made him thrill. In spite of the uproar of the hurricane he recognized the voice of Giannetta, his wife, answering laughingly to another voice, the gay, careless tones of a young man. Strawberry felt the cold of an icy perspiration wet his forehead, and his legs trembled as they had never trembled to the rocking of a vessel. He waited. His heart seemed to bound out of him, a fog veiled his sight almost, he fell down.

He had only the time to step hastily between two bushes when, wrapped in a mariner's cloak, a young man, the foster brother of Giannetta, carrying the wife of Strawberry around his neck like a child, ran by with great strides, and, opening the gate, disappeared among the paths of the garden.

The captain divined the truth at once, and remained as if petrified upon the spot. If the man who had broken his life had been a captain, with bronzed face and broad shoulders, he would have ran after him and strangled him; but before that boy of twenty years, blond and pale, like a girl, incapable to guide a ship or to anchor it in a duck pond, he felt himself bitterly humiliated with a terrible sense of shame.

Captain Strawberry trembled, passed a hand slowly over his forehead, and bit his nails till the blood flowed, as the swift knowledge of the mistake he had made dawned upon his stunned intelligence; then he turned and stumbled blindly backward to the beach.

The dark powers of the storm that had enveloped the Riviera were withdrawing their forces, and out at sea a short distance lay the brigantine, its three lights gleaming with comfortable snugness through the gloom. When the captain reached his ship he sent all on board below to sleep, stating briefly that he would keep watch.

Then he went slowly into the rigging.

* * * * *

The first rays of the morning sun, touching with golden cares the mountains on shore, fell upon the topsails of the brigantine, and on the body of Captain Strawberry, which, suspended from a ship's cable, swung heavily toward the East.

### BULLS OF A GRAND DUKE.

The late Grand Duke of Saxe-Weimar, Serenissimus, as he was affectionately called, had such a queer way of expressing himself that he often perpetrated "bulls." On a hunting expedition he saw a forester whose face seemed familiar to him.

"Are you not a brother of Chief Inspector Schmidt?" asked the Duke.

"I am Chief Inspector Schmidt," said the man.

"Ah," said Serenissimus, "that accounts for the resemblance."

Another time the Grand Duke was waiting at a railway station in his tiny realm, and, addressing two little girls playing near the signal box, he asked:

"Who is your father?"

"The station master."

"How old are you?"

"I am five and my sister four, Serenissimus."

"How is that possible? Why, the line has only been opened three years!"—*M. A. P., in N. Y. Sun.*

Dogs are dentists by profession. They insert teeth without charge.—*Boston Transcript.*

James Aldrich Libbey, billed as the "famous popularizer of 'After the Ball,'" was filling an engagement a short time ago, at a small town in Pennsylvania. One of Libbey's character photographs, personating "Buffalo Bill," was exhibited in a store window. Several smudgy little faces belonging to some urchins of the neighborhood, were flattened against the window, and a discussion concerning the photograph was in order.

One of the number declared stoutly that the picture was that of Teddy Roosevelt, while another maintained decidedly that it was Forepaugh the circus man.

"Yer bot' wrong," said another, "can't yo' see it's Buffler Bill?"

"'Taint nary one of um," said a larger boy who evidently knew his alphabet, and slowly spelled out the letters of the autograph written beneath the picture. "L-i-b-b-e-y,—it's the feller what makes canned corned beef."

An old friend of Ned Thorne tells me this incident of his Chicago career while leading man of the McVicker Stock company.

The play at this time was, "The Spy," and C. W. Barry was the star of the production.

In one of the scenes, Thorne disguised as the detective, sat at a table feigning sleep *a la* Hawkeshaw, with his head lying on his arms outstretched across the table. Barry rushed on through the open door exclaiming:—

"A thousand dollars for the spy!"

Business had been very bad during the production of "The Spy," and this being the last night, Thorne took liberties with the author's version of the play and added a little bit of business.

At Barry's offer of the reward, Thorne quickly woke up and reaching into the table-drawer brought out a roll of paper which he proffered to the star in his most effective Chesterfieldian manner, saying:—

"Here you are Sir,—manuscript, parts and incidental music."

The contrasting lights and shades, and incongruous happenings in the beginning of a young aspirant's dramatic career are amusing to one possessed of a sense of humor.

One of these young things who has not yet acquired the fine art of keeping "a coupe on a dollar a day," received a huge box of American Beauty rosebuds the other morning. While with her nose buried deep in the fragrance that would represent three weeks of her present salary, and imagining herself well-up on the ladder of fame to have been presented with such a tribute, she was suddenly brought down to earth by a shrill whistle at the dumb-waiter, followed by the peremptory command from the lower regions to, "Take de ice off de dummy an' put on yo' garbage pail."

*A propos* of another stage aspirant who was once a super, but who recently had the pleasure of seeing his name billed at the head of a successful production:—

The following incident occurred during Jannauschek's presentation of "Brunhilde" at the "Broadway," now Daly's Theatre.

A big front scene was being enacted by "Siegfried" and "Brunhilde," the "props" to which were only a large throne-chair and a footstool. At their exeunt these had to be removed before the "flats" could be drawn off to show the next scene. (Dark stage changes were then unknown.)

The stage manager selected a bright looking young man, a super, to remove the "props," then most impressively said to him:—

"Some day you may be an actor, so get these things off the stage as artistically as you can."

During the scene Siegfried's cap, known as a hanging cap, fell to the floor, and of course the dignity of the character would prevent his stooping to recover it, so he made his exit paying no attention to the cap.

At the proper time the super made his entrance. Situation:—before him stood the chair, the stool, and at his feet, the cap. With a tragic start, that one has to see to appreciate, he clapped his hands to his forehead, and with eyes starting from their sockets, he exclaimed:—

"Ha, ha!—'Twas Siegfried's—one-c-ce and now 'tis min-n-ne!" and jauntily perching it on the side of his head, tossed the stool into the chair, which he picked up as gracefully as its great weight would permit, and made his exit amid a roar of laughter from the audience, and ominous mutterings from the manager in the wings.

Brady's big revival of "Uncle Tom's Cabin," brings to mind a number of stories of past "Uncle Tom" productions.

Harold Fosburg, who during his life was as great a favorite with the public as he was with his friends, was playing George Harris in one of these productions at Col. Wood's Museum, in Philadelphia. At this time they gave two performances a day, and the lucky fellows of the other companies in town, when not rehearsing, would go and occupy front seats at the Museum, and watch their less fortunate brother-actors at their work.

On this occasion, the front row was full of members of the profession, Matt Snyder among them. To make the point of the story, it must be mentioned that Fosburg was an exceedingly tall man.

When he came to the lines where George Harris says:—"There is now nothing left for me but six feet of free soil," Snyder made a megaphone of his hands and sent this message over the footlights:—

"Not six, Fos,—make it seven feet."

The actor in no way startled, went on in the same tone saying:—

"Seven be it then,—seven feet of free soil," and continued with the regular lines and business.

During a season of one night stands at the head of his own company, Fosburg toured the small mining towns in one of the coal regions of Pennsylvania. At one of these junction stations, as he and his company alighted from the train, they met another company lined up on the platform ready to embark. One of this company who knew the actor intimately, called out:—

"Hello, Fos!—how are they treating you?" to which the answer was:—

"My boy,—they're coming up from the bowels of the earth to see me!"

An English actor came here a couple of seasons ago, and secured a good engagement with a company traveling through the West and South. Every time the company would leave a town where they had been playing, this undemonstrative son of Great Britain would subside into his seat, open a book or magazine and begin reading with never so much as a glance out at the passing scener.

His American confreres in the company noticed his lack of interest in our land in which they took great pride. Despite this, he was a good sort of fellow, agreeable and obliging.

Finally while playing Chattanooga, a trip to "Lookout Mountain" was planned, for the purpose of viewing the famous battlefield. The Englishman graciously accepted an invitation to join the party.

The next morning they began the ascent to the clouds. As was his habit the Englishman took a magazine from his pocket and was soon oblivious to the scenic splendors of the trip. At length one of the company said to him:—

"Look out, old man, there is the scene of one of the great battles of our Rebellion."

At length, he lazily lifted his eyes and adjusting his monocle, drawled out:—

"Ah, indeed.—Why, what a silly place for a battle."

A good-natured actor answered a good-natured ad. for a man to play responsible business in a traveling company. He was engaged by a good-natured manager at a satisfactory though by no means large salary.

Business proved to be not good, consequently the phantom failed to materialize for several weeks. One day, the long suffering, good-natured actor went to the good-natured manager and with a sorrowful smile on his face said:—

"Look here,—I've been with you for nine weeks. I haven't asked you for a cent because I didn't think you had it. I don't so much mind not getting my money,—but today, when we arrived at the station, I found I had to carry my trunk to the hotel myself.—Now, that's the limit."

The good-natured manager smiled a sad, sweet smile, then patting the aggrieved actor on the back, said:—

"There's always a kick coming from some direction, and you've been due for some time, but I can't for the life of me understand why you are kicking at a little thing like that."

"Why not?" gasped the obliging, good-natured actor.

Then the good-natured manager smiling another rare deprecatory smile replied with a question:—

"Why,—wasn't it down-hill all the way from the station?"

The representative ahead of a company which has just closed, arrived at a small town in Illinois. He registered at the desk of the only hotel in the place, then asked for the proprietor.

"That's me," ungrammatically but emphatically answered the man who had handed him the pen.

The agent arranged for the accommodation of his company which was to arrive the following week, then asked the hotel proprietor if he would direct him to the manager of the theatre.

"I'm It," that person laconically replied.

"O, you manage the theatre and hotel too," said the agent. "Glad to meet you, it saves time. I wish you would tell me where I'll find the bill-poster."

The clerk-proprietor-manager answered by a sweeping gesture of his right hand which ended with his index finger pointing in the direction of his own chest, and which the agent took to mean that he also filled that exalted position.

"Well, that's lucky,—I won't have to go far to attend to that part of my business, will I? I wish you would direct me to the transfer-man, then I'll eat," said the representative who had up to now considered that he was rather a busy man himself.

When the man at the desk modestly confessed to being the transfer-man in addition to everything else, the agent looked at him for a full minute then gravely asked:—

"Did you ever hear of a man named 'Pooh-Bah?'"

*Per* JOSEPHINE GRO.

### MLLE. PILAR MORIN.

When David Belasco's beautiful production of "Mme. Butterfly" ended its twelve weeks' run at F. F. Proctor's Fifth Avenue Theatre, about a fortnight ago, Mlle. Pilar Morin terminated an engagement which brought her credit for one of the most artistic successes of her American stage career. As Cho Cho San, the heroine of John Luther Long's little tragedy, she achieved a remarkable success, one of the distinctively noteworthy features of which came about through her being called upon to assume the role in the middle of the little play's long run at Mr. Proctor's theatre. Her work in this pathetic character was highly artistic, and the result was another success added to Mlle. Morin's long list of stage triumphs. Publicity of the change was intentionally avoided, and it is a direct compliment to Mlle. Morin to state that when the public discovered the situation, which it did with remarkable celerity, there was no diminution in the drawing powers of the attraction, nor was the effectiveness of "Mme. Butterfly" as the feature of Mr. Proctor's bill impaired in the slighest degree. She was the third to play the role before New York audiences, and her artistic portrayal of the difficult part has added materially to her reputation for finished work in a wide diversity of characters. When she first came here from France, her native land, it was as a pantomimist that she bid for attention, and scored immediate success. That was in 1894, when, under the management of the late Augustin Daly, she opened at Daly's Theatre, this city, and afterward toured the principal American cities at the head of a company presenting "L'Enfant Prodigue." The art of pantomime seemed to have been to her a natural inheritance, for as a child she was able to express her desires in pantomime quite as intelligently as in words. It was in furtherance of her own inclinations, and much against the will of her family, that she entered the Conservatory of Pantomime, in Paris, conducted by Michel Carre, for the purpose of preparing herself for a profesional career as a pantomimist. She is the only member of the family to adopt the stage, her sisters being married to either French or Spanish noblemen, and her efforts to succeed in her native land met with constant opposition from her relatives. In spite of all hindrance, however, she persistently adhered to her resolve to win success, and from the time of her debut in the pantomime of "Count of Primtemps" her progress in her chosen calling has been marked by a series of artistic triumphs. During her early career upon the Parisian stage she appeared at all of the leading theatres in the French capital, playing a diversity of roles in an extensive repertory of pantomimes and in speaking parts. Some of her chief successes were attained in "Dr. Blanc," "The Fete of Seville," "The Inheritance of a Marquess," "The Dresden Shepherdess," "Aux Jeux D'Armour," "Pierot as Poet" and "In Old Japan," the latter role, by the way, serving later as an admirable preparation for her success in "Mme. Butterfly." Before coming to America with "L'Enfant Prodigue" she toured Belgium and France, and established herself as a favorite in the chief cities of those countries. After her first American tour she returned to Paris and reappeared in pantomime, but about five years ago she again came to America, and has since remained here. Upon her arrival she was unable to speak a word of English, an accomplishment which she immediately set about to attain. Without having received a lesson or any instruction whatever she perfected herself in our language, and is now able to write English correctly and to speak it fluently without the slightest accent. As soon as she had mastered the language sufficiently she began appearances in English speaking roles, first appearing as Isa, in "The Clemenceau Case." Since that time she has appeared in a number of different plays, including "Camille" and "A Dream of Love," and has starred in "Mlle. Fifi" and other plays. She created a role in "That Man," when that play was produced by A. M. Palmer; appeared in a play called "The Paris Model," under the direction of Rudolph Aronson, and was seen in Augustus Thomas' "That Overcoat," with Clement Bainbridge and Rose Eytinge. She has been re-engaged by Mr. Belasco to continue in the role of "Mme. Butterfly" next season, when the little tragedy will again be toured, under the management of F. F. Proctor, who has arranged with Mr. Belasco for exclusive rights of production. A road tour of the play may be booked, the company to include a few carefully selected specialties and novelties, with "Mme. Butterfly" as the feature. Its success at the Fifth Avenue has shown conclusively that it is a superior attraction in vaudeville, and Mr. Proctor is planning to obtain the best results possible Miss Morin having become identified with the title role will doubtless serve as an added factor in the continued success of the pathetic little piece, as her own reputation and popularity in the towns where the play may be booked will probably add materially to its attractiveness.

— The dramatic critics of Chicago are said to have been loud in their praise of Lottie Williams Salter as the girl heroine in the new play, "A Fixed Race," produced at the Academy of Music, that city, last week.

— Mathews and Bulger, under the management of Broadhurst Bros., will open their season at St. Paul, about Aug. 15.

### SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

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PROFESSOR J. H. MACCANN,

Who is known on the stage as "The Concertina King," has had a large theatrical experience. The concertina has been his especial study and he has mastered the instrument in all details. He has introduced many improvements, enabling him to perform imitations of any musical instrument. He has an especially valuable concertina, which he names "The Royal Jubilee Concert Grand." Mr. Maccann visited the United States for a tour in 1891, and since then has been playing all over the world, returning to America recently. He has played the Keith circuit and is now doing the Proctor houses. His repertory is long and varied, including operatic selections, popular songs, imitations, playing an instrument with each hand and showing other accomplishments. He intends to remain in America and establish a concertina conservatory.

HARRY C. MAUPIN,

One of the pitchers of the St. Joseph Western League team, was born July 11, 1874, at Wellsville, Mo., and came into prominence with an independent team at Louisiana, Mo., in 1894. He played with a Paris (Tex.) team from 1895 to 1898, inclusive. In 1899 he was engaged by the St. Louis Club, of the National League and American Association, but as that club had a number of good pitchers on hand, Maupin was transferred to the Cleveland Club, of the same league, which was run in conjunction with St. Louis, under one management. He was with Cleveland until July 20, when he was released, along with other players, to reduce expenses. However, his sojourn with the Clevelands was not an auspicious one. He took part in two games of nine innings each, and in parts of two other ones, but was freely batted in them all. In September of that year he pitched ten games for the Helena team, of the Montana League, and his good work was a great factor in that club's winning the championship that year. During the season of 1900 he participated in forty-eight championship games with the St. Joseph team, of the Western League, and pitched some remarkably clever games. He held Sioux City and Denver down to four safe hits each, and on another occasion Denver made five hits. At the end of the Western League season Maupin again went to the Helena Club, and took part in a number of games with its team, in one of which he allowed the Anacondas only three safe hits and one run. His work thus far this season appears to be entirely satisfactory to his club.

### Round the World Folder.

A handsome 48pp "Round the World Folder" has just been issued by the Pennsylvania R. R. Co. In glancing over the double page, showing fourteen different tours, and considering the accommodations on shipboard included in the rates named, it would almost seem cheaper for a person having sufficient leisure to make a trip around the world than to stay at home. The folder, which is intended primarily for use in Great Britain and Europe, is a compendium of useful information for those having in contemplation such a trip, and the Around the World Map via Washington and Trans-Continental America, which occupies the inside pages, is a masterpiece of the map maker's art. The route, via Washington, over the Pennsylvania Railroad has been emphasized because no European can afford to omit from his itinerary of a "Round the World Trip" a visit to our National Capital, which has not only grown to be, from an architectural standpoint, one of the most beautiful cities in the world, but which must prove a point of vital interest to travelers as the seat of government of the most ingenious, inventive and progressive of all nations.

— The Morey Stock Co. closed its regular season of forty-four weeks at Kirksville, Mo., May 17, and goes to Casino Park, Keokuk, Ia., for a Summer run. The next regular season will open early in August, and is booked nearly solid through the South and West. An entirely new repertory of plays has been written expressly for this company by Clarence Bennett, and sixty-two drops and forty-eight set pieces will be carried for the same. They also have a full line of electricity, consisting of two hundred and fifty incandescent lights, and four arcs, which enable them to wire a house complete for their performances. It requires a special car to transport baggage and scenery. The following people have been re-engaged for next season: Clarence Bennett, Marc B. Robbins, Willard Foster, Bert C. Bence, Oscar Wheeler, Lee J. Holloway, Elmer Cox, Capitola Marshall, Isma Clifford, Master Wayne, Baby Bennett and Luella Morey, under the management of Frank Flesher and Fred. E. Le Comte.

# Vaudeville & Minstrel

### NOTICE TO CORRESPONDENTS.

*Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1901-1902.*

### THE FAIR LIST.

In THE CLIPPER dated April 27 was published a list of the State, County and District Fairs, together with Expositions, that have been announced to be held in the various States and Canada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those interested should cut out the list already published, and preserve it for future reference. A list of Street Fairs and Carnivals appeared in the issue of May 4.

WILLIAM H. WEST, the minstrel, and his manager, Sanford B. Ricaby, arrived in New York the early part of last week, having closed their season of some forty weeks. Both are extremely enthusiastic over the great financial and artistic success of West's Big Minstrel Jubilee, the company having played everywhere to phenomenal receipts, Mr. Ricaby stating that in many cities the theatres were not large enough to hold the people, and the critics everywhere were lavish in their praise. Mr. West is now enjoying a rest at his beautiful home at Bensonhurst, L. I., and has fitted up a room especially for Mr. Ricaby, who always finds it ready when his duties permit of his visiting his employer. Mr. West will entertain extensively this Summer and has planned many pleasant surprises for his many friends during the Summer. The minstrels will open the season early and the company will be one of the best and most expensive ever put out.

DAVID O'BRIEN AND HENRIETTE HEROLD were engaged at the Zoological Gardens, Louisville, Ky., presenting Con. T. Murphy's unique comedy sketch. They will open for the entire season at Buffalo, after the Louisville engagement. David O'Brien will be stage manager.

SIDDONS AND NELSON will open their Summer engagements at Doyle's Pavilion, Atlantic City, on June 3, with Woodside Park, Philadelphia, to follow.

THE FOLLOWING PEOPLE have been engaged for the opening week of Kingsbury Park, Hastings-on-the-Hudson, under the management of J. L. Bauland: Rose Carlin, Youngs and Brooks, Kalmo, the Mannings, Bebe Reil, and Amy Stanley.

BAADER AND LA VELLE open at Ramonia Park, Grand Rapids, Mich., week of May 19. Two weeks at Louisville follow, and then two weeks at St. Louis. Kansas City, Joplin, St. Joseph and Chicago follow. The team will work fairs until October.

W. C. FIELDS, the eccentric juggler, is heading the bill for two months, May and June, at the Folies Bergere, Paris, France.

MISS NORTON leaves for Chicago May 19, to open with her new act on the Kohl & Castle circuit there.

THE BUCKEYE TRIO are visiting at their home in Marion, O., after a successful season. They open at Lindenwald Park, Hamilton, O., June 3, with the Gorman park circuit to follow.

MURPHY AND NOLAN are making a success wth Miss New York Jr. Co. Mr. Murphy has purchased a cottage at Bay Ridge, L. I., and has named it The Aldermen's Inn, where both he and his partner will rest during the Summer months, and complete their new act, "The Irish Bank Burglars."

GORTON'S MINSTRELS will close their thirty-fourth consecutive season at Wellsville, N. Y., on May 18. The tour, which opened early last July, included the principal cities from Maine to California and return to the Atlantic coast, and extended over a total of 19,000 miles, the company playing in thirty-six States and territories. Recent additions are Welby and Pearl. C. C. Pearl, junior member of the team, has signed to manage the show for the remainder of this and next season. The show next season will be entirely new and up to date in every respect, several novelties having already been engaged. The company, as usual, will open in July, and the bookings are now nearly completed for the season.

CRAIG AND ARDELL are the guests of Arthur Khern and Cole, at their Summer cottage in Wyoming, O., for two weeks, after which they open on the Burt circuit at Louisville, Ky., May 19, with Akron and Sandusky to follow.

JACK AND PAUL closed on April 28 an eight weeks' engagement at the Wonderland, St. Joseph, Mo. Week of May 6 they played the Jacobs Theatre, Peoria, Ill., with Concordia Park, Peru; Lindenwald Park, Hamilton, O., and Eastern parks to follow. While at St. Joseph Jack was made a member of Charity Lodge, No. 220, K. of P.

MIKE E. WHALLEN has been successfully playing the English provinces, as well as London. He is this week at the Empire, Sheffield, and is booked for a return date of three weeks at Dublin, Ireland, in September. He played with the Whitney Brothers, Barney Fagan, Manning and Provost, Colby and Way, and Sparrow, at Birmingham, recently.

BOB KEYS, late of the Al. G. Field Greater Minstrels, is at present in Dayton, O., and the guest of Tommy Odell, also of the Field show.

OSBORNE AND DAILEY have closed with Culhane, Chase & Weston's Minstrels, and will remain at Addison, N. Y., until June 1. They open at Rorick's Glen Park, Elmira, June 3.

THE DANCING HOWARDS closed a successful engagement at Cook's Opera House, Rochester, N. Y. They play the Gorman circuit of parks for the Summer.

LOTTIE W. GORMAN, wife of Toto Seigrist, has been confined in the St. Vincent Hospital, Norfolk, Va., since April 4, undergoing a very severe surgical operation. She is now on the road to recovery.

HAMILTON HILL has returned from San Francisco. He will play the Keith circuit, and sail for London July 6, to open at the Empire Aug. 5, for six weeks.

HATTIE CARMONTELLE closed a successful engagement of thirty-six weeks as character comedienne, and has refused all Summer work. She was booked on the Pennsylvania park circuit, but canceled. She is engaged at the Standard Theatre, Philadelphia, for next season.

GIRARD AND TRAVIS have dissolved partnership. Girard and Oxenham have taken Rich and Bennett's place with Fads and Follies for the remainder of the season, opening May 13 successfully.

W. W. BOIS intends putting out a new spectacular act, which has been successfully tried. Nettie Dagwell will appear in it.

WINIFRED STEWART, the female baritone, left recently for the South, where she will sing with De Alpo's Charleston Band, for a tour of five weeks.

MANLEY AND ROSE were CLIPPER callers May 15. They are booked up to September in vaudeville houses in the East.

CHARLES H. ARMITAGE, who was during the past season manager of the Al. G. Field Greater Minstrels (Western), joined the Walter L. Main circus May 14, as press agent in advance.

CAMILLE LE ROY STAFFORD is working in stock at the Star Theatre, Philadelphia, for the season, to do her specialty and play parts in burlesque.

NEWS of a successful society minstrels show in Los Angeles, Cal., conducted by Harry Deets, the well known vaudeville singer and sketch performer, has come to THE CLIPPER. Mr. Deets is conducting a flourishing vaudeville exchange in the "Angel City." Money was desired by the citizens of the place for the memorial fund for a monument to U. S. Senator Stephen M. White, and nearly $20,000 had been raised, while a theatrical benefit was proposed to swell the fund. Mr. Deets was given charge of the affair by the Native Sons of the State, under whose auspices the benefit was planned, and a score of the best known society and business men of the city, with the three local theatrical managers, gave their services as minstrel men, and under the direction of Mr. Deets they provided what the newspapers of that city declare to have been a very clever and entertaining minstrel show. Mr. Deets was accorded the lion's share of the credit for the performance, which netted several thousand dollars. A number of testimonials, both sentimental and substantial, were tendered the veteran vaudevillian, and offers from surrounding cities to play the "Deets' Business Men's Minstrel Co." have poured in upon the manager. A tour of the State is talked of, to satisfy the tastes of the one night stands for "society minstrelsy."

GEO. A. FLORIDA writes: "The Georgia-Florida Minstrels will open its season at Greenport, N. Y., on June 3. The canvas will be an 80ft. round top, with two 40ft. middle pieces, and will have a seating capacity for 2,000 people. The company in its entirety will be composed of sixty people, and will include only excellent talent. The performance will be produced in three distinct sections, the same being supplied with rich and handsome costumes. Elaborate stage settings and electrical effects will be used. A positively new and original first part, on elevated minstrel setting, will be introduced, and a high class olio of refined vaudeville acts, singing, dancing and musical, will be offered. The parade will include the Geo. A. Florida Euphonic Band, besides the sixty people participating. John B. Lynch has been engaged as general agent, and, with twelve assistants, will herald the coming of the minstrels. Mr. Florida also states that next season he will star two well known Irish comedians."

THE DELKANOS are not going out with the Royal R. R. Show, as they are booked solid for the season at parks and fairs.

MASTER KEEFF, of Kelliher and Keefe, is making a success singing in newsboy costume.

LEON FOX, after a successful season in vaudeville, has signed for the Summer with the Pan-American Minstrels, as ballad singer.

WE ARE IN RECEIPT of a number of English newspapers containing praiseworthy comment on the act performed there by The Great Everhart, whose hoop rolling has unquestionably made a pronounced hit wherever introduced.

HERMANN'S ALL STAR SPECIALTY CO. opened the Summer season May 14, at Orange, Mass., under the management of Oliver H. P. Durling. Roster: Tim McVicker, comedian and stage manager; Jas. E. Carroll, Wm. and Nettie Strand, Morgan and Phillips, Mable McVicker and Kittie Collins, Fred Smith, pianist. The company is booked for twenty-six weeks, and will close their Summer season in Paterson, N. J., and work South all next Winter.

KOPPE played the Howard Athenaeum, Boston, week before last, and was at Lowell, Mass., last week, with Cincinnati this, and Columbus, O., to follow.

THE SISTER TEAM, NORRIS AND PALMER, are playing over Walker's Brotherhood circuit and making a success. Their cake walking is winning commendation.

INGHAM, the equilibrist, opened at the Orpheum, San Francisco, May 5, and is booked solid for the Summer.

SINCLIAR'S DOGS have just closed their Winter season at the Park Theatre, Youngstown, O., and will open their Summer season at Lindenwald Park, Hamilton, O.

HENDERSON AND ROSS appeared at the Savoy Theatre, Lowell, Mass. week of May 6, and were last week at the Palace Theatre, Boston.

HENRI LA VARDO has just closed a successful season of vaudeville dates and is now touring the Canadian provinces with Billy R. Van's Minstrels.

CHAS. JOHNSON, comedian, with Harry Morris' Twentieth Century Maids, and Stella De Vere have signed with Wm Watson for next season. Mr. Johnson is engaged as principal comedian with the No. 2 show.

PAUL DELMAR, manager of Celoron Theatre, Jamestown, N. Y., has engaged Thurman, the clever card manipulator, to appear at the Celoron week of June 17.

JOE GOETZ, of Goetz and Nelson, revolving globe experts, has fully recovered from his attack of malaria.

LYNDALE ALLISON, soprano balladist, and Chas. H. Heffner, novelty bag puncher, have signed with Weber & Andrews' Rays Comedians Co., for specialties.

NELLIE SEYMOUR and Marie Hylands are presenting a new comedy act, which has met with aproval. They have had some excellent offers for the Summer and next season.

J. BERNARD DYLLYN opens at Burt's Casino, Toledo, O., May 19, with Chicago and St. Louis to follow.

ANNA YALE is still with the American Burlesquers, doing her specialty with Jeanette Dupree. They were at the Star Theatre, Cleveland, last week.

THE MORRISON SISTERS, Flo. and Grace, had an excellent place on the bill at the Olympic Theatre, Chicago, week before last, and made a success.

JACK CONLIN, Lillie Adams and Fred Quentin, song illustrators, have opened for the season at Kohler's Pavilion, North Beach, L. I.

MACK AND HARLOW, comedians, were specials at Bomhag's Pavilion, North Beach, a week ago last Sunday, and played Hoboken last week. They are singing Madison's parodies with splendid success.

DAISY IRWIN, of the Irwin Sisters, recently received a handsome silver purse for a present.

MISS MAY, of Fernandez and May, writes from the Hague, Holland, under date of April 29, as follows: "From the following you will understand the scandalous treatment we have received in this country. On Saturday, April 27, Gertie Morton and myself were dragged through the main streets by five policemen, with hundreds of people following, and for an innocent cause. We are Americans, and were mistaken for English, as the people here do not know the difference. Of course you know of the present war, which I presume causes the hatred. It is utterly impossible to speak English on the street without being insulted by the lowest classes. We called on the minister of the United States here, who is now attending to the matter. All Americans should be warned not to travel through this country for the present. We close a fifteen days' engagement here Tuesday night."

THE GREAT LYNCH just closed his second season with Sun's Minstrels, and is at his home in Malden, N. Y. He will open on the Gorman park circuit June 17, for the Summer.

MARGARET GRACE, who has been afflicted with paralysis of the throat for the past two years, is resting in Colorado Springs, and is much improved. She hopes to be entirely recovered shortly.

GLEN HOWARD, of Scott and Howard, will hereafter work alone. She is meeting with success at Wallace, Idaho, and at the close of her engagement will go to her home in Buffalo, N. Y., to attend the Pan-American Exposition.

MCWATTERS AND TYSON will probably [illegible] sailing for London Mr. Sohlke will produce a novelty in New York.

ROSE SYDELL'S LONDON BELLES, No. 2, under the management of Jack Sydell, opened their Summer season at New London, Ct., May 6. The company will make a tour of twelve weeks through Canada and Nova Scotia. It is composed of the following performers: Belle Doyle, Dan and Lillie Mulvey, Casie and Bertha Bernard, Billy Barlow, Devine and Leslie, May Wallace, Frankie Reynolds, Edith Young, Signora Anneberg, May Dolphin, Jessie Joyce, Daisy Boyd, Etta Girard, Josie Clover; musical director, John Muller; properties, Dave Stocker, stage manager, Dan Mulvey.

HONAN AND KEARNEY closed May 11 a successful engagement of ten weeks with Fred Irwin's Big Show, and joined the Kings and Queens Burlesque Co. for a Spring tour of five weeks.

NEWELL AND NIBLO are at the Criterion, Brooklyn, this week, introducing their musical act as an added feature with the Baker Stock Co.

FRANK CUSHMAN will play a special engagement at the Palace Theatre, London, returning in August to begin his season in New Orleans.

SAVIN ROCK PARK, near New Haven, will open for the Summer in the middle of June. The bills will be composed of high class vaudeville acts, and the following people have been engaged through Vion & Homans for the opening weeks: Gracie Emmett and company, George Gorman and Frances Kepler, Dempsey Mack and company, McBride and Goodrich, Mansfield and Wilbur, Dillon Bros., the Osnotos, Wills and Barron, Gertie Gilson, and Monroe, Mack and Lawrence.

CLAYTON, JENKINS AND JASPER, who came to America this season as a special feature with Fulgora's Hopkins' Trans-Oceanics, are at present on the Orpheum circuit. They play a few parks to follow, and then return to Europe, where they are booked for two years, opening in Southampton, Eng., Aug. 5.

G. H. MACDERMOTT, the comic singer, who is well known in America, is very ill and there is no hope of his recovery.

THE THREE RACKET BROS. will shortly open their Summer season at the parks and seashore. The company this season will be much larger than ever, and they will have a large assortment of specialties, including musical and acrobatic novelties and comedy acts. The company will only play in Ohio, Illinois and Indiana, and will be managed by Sam Robinson, who for the past seven seasons was manager of W. B. Watson's Enterprises.

LITTLE MAY BRYANT is resting at the home of her folks in Boston. She will return to New York the last of May.

COOK AND CLINTON arrived in New York last week from Europe. They will return to London Aug. 11, for another tour of England and the Continent.

MASTER DE LISLE, the boy juggler, closed a thirty weeks' engagement with the Schiller Stock at Paterson, N. J., May 11, and opened at the Lyceum Theatre, Philadelphia, May 13, for two weeks.

MRS. I. V. STREBIG recently presented her husband with a baby boy.

MATT. KUSELL has added Champaign, Ill., to his circuit of parks.

JENNIE MORTON AND VIOLET CLARK have signed for next season with "Hogan's Alley" for a tour on the Pacific coast.

JACK CULLEN, drum major and gun spinner, of Haverly's Minstrels, is spending a short vacation at Syracuse. He will work with Chas. A. Koster this Summer, playing parks.

KENO, WELCH AND MELROSE will play S. Gumptrey's circuit of parks for eight weeks, and sail for London Sept. 2.

BELLA POTTER, of the team of Bellport and Potter, mourns the loss of her father, Wm. Tooker, of Toronto, Can., who died recently from Bright's disease.

HARRY BLONDELLE, character comedian, and James A. Callahan, comedian and vocalist, report success in a new up to date act.

SCOTTE AND DE LEO have signed with "Coontown 400" for twelve weeks. They report success with their musical act.

MAY HOWARD will leave New York in a few days to join her husband, Harry Morris, whose company is now playing in the West.

MRS. JOHN G. JERMON (formerly Lillian Tyson) is producing the burlesques at her husband's Lyceum Theatre, Philadelphia, with success.

CURRAN AND MILTON, after a very successful season in the South, closed their company and will play dates during the Summer, opening at Zoo Park, Louisville, Ky., May 26, with Cincinnati to follow.

COPELAND AND COPELAND (Clara and Ed.) write: "We were each furnished a pair of wings, becoming members of the Ft. Worth Eyrie, No. 62, Fraternal Order of Eagles. After business was over there was a social hour given, and a little programme. Phil Epstein, leader at Standard Theatre; 'Happy' Jack Williams and ourselves were called on in turn to entertain. We start May 20 for an extended tour of the West and Northwest, El Paso being the first stop, and then we go on to the coast."

THE VAN BROS. closed a successful season of thirty-nine weeks with Vogel & Arthur Deming's Minstrels.

GEO. DUNBAR, late of Dunbar and Harris, is touring California with his own company, the Peterson & Dunbar Tally Ho Co., and reports success. He has been engaged to give band concerts and entertainments for the tourists and guests during July and August in the Yosemite Valley, Cal. The roster: Prof. Peterson and wife, Katty Peterson, Emma Peterson, Wm. Peterson, Chas. Peterson, John L. Peterson, Fred Mack, and George Dunbar.

MERRITT AND ROYELLA report success with their new act, "Her Fifth Husband." They are laying off at Lynn, Mass.

MERRILL AND EARLE, song illustrators, are in Butte, Mont., with Dr. Bucker's Co., *en route* to the coast.

EVERHART, the hoop roller, arrived home from Europe May 13. His success abroad was even greater than anticipated. He is at present paying a short visit to his home in Columbus, O., and will return to New York in time to open at the Cherry Blossom Grove 27. He returns to Europe in August, opening at Carlsbad, Austria, with Berlin, Paris and London to follow.

DIXON AND HOLMES have closed a successful season of forty-one weeks with "The Star Boarder" Co., and have signed with A. H. Woodhull's High Rollers Co. for next season. They will spend the Summer at the Villa Corona.

TED D. MARKS sailed for Europe May 15. He will spend the Summer abroad, returning to this city in September.

THE WELCH BROTHERS report success over the Castle circuit. Last week they played the Columbia Theatre, St. Louis.

MASTER JOE WALLACE, who scored a success with his singing with "The Volunteer Organist" Co., closed with that company May 11, at Jersey City, N. J. He will remain in New York for a few weeks, prior to filling dates at various Summer parks.

JOHN WEBER, who played comedy roles with the High Rollers for the past three seasons with great success, is now in the Summer stock at the Howard, Boston, for the sixth consecutive year. He has not yet signed for next season.

MASTER DE LISLE, boy juggler, closed a thirty weeks' engagement with the Schiller Stock Co. at Paterson, N. J., May 11, and opened at the Lyceum Theatre, Philadelphia, 13, for three weeks.

JOSIE KINE, of the team of Kine and Gotthold, recently presented her husband, Phil. Gotthold, with a baby boy.

WM. S. CLIFFORD AND MAUD HUTH have separated, and Mr. Clifford will play alone next season.

THE SOHLKES and their five pickaninnies are at present playing over the Western circuit, [illegible] sailing for London Mr. Sohlke will produce a novelty in New York.

A. GOMEZ-FONSECA, a Cuban performer, who fought with his people for Cuban independence during the late war, has reached this country, where he intends making a professional tour, appearing in the leading vaudeville houses. He is a whistler, who plays his own accompaniments upon the guitar, and he comes recommended as an artist of unusual merit. He is under the management of V. W. De Saffrey, of this city.

A. W. HANDY writes: "Diana, the Mirror Dancer, opened at the Folies Marigny Theatre, Paris, Sept. 1, 1900, for six weeks, and was re-engaged for four weeks more, with no matinees. She then opened for one month at the Flora Theatre, Amsterdam, Holland, then played fifteen days in Gand, Belgium, then six weeks at the Circus Plaag, Rotterdam, Holland, six weeks at the Mellini Theatre, Hanover, Germany, and one month at the Central Theatre, Dresden, which brings her up to May 1, when she opened at the Winter Garden, Berlin, as the star turn. From there we go to the Deutsches Theatre, Munchen, for the month of June, making ten months straight, with only three matinees, and with time all filled to March, 1903. It is a great country if you 'catch on,' and I will repeat the same warning given by Ike Rose, that you must have a perfectly fast contract, as over confidence in one's ability has caused many a downfall in this country."

MAY KENNEDY, who was a feature with "Three Married Men" Co., with her illustrated and coon songs, closed a successful season with them May 4. Miss Kennedy also played a part in the piece.

## MISSOURI.

**St. Louis.**—Last week's business was very good all along the line.

OLYMPIC.—Nat C. Goodwin and Maxine Elliott, in "The Merchant of Venice," night of 13, played to capacity. The reception was cordial and as favorable to the excellent support as to the stars.

COLUMBIA.—Managers Middleton & Tate offered a bill that drew good houses last week. Gertrude Mansfield and Caryl Wilbur were featured in their skit, and Winona and Banks Winter, and the Rozinos proved favorites. The bill also included: Folly Trio, Sisson and Wallace, Katie Roth, Welch Brothers, Holmes and Waldon, Mr. and Mrs. Irving Jones, Weston and Yost, Powers and Theobald, Slackey and Dell, the kinodrome.

DELMAR GARDENS.—Last week the vaudeville bill included: Dorothy Studebaker, Chas. Leonard Fletcher, Kara, the Faust Family of acrobats, the Five Stidalphs, the Bros. Herne, Hooker and Davies, and Boyce and Wilson. Attendance throughout the week was extremely good.

MEMORIAL HALL.—The lecture of Elbert Hubbard, "The Philistine and Head of the Raycroft Clan," drew a big house May 15. Mr. Hubbard has a large following here.

HAVLIN'S.—The old popular price house still keeps in the swim. This week's offering is Al. Martin's "Uncle Tom's Cabin" Co. Last week "A Fixed Race" drew a fair business. Lottie Williams-Salter was the hyphenated star of the attraction.

HIGHLANDS.—Col. Hopkins' vaudeville show was headed by Jessie Bartlett-Davis. An unfortunate cold incapacitated her for several days. The Martell Family, the Moller, Fuller-Burke combination, the Debrimont Sisters, and Carlin and Rogers were the other leading turns. Business was very good.

NEWS.—The Suburban Gardens opens 26. It has been much enlarged and many improvements made. The stage will be under the direction of Geo. E. Sellinger. A new feature will be a ballet with many stage pictures. It will be under the direction of Prof F. Marchetti.....Francesca Redding and company is this week's headliner at the Highlands.....Mannion Park opened 19 with vaudeville.....Richard Spaner, one of the most popular of local newspaper men, is doing the press work for Delmar Gardens.....Chas. M. Southwell is in town arranging for the opening of his opera company on June 2, at Delmar. Until then vaudeville will be offered. The first opera to be given will be "The Wizard of the Nile." The stage will be under the management of either E. P. Temple or Chas. H. Jones.....Buffalo Bill's Wild West did big business 13-18.

**Kansas City.**—Grand Opera House (Hudson & Judah, managers).—The Wilbur-Kerwin Opera Co. opened a two weeks' season last Sunday matinee, and through the week presented "Said Pasha," "The Royal Middy," "The Grand Duchess" and "Mascotte." Between the acts vaudeville turns were given. The prices ranged from 10 to 50 cents, and good houses enjoyed the performances. This week the repertory will be "The Two Vagabonds," "Bohemian Girl," "Chimes of Normandy," "Carmen" and "Fra Diavolo." This will close the regular season.

THE AUDITORIUM (Woodward & Burgess, managers).—Richard Mansfield, in "Henry V," came on last Monday and Tuesday, to two S. R. O. houses. The Woodward Stock Co. produced "Camille" this week. This week the stock will give "The Merchant of Venice." On 27, 28, 29, E. H. Sothern, in "Hamlet," and for three nights the stock will be at the Grand Opera House, which has been rented for the occasion.

THE GILLIS OPERA HOUSE (E. S. Brigham, manager).—The Aubrey Stock Co., in "Lost in New York," drew pleased large audiences last week. This week, "The Wages of Sin."

CLIPPERINGS.—John P. Loomas, manager for Convention Hall, died here May 17.....Harry Haley has closed a two weeks' engagement to sing at Heim's Electric Park.

CHAS. PURVIS, proprietor of the Dizzy, the famous local theatrical resort, died here 17, of diabetes. Mr. Purvis was widely known to the profession, and has the finest if not the largest, collection of theatrical portraits in the United States.

## WISCONSIN.

**Milwaukee.**—Remarkable business continues to favor the local theatres. The Alhambra, which was due to close May 19, will have Rusco & Holland's Big Minstrels for week of 26.

ACADEMY (Edwin Thanhouser, manager).—The revivals of "Uncle Tom's Cabin," which are being made throughout the State, have reached to this popular house, and Stage Director G. Foster Platt has cast the Thanhouser favorites in a manner that should add another hit to the long record of this excellent company. Melbourne McDowell closed a special engagement with the company this week. "La Tosca" was the offering, and crowded houses ruled. Week of 27, "Niobe."

BIJOU OPERA HOUSE (John M. Hanley, manager).—"Master and Man" proved a strong attraction at this house the past week, and the usual packed houses were in evidence all week. The Hadley Co. will put on "Dr. Jekyll and Mr. Hyde," with Frederick Paulding in the title roles, week of 19.

ALHAMBRA THEATRE (O. F. Miller, manager).—Burt's Vaudeville Co., featuring the Flying Banvards, will wind up the regular season at this house with two performances 19. Rusco & Holland's Minstrel Co. have been booked for week of 26. James L. McCabe, in "Maloney's Wedding Day," held up the record of the house the past week.

STAR THEATRE.—Manager F. R. Trottman still finds his patrons on hand daily. The extraordinary success of the season has prompted the management to run through for a month or so after the regular bookings cease, and the idea of organizing a stock burlesque company is now being considered. Mabel Hazleton and her company, under the title of Sam T. Jack's Own, made good this week. Miss New York Jr. comes next week, as Trocadero Belles week of 26.

DAVIDSON THEATRE.—Manager Sherman Brown's house is still dark, but will shortly be in line with a number of strong attractions. Richard Mansfield comes 27, 28, followed by Otis Skinner, Eleanor Robson and Mrs. Sarah Cowell Le Moyne, in a single performance of "In a Balcony," 29.

PALACE MUSEUM (Barney Hall, manager).—The season is drawing to a close at this house. People week of 19: Jack Saunders, Hall and Hall, Jay De Loss and Bell Hall, Bradford and Carter, and Pickaninny scored well the past two weeks.

NOTES.—Eugene Moore, who earned applause as leading man at the Academy for over two years, will close with the Thanhouser Co. June 2. Mr. Moore will star next season in "Pudd'nhead Wilson," under direction of Shipman & Co.....Robert Haines will make his first appearance with the Thanhouser Co., in "Prince Otto."..... Grace Mae Lamkin has been receiving very flattering notices at the hands of the local critics for her strong work in "Cleopatra" and "La Tosca," at the Academy.....The local Elks are hard at work instead of leaving preparations for their carnival until the last minute, and indications point to a record breaking attendance.....O. F. Miller's Coney Island Park will open June 1, with Pawnee Bill's Wild West as the chief attraction. William Singer has been placed in charge as manager.....Edith Evelyn, leading woman at the Academy, has been compelled to retire for a couple of weeks on account of throat trouble. She is resting at Nagawicka Lake, Wis.

**Fond du Lac.**—At the Crescent Opera House the Davidson Stock did fair business week of May 13-18. The Standard Stock comes 23-25.

AT ARMORY E, Prof. Gleason to good audiences 14-16.

**Oshkosh.**—Prof Gleason, the horse trainer, at Century Roller Rink, came May 10, to 4,200 people.....The sparring match between Jack Root, of Chicago, and Kid Carter, of Brooklyn, for a purse of $1,500, was interfered with by the order of the governor.

## DISTRICT OF COLUMBIA.

**Washington.**—Our few remaining open houses were amply able last week to accommodate all persons desiring theatrical amusement, with plenty of room for more. One house closed its season and this week another will do the same, and thereafter till dog days the three remaining houses—one each devoted to comedy, musical comedy and vaudeville—will cater to Washington's urban amusement desires, while strong suburban attractions compete for a share of popularity and dollars. Last week was only notable for the appearance at the National, for one night only, of the Skinner Robson-Le Moyne combination, in "In a Balcony," a memorable performance by an extraordinary cast and witnessed by a large audience. At the Lafayette "The Magistrate" was presented all the week by the stock company to good business. John T. Sullivan closed his thirty-third week and his engagement with the company 18, and goes to join the Long-Bellows Stock. At the Columbia the Duff Musical Comedy Co. presented "The Geisha" on a scale of elegance rarely surpassed. The patronage, however, was not up to the expectation of this enterprising management nor to the just deserts of the meritorius performance of the large and expensive company. The Summer opening of the New Grand last week was marked by a lavish display of flowers in the spacious lobby, while in the Auditorium and parlors adjoining hangings of decorations of light gauzy material have taken the place of the rich, warm portiers, etc., used during the regular Winter season. These added to the introduction of thirty odd electric fans, makes the house very inviting, and an hour or two can be most delightfully spent there witnessing the first class vaudeville bill, which last week had as its top liners Mrs. Gen. Tom Thumb and company, and Willard Holcomb's version of "Rip Van Winkle," by George Ober and company, besides several other sketches equally meritorious. The twice-a-day audiences were as usual large and well pleased. "East Lynne," with Leah Lessi in the principal role, closed a most prosperous season of the Academy of Music, our only house devoted to the better class of popular priced attractions. Hurtig & Seamon's Social Maids gave the best satisfaction to the patrons of the Lyceum. It was, in fact, one of the very best shows of the season at this house. Miner & Van gave one presentation May 18, of their new Pan American extravaganza, "The Devil's Daughter," at the Bijou, the engagement continuing during the present week, when it will be taken to Buffalo, to remain during the Exposition. The cast includes: Billy Van, Alf. Hampton, Dick Gorman, Nellie O'Neil, Jessie Villers, Nellie Leonard, Flo Perry and Leonora White, besides a very large, shapely and handsome chorus. It is the largest and best show that has been seen at the Bijou this season, and Washington is fortunate in being the first to get a peep at it.

NATIONAL THEATRE (W. H. Rapley, manager).—Nat C. Goodwin, Maxine Elliott and company, in "The Merchant of Venice," give one performance 21.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—The Duff Musical Comedy Co.'s third week. "The Geisha" 20, 21, "The Circus Girl" 22-25.

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—This week, "Capt. Swift." "Alabama" next week.

NEW GRAND (H. Winnifred De Witt, manager).—This week Keith's living pictures head the bill, followed by Maude Courtney, Jas. F. Kelly and Dorothy Kent, Arros and Alice, Harry Gilfoil, in "The Earon;" Coakley and Husted, the biograph and the Hungarian Gypsy Band.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, and the last of the season, the Robin Hood Jr. Burlesquers.

BIJOU THEATRE (F. D. Coyle, manager).—This week is a supplemental one for the purpose of getting into shape Miner & Van's Pan-American Extravaganza Co., in "The Devil's Daughter."

NOTES.—Manager W. F. Thomas will open his Glen Echo Park and Amphitheatre 26 with a concert. The opening of the theatre occurs 27, with the most refined acts that can be secured.....Treasurer Ridge Waller, of the Lyceum, will, at the close of the season at that house, go to James L. Kernan's new theatre at Buffalo, assuming charge thereof.....Walter Evans, the treasurer of the Lafayette Opera House, in this city, will have a complimentary benefit 20 at that house.....Homer Lind, of this city, who made a most prosperous tour of the first class vaudevile houses during the past season, is making preparations to produce a one act Mendelssohn opera, "The Son and the Stranger," in vaudeville next season.....Treasurer T. Arthur Smith, of the National, returns this week to his country place near Baltimore, Md., for a couple months of rest.

## MONTANA.

**Butte.**—At the Grand Opera House (D. P. Sutton, manager) Blanche Walsh, in "More Than Queen," packed the house May 10, 11, at advanced prices. Loie Fuller comes 14, 15, "The Evil Eye" 16, 17, "Nathan Hale" 18, 19.

SUTTON'S THEATRE (D. P. Sutton, manager) is dark.

GOSSIP.—Worr & Sutton's New Grand is progressing rapidly, the walls being up. Manager Sutton expects to have his opening Sept. 7, the date his lease on the Grand Opera House expires. The house when completed will cost $125,000, and will be as fine as anything in the West.

## MINNESOTA.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) "The Highwayman" began a four nights' engagement May 19, and Richard Mansfield follows 23-25. Vaudeville will be given 26-29, and E. A. Sothern will close the regular season 30-June 1. "The Village Parson" drew fair houses May 12-18.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"The Telephone Girl" came 19 for a week, and "The Knobs o' Tennessee" will be seen 26, and for six nights thereafter. Arthur Donaldson, in "Carl Carlson," was well received, and pleased large audiences week of 12.

DEWEY THEATRE (W. W. Wittig, manager).—The Mabel Hazelton Burlesque Co. is the attraction for 19 and week. The Victoria Burlesquers had large audiences 12-18.

A FEW weeks ago, in an altercation between Hazel Murphy and Bertha Schilling, at Columbia Theatre, of which Sodini Bros. are proprietors, Miss Murphy was so badly injured by kicks or blows in the region of the abdomen that she died a few days thereafter. Mrs. Schilling was arrested and convicted of manslaughter in the second degree, and now awaits sentence. Shortly after the proprietors closed the house, saying they were going into the wholesale fruit business, but they have again opened, and it is rumored that the grand jury, now in session, is investigating as to the character of the place.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) "When We Were Twenty-one" played to light business week of May 12. Due: Richard Mansfield, in "Henry V," 20-22; "The Highwayman" 23-25, Howard Kyle, in "Nathan Hale," 26-29; Jessie Bartlett Davis, in vaudeville, 30-June 1.

GRAND (Theo. L. Hays, manager).—"The Telephone Girl" had big business week of May 12. Week of 19, "Knobs o' Tennessee;" for week of 26, "At Valley Forge," which closes the season of this house.

STAR (M. H. Singer, manager).—Business has been immense at all performances, evenings and daily matinees, with Miaco's City Club all of week of 12. For 19 and week, the Victoria Burlesquers; 26 and week, Mabel Hazelton's Big Company.

NOTE.—Gentry Bros.' Dog and Pony Show did big business all of week of 12 at the tent at Wabasha Street and College Avenue.

**Duluth.**—At the Lyceum (L. Z. Williams, manager).—"The Highwayman" was the attraction May 13, 14, to good business. Edmond Stanley, H. W. Frederick and Katherine Germaine were all good. The advance sale for Blanche Walsh, 17, 18, was large. "The Devil's Auction," 24, 25, will be the next attraction.

THE PARLOR THEATRE (W. J. Wells, manager).—Business for the week was excellent. The bill for 20 and week: Lambert and Anderson, Delano and Delno, Allie La Mont, Shannon and Lucier, Sadie Buskirk, Vedder and De Rae, Minnie Stewart, Howland and Austin, and the stock. The new farce for the week is called "Miss Wind Mill."

THE SIXTH AVENUE THEATRE is dark.

## NEBRASKA.

**Omaha.**—The season here is virtually closed. The Orpheum has closed. Boyd's and Miaco's Trocadero will close the season May 25.

BOYD'S THEATRE (Woodward & Burgess, managers).—E. H. Sothern comes 24, 25. Sam Bear has leased this house for the Summer and will put in a stock company 26. Richard Mansfield presented "Henry V" 16, to a crowded house. Neil Burgess, in "The County Fair," did good business 17, 18.

MIACO'S TROCADERO (Jake Rosenthal, manager).—Fred Rider's Night Owls did good business week of 12. The bill for week of 19 will be Marie Loftus' Burlesquers and Female Minstrels.

NOTES.—Gentry Bros.' Dog and Pony Circus comes 27-30.....The Royal Railway Circus has been here all the past week.....Bellstedt's Concert Band will hold a musical festival the entire month of June, under the auspices of the Auditorium committee.

**Lincoln.**—At the Oliver Theatre (Crawford & Zehrung managers) the Grace Hayward Co. did a grand week's business week of May 6. Neil Burgess, in "The County Fair," pleased an immense audience 16-18. E. H. Sothern will present "Hamlet" 31. With the finish of this attraction the curtain will ring down upon the season of 1900 and 1901 at this house. The past season has been a very prosperous one at both the houses in this city. Both houses will remain under the same management next season.....The Funke Opera House closed its season the middle of April.....Lincoln Park has been secured for the season by the Lincoln Traction Company, who propose keeping the park open and catering to the public with various forms of amusement.....The genial treasurer of the Oliver, John W. Dawden, left today for California. He will return about the middle of July.

## RHODE ISLAND.

**Providence.**—The regular theatrical season in this city is about over, there being but one house left open on its regular season.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Robert Fitzsimmons and company, in "The Honest Blacksmith," came May 17-19, to large business. Katherine Rober and company open a Summer season at this house 20, presenting "Fedora" and "Rosedale."

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The E. F. Albee Stock Co. is doing good business. "The Senator" was the offering 14-19. "Northern Lights" is on week of 20.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—This house has extended its regular season. The Dainty Paree Burlesquers 14-19, the Kings and Queens Burlesquers 20-25, London Gaiety Girls 27-June 1.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House (Peter McCourt, manager) N. [illegible] gess, in "The County Fair," closed the season with two big performances on May 12. This has been a very prosperous season at this house.

DENVER THEATRE (D. A. Barton, manager).—"A Thoroughbred" is drawing good houses. This is the only house that is open. Week of 19, "Three Musketeers."

ELITCH GARDENS (Mrs. Elitch Long, manager).—This popular Summer resort will open to the public 25. Mrs. Elitch has an army of men getting the gardens in shape. Walter Clark Bellows will put in the best stock company that has ever been here. It will include: Hobart Bosworth, Eleanor Moretti, Rose Baudet, Esther Lyon, and Derondo Mayo. Mr. Bellows will arrive this week.

MENTION.—Prof. Cavallo will give a popular concert at the Tabor Grand 19.....Pietro Satriano is giving band concerts at City Park. Biograph pictures of the "Passion Play" are drawing big crowds at the Park.

— La Petite Eileen, starring in Beaumont Claxton's melodrama, "An Arizona Girl," will extend her tour to the Pacific coast and return. The tour will be under the sole direction of Rosar & Mason's Comedians.

— Al. J. Crepean joined Charles Cowles' "A Country Merchant," to play leading juvenile.

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# LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

## NOTICE TO CORRESPONDENTS.

*Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1901-1902.*

### GOLDEN GATE GLEANINGS.

**Henry Miller Opens Auspiciously at the Columbia—"The First Born" Revived at the House of Its Original Production—Good Business Rules.**

*Special Dispatch to* THE NEW YORK CLIPPER.

SAN FRANCISCO, May 21.—Henry Miller and company began last night a five weeks' engagement at the Columbia Theatre, presenting "Heartsease," to good business.

CALIFORNIA THEATRE.—"Barbara Frietchie," by the James Neill Co., began its second week Sunday, 19, with a continuation of the S. R. O. business which ruled last week.

ALCAZAR THEATRE.—"The First Born" was revived here last night. It was preceded by "Gloriana."

CRYSTAL THEATRE.—"Shadows of a Great City" was presented here last night, to good attendance.

GRAND OPERA HOUSE.—"The Queen of Chinatown" is this week's offering.

TIVOLI OPERA HOUSE.—"The Toy Maker" began last night its second week, to continued good business.

ORPHEUM THEATRE.—New people opening Sunday, 19: Grace Van Studiford, Lew Sully, Genaro and Bailey, Burton and Brooks, and Al. Leash and the Three Rosebuds.

CHUTES.—New people opening 20: George Ethel Wilson and Baby Ruth.

NOTES.—San Francisco Lodge, No. 3, B. P. O. Elks, will hold an "Elks' Night" at the Alhambra Theatre on Tuesday, 28, on which occasion the Corinthian Minstrels (an amateur organization connected with the Corinthian Yacht Club) will give the first part, to be followed by a vaudeville show from all the theatres here.....Chauncey Olcott opens at the Columbia Theatre July 22, in "Garrett Omagh."....Dan Frohman will visit this city next month in the interest of his three productions at the Columbia Theatre, viz., the Daly Theatre Co., in "Lady Huntworth's Experience;" the Empire Theatre Co., in "Mrs. Dane's Defense," and Annie Russell and company, in "A Royal Family."....The project of enlarging the Orpheum Theatre, on O'Farrell Street, which was dropped through the death of Gustave Walter, has been taken up again. Plans have been prepared for notable additions to the vaudeville theatre. Another story is to be added to the front, a second gallery is to be put inside and the entire roof will be raised. A new system of ventilation will also be introduced so as to carry off all smoke and keep the atmosphere as pure as possible when large audiences are gathered in the theatre.

### FROM OTHER POINTS.

**Business is Not Yet Materially Affected by Approach of Summer.**

*Special Dispatches to* THE NEW YORK CLIPPER.

CHICAGO, May 21.—Week opened with cool weather and good houses. "The Village Postmaster," only new play offered, began Sunday at Great Northern with large audiences. Great satisfaction expressed.....Weber & Fields hold over to packed houses.....The Christian" drew full houses to McVicker's again.....Are You a Mason?" started out well for second week at Powers'.....Mary Mannering at Illinois drew fair sized audiences.....Haymarket and Academy closed their season Sunday night with audiences of good proportions.....Dearborn stock began with comfortably filled houses.....A Fixed Race" began well at Alhambra.....Bijou and Criterion started prosperously, too.....New American opened its doors Sunday, to profitable business.....East Lynne" well received.....Kohl & Castle vaudeville houses drew big audiences last night.....Hopkins' stock drew comfortably filled houses at opening.....Masonic Temple entertained big audiences both Sunday and last night.....Burlesque houses began to good business, without exception.

MILWAUKEE, May 21.—The Star, Academy and Bijou opened to two S. R. O. audiences Sunday.....The Alhambra, with the Flying Banvards and strong vaudeville show, also drew well.....Frederic Paulding gave a great performance of "Jekyll and Hyde," supported by the Hadley Stock Co., at the Bijou.....Eugene Moore, John Salnpolis and Daisy Lovering were the hits of the Thanhouser "Uncle Tom's Cabin."....Miss New York Jr. at the Star, offered a performance that should pack the house all week. Mr. and Mrs. John T. Chick, in a refined sketch, and Redcay, Ruffin and Redcay, marvelous acrobats, scored heavily.

KANSAS CITY, May 21.—The second week of the Wilbur-Kerwin Opera opened at the Grand yesterday, with "The Two Vagabonds," to good attendance.....At the Auditorium two big Sunday houses greeted the Woodward Stock in a fine production of "The Merchant of Venice."....At the Gillis "The Wages of Sin" did well at both performances.

BOSTON, May 21.—Last night's openings were quiet and uneventful, few changes of bill and no novelties....Red Riding Hood" went into its second week at the Boston Museum, with fair attendance.....The Giddy Throng," its second and last week at the Boston Theatre....The Rogers Brothers in Central Park" opened the fifth and last week at the Hollis. Messrs. Wagner and Featherston, of the business staff, as beneficiaries of the performance....."At the White Horse Tavern" was the new bill at the Castle Square by the house stock.....Life for Life," featuring Charlotte Hunt, was at the Bowdoin Square.....Lillian Burkhart, in her new sketch, greatly pleased Keith's audiences, and Jose repeated his hit of last week.....W. H. Fox was headliner at Music Hall.....Ringlings' Circus took possession of the town yesterday morning.

PHILADELPHIA, May 21.—Aggregate business was highly satisfactory at opening. "The Burgomaster" at the Broad, "Bob White" at the Chestnut, "The Casino Girl" at the Walnut, "The Dairy Farm" at the Park will hold over, all doing well.....Capable company, in "My Friend from India," amused good sized audience at the Auditorium.....At Forepaugh's, "Zaza," and at Girard, "Alvin Joslin," were stock productions, meeting usual success.....Large audineces at the Grand enjoyed Wilbur Opera Co., in "The Bohemian Girl."....Crowded houses prevailed at Keith's, with capital vaudeville bill.....Burlesque houses provided good entertainment and prospered.....Museum and others were not neglected.

WASHINGTON, May 21.—The Duff Musical Comedy Co. presented "The Geisha" last night, at the Columbia, having played the same all last week. The house was well filled. "The Circus Girl" will take its place 22, for the remainder of the week.....The stock at the Lafayette Square presented "Capt. Swift" last night to excellent house, giving satisfaction. Harry Gilfoil, the Keith living pictures, and others at Chase's New Grand, before two good sized audiences yesterday.....The Robin Hood Jr. Burlesquers was well received twice yesterday at the Lyceum Theatre.....Miner & Van Osten's Musical Co. had two excellent houses yesterday with their new extravaganza, "The Devil's Daughter," at the Bijou Theatre.

ST. LOUIS, May 21.—The only two down town houses now open are in their last week, Havlin's offering Al. Martin's "Uncle Tom," and Columbia presenting a capital vaudeville bill.....At the Olympia Otis Skinner, Eleanor Robson and Mrs. Le Moyne give two performances of "In a Balcony" 25....At Forest Park Highlands the vaudeville bill is headed by Francesca Redding and company and the Three Dumonds.....The Delmar Gardens are offering a good vaudeville bill, featuring Filson and Errol, De Laur-Debrimont Trio, and Wall and Fogarty.....At Mannion Park the opening 19, found good attendance. The ollo is headed by Duffy, Sawtelle and Duffy.

LOUISVILLE, May 21.—The Zoological Garden and Theatre was crowded Sunday to see the fine programme of vaudeville talent.....The opening of Ninaweb Park, Sunday, was ushered in by a crowd that completely filled the grounds, to witness a first class vaudeville bill.

### DEATHS IN THE PROFESSION.

SETH B. HOWES, a veteran showman, died May 17, at his home in Brewster, N. Y., aged eighty-six years. He was one of the oldest circus men in the country, and was called the father of the American circus. When a mere lad, with his older brother, the late Nathan A. Howes, he crossed the Allegheny Mountains with a menagerie. This was in 1831. They went South, and on arriving at Mobile they were fortunate enough to get a lioness and two cubs, which, being the first infant lions to be exhibited in America, created a sensation. In 1852 he went to Paris, and here he became acquainted with Henry Franconi, proprietor of a great hippodrome. He conceived the idea of bringing it to America. He engaged Franconi and a part of his company to go to New York, and while in London engaged a sufficient number of novelties to make it the largest of its kind which had ever been shown. The big show opened May 1, 1853, on the site of the Fifth Avenue Hotel, this city, and this was the first hippodrome to be exhibited in America. Mr. Howes invested largely in Chicago real estate many years ago, which he held and which made him immensely wealthy. Of late years he has been living in a beautiful home built at Brewster. He leaves a widow and one daughter.

WM. E. RANDALLE, a variety performer, died May 15, at El Paso, Tex., from consumption. The deceased had been connected with the profession for a number of years, and was formerly of the trio of Iler, Burke and Randalle. In 1897 he was joined by his wife and, under the team name of The Randalles, played the leading vaudeville houses. They then went to England, where they met with great success. They also were successful at Johannesburg, S. Af. Owing to Mr. Randalle's ill health they were obliged to cancel over one year's contracts in England and returned to this country. He was a member of the Mason'c order, having joined it in South Africa; the B. P. O. Elks, the K. of P.'s and the White Rats of America. His wife survives him.

HENRY V. AMSEL, a vocal teacher, died May 10, at Bad Mannheim, whither he went for treatment several weeks ago. He was born in Poland sixty-three years ago, and as a young man sang tenor roles in opera. Later he devoted himself to teaching, and among others claimed to have taught Edouard and Jean de Reszke.

MRS. MARTHA E. WOOD, who died March 26, in this city, was the wife of Prof. E. W. Wood. She was born in New York in March 1876, and was married to Prof. Wood March 5, 1892. She joined him in the profession three years ago. Her husband and a son survive her. The remains were interred May 20, at Cold Spring, N. Y.

JOHN SAVENIERS, a musician, died May 4, at Toledo, O. The deceased had been connected with the business many years, and was formerly cornettist with the Gilmore and Sousa Bands. He went to Toledo about six years ago as a member of the Della Fox Opera Co. He remained in that city and became identified with the orchestras of the Valentine and Burt Theatres. The remains were interred under the auspices of Toledo Lodge, No. 15, A. F. of M.

GEORGE CONQUEST SR., actor, manager and playwright, died May 14, in London, Eng., from heart disease. He was well known as a member of the profession. He was frequently the author of plays which he produced himself and in which he acted. His children adopted the profession and appeared with their father.

F. K. BORING, formerly well known as a clown and acrobat with Barnum's Circus, died May 13, at Bayard, W. Va.

JESSIE WARNER (Mrs. Edward Clarance), of the team of Clarance and Warner, died May 17, at her home in this city, after a long illness. Her husband survives her. The remains were interred 19.

G. H. MACDERMOTT, a well known actor, died in London, Eng., May 8, aged fifty-eight years. He came to America late in 1874 with the Julia Matthews Comic Opera Company, and first appeared in New York at the Eagle (now Manhattan) Theatre, Nov. 22, of that year, under the management of [illegible] comic soloist. In January, 1876, he appeared at the same theatre as Pierremisshell, in Sidney Rosenfeld's burlesque, "Rosemishell, or Oh, My Daughter; Oh, My Daughter." He also acted Bob Brierly, in "The Ticket of Leave Man."

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

### DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Maysville, Ky., May 20-25, Ashland 27, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—New Haven, Ct., May 22, Bridgeport 23, Poughkeepsie, N. Y., 25.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., May 22, indefinite.
"At Valley Forge"—St. Paul, Minn., May 27-June 1.
"Are You a Mason?"—Chicago, Ill., May 20, indefinite.
"A Fixed Race"—Chicago, Ill., May 20-25.

B

Bingham, Amelia—N. Y. City May 20, indefinite.
Bittner Stock—Spokane, Wash., May 22, indefinite.
Baker Summer Stock—Rochester, N. Y., May 20, indefinite.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Montreal, Can., May 22, indefinite.
Baker Stock—Brooklyn, N. Y., May 22, indefinite.
Blair, Eugenie (Henri Gressit, mgr.—Cleveland, O., May 22, indefinite.
Bijou Stock—Norfolk, Va., May 20-25.
"Brixton Burglary"—N. Y. City May 20, indefinite.

C

Cook-Church Stock (H. W. Taylor, mgr.)—Paterson, N. J., May 20-25.
Carter, Mrs. Leslie—Detroit, Mich., May 22, Rochester, N. Y., 24, 25.
Christie & Baird—Dover, N. J., May 20-25, Kingston, N. Y., 27-June 1.
Curtiss Comedy—Little Rock, Ark., May 20-25, Ft. Smith 27-June 1.
Clarke, Harry Corson—The Dalles, Wash., May 22, Salem 24, Portland 26-June 1.
Collier, Willie (W. G. Smyth, mgr.)—N. Y. City May 22, indefinite.
Carlton & Campbell—Stratford, Ont., May 27-29.
Curt's Dramatic Co.—Blue Rapids, Kan., May 23-25, Frankford 27-29.
Christie-Baird Stock—Dover, N. J., May 20-25.
Crosman, Henrietta—N. Y. City May 20, indefinite.
"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City May 22, indefinite.
"Christian," Western (Liebler & Co., mgrs.)—Chicago, Ill., May 20-25.
"Country Merchant," Chas. Cowles—Keene, N. H., May 22, Springfield, Vt., 23, White River 24, Montpelier 25, Burlington 27, St. Albans 28, Richford 29, Newport 30, Boston 31, Lyndonville June 1.
De Vonde, Chester, Stock—Newark, N. J., May 27-June 1.

D

Dodge, Sanford—Denver, Col., May 20-25.
Dalrymple Comedy—Galesburg, Ill., May 20-25, Beardstown 27-June 1.
Davidson Stock (A. E. Davidson, mgr.)—Sheboygan, Wis., May 20-25, Appleton 27-June 1.
D'Ormond-Fuller—Key West, Fla., May 22, indefinite.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., May 22, indefinite.
"Devil's Auction"—Duluth, Minn., May 24, 25.

E

Evans, Lizzie—Brooklyn, N. Y., May 20-25, Chicago, Ill., 27-June 1.
Eclipse Stock (Charlotte, N. C., May 20-25.
Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City May 20-June 1.
Empire Comedy—Alpinn, Mich. May 20-25, Sheboygan 27-June 1.
Excel Stock—Spartanburg, S. C., May 22.
"East Lynne," Georgia Harper—Woonsocket, S. D., May 23, Alexandria 24, Bridgewater 25, Parker 27.
"East Lynne," Agnes Burrows—Detroit, Mich., May 20-25, Chicago, Ill., May 27-June 1.
"Eight Bells," Bryne Bros.'—Buffalo, N. Y., May 20, indefinite.
"East Lynne"—Baltimore, Md., May 20-25.

F

Ferris' Comedians (Chas. A. White, mgr.)—Madison, Ill., May 20-25, Oshkosh 27-June 1.
Fitzsimmons, Robt.—Brooklyn N. Y., May 20-25.
Frost Stock—Picton N. S., May 22-29.
"Face in the Moonlight"—Toronto, Can., May 20-25.

G

Gaskell Stock—Lansing, Mich, May 27-June 1.
Gormond & Ford Stock—Littleton, N. H., May 20-25, Gorham 27-June 1.
Garrick Stock—Providence, R. I., May 20, indefinite.
Goodwin, Nat C., and Maxine Elliott—Baltimore, Md., May 22, Philadelphia, Pa., 23, N. Y. City 24, 25, Brooklyn, N. Y., 27, New Haven, Ct., 28, Hartford 29, Providence, R. I., 30, Boston, Mass., 31, June 1.
"Giddy Throng"—Boston, Mass., May 20-25.
"Girl from Chili"—Chicago, Ill., May 20-June 1.

H

Hadley Stock—Milwaukee, Wis., May 20, indefinite.
Huntley-Jackson (Willis F. Jackson, mgr.)—Elmira, N. Y., May 20-25, Erie, Pa., 27-June 1.
Hill, Fannie—Washington, La., May 22, New Iberia 23, Jeanette 24, Franklin 25, Donaldsonville 26, Napoleonville 27, Baton Rouge 28, Vicksburg, Miss., 29, Helena, Ark. 30, Clarendon 31, Newport June 1.
Hillman, Maude—Whitehall, N. Y., May 20-25, Ticonderoga 27-June 1.
"Hans Hansen," J. T. McAlpin (J. K. Better, mgr.)—Cedar Falls, Ia., May 22, Waterloo 23, Waverly 24, New Hampton 25.
"Hearts of the Blue Ridge"—Pittsburg, Pa., May 20-25.
"Highwayman"—Minneapolis, Minn., May 22, St. Paul 23-25.
"Humpty Dumpty," J. H. Burk—Joggeries, N. B., May 22, Sackville 23, Amhurst 24, Truro 25, Stillarton 27, Westville 28, New Glasgen 29, 30, Antagonish 31, Harkesburg June 1.

J

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Williams, Ariz., May 22, Winslow 23, Gallup 24, 25, Albuquerque 27-June 1.

K

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Utica, N. Y., May 20-25.
Kemble Comedy (Gus Kemble, mgr.)—Kendallville, Ind., May 20-25, Busler 27-June 1
Klerk-Scoville (Nep Scoville, mgr.)—Lyons, N. Y., May 20-25, Rome 27-June 1.
Kelcy-Shannon (Bruce Edwards, mgr.)—Boston, Mass., May 20, indefinite.
Kerwin-Wilbur,—Kansas City, Mo., May 20-25.
"Katzenjammer Kids"—Detroit, Mich., May 20-25.
"Knobs o' Tennessee"—St. Paul, Minn., May 20-25, Minneapolis 27-June 1.

L

Lyceum Comedy, Al. S. Evans—Braceville, Ill., May 20-25, Braidwood 27-June 1.
"Lovers' Lane" N. Y. City May 20-25, Chicago, Ill., 27-June 1.

M

Marlowe, Julia (Chas. Frohman, mgr.)—N. Y. City May 20, indefinite.
Mannering, Mary—Chicago, Ill., May 20-25, Milwaukee, Wis., 27-June 1.
Mack, Andrew—Peoria, Ill., May 20-25, Oakford 27-June 1.
Miller, Henry—San Francisco, Cal., May 22-June 1.
Melville, Rose (J. R. Sterling, mgr.)—Altoona, Pa., May 22, Wilkesbarre 23, Scranton 24, Utica 25.
Marks Bros.' Dramatic (Tom Marks, mgr.)—Wingham, Can., May 23-25.
Mortimer's, Chas. (B. Frank Mitchell, mgr.)—Dodgeville, Wis. May 20-25, Lancaster 27-June 1.
Mathes, Clara—Sault Ste. Marie, Ont., May 24-June 1.
Mansfield, Richard (A. M. Palmer, mgr.)—St. Paul, Minn., May 22, Minneapolis 23-25, Milwaukee, Wis., 27, 28.
"My Friend from India"—Philadelphia, Pa., May 20-25.
"Merry Chase" (Will F. Gardner, mgr.)—Baraboo, Wis., May 22.

N

Neill, James—San Francisco, Cal., May 20, indefinite
Nye & Conner—Tomah, Wis., May 20-25.
"Nell Gwynn"—Albany, N. Y., May 20-25.
"Nathan Hale"—Helena, Mont., May 22, Fargo, N. D., 24, 25, St. Paul, Minn., 27-29, Minneapolis 30-June 1.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City May 20, indefinite.
Owen, Wm., Stock—Grand Rapids, Mich., May 20-25.
"O'Flynn's Stone Wall" (W. W. Hincken, mgr.)—Bath, Me., May 27, Rockland 28, Vinal Harbor 29, Stonington 30, Livermore Falls 31, Rumford Falls June 1.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Brooklyn, N. Y., May 20-25, Newark, N. J., 27-June 1.
Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., May 20, indefinite.
Payton's, Corse, Comedy (E. M. Gotthold, mgr.)—Springfield, Mass., May 20-June 1.
Payton Sisters' Comedy—Durant, I. T., May 22, Caddo 23-25, Lehigh 27-29.
"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Worcester, Mass., May 20-25, Salem 27, 28, Camden, Me., 29, Rockland 30.

R

Russell, Annie (Chas. Frohman, mgr.)—Buffalo, N. Y., May 23-25.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Boston, Mass., May 20-June 1.
Ruble Theatre (C. S. Ruble, mgr.)—Santa Ana, Cal., May 20-25, San Diego 27-June 1.
Royal Lilliputians, Gus Hill's—N. Y. City May 20-25.
"Railroad Jack" (R. Guy Caufman, mgr.)—Rhinelander, Wis., May 22, Ashland 27, Bessemer, Mich., 28, Ontonogan 30, Ishpeming 31.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Omaha, Neb., May 24, 25.
Skinner, Robson & Le Moyne—Detroit, Mich., May 22, Toledo, O., 23, Indianapolis, Ind., 24, St. Louis, Mo., 25, Chicago, Ill., 27, 28, Milwaukee, Wis., 29, Louisville, Ky., 30, Cincinnati, O., 31, Columbus June 1.
Shannon, Harry—Wausaw, Wis., May 20-25.
Sherman's Dan, Comedians — Excelsior Springs, Mo., May 20-Sept. 1.
Sawtelle, Jessie, Dramatic—Camden, N. J., May 25, Harrisburg, Pa., 27-June 1.
Spooner Stock, F. E. & Allie (W. Dick Harrison, mgr.)—Slatington, Pa., May 20-25, Mauch Chunk 27-June 1.
Standard Stock—Fond du Lac, Wis., May 23-25.
"Still Alarm"—Newark, N. J., May 20-25.
"Si Slocum," Lyman Bros.' (Will F. Gardner, mgr.)—Burlington, Wis., May 27, Delevan 28, Ft. Atkinson 29, Beloit 30, Engerton 31, Woodstock, Ill., June 1.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., May 20, indefinite.
Turner, Clara, Stock—Oswego, N. Y., May 20-25, Lancaster, Pa., 27-June 1.
"Telephone Girl"—Minneapolis, Minn., May 20-25.
"Tennessee's Pardner" (Arthur C. Alston, mgr.—Montreal, Can., May 20-25.

U

"Uncle Tom's Cabin," Washburn's—Flushing, L. I., May 22, Great Neck 23, Glen Cove 24, Oyster Bay 25, Huntington 27, Ft. Jefferson 28.
"Uncle Tom's Cabin," Stevens'—Putnam, Ct., May 22, Southbridge 25, Warren 27, Palmer 28, Manor 29, Stafford Springs 30.
"Uncle Tom's Cabin," Abbey's—Riceville, Ia., May 22, Lime Springs 23, Cresco 24, Ridgeway 25, Detorell 27, Colmar 28, Wancoma 29, Hawkeye 30, West Union 31, Fayette June 1.
"Uncle Tom's Cabin," Jones' Pavilion—McPherson, Kan., May 27, Hutchinson 28, Sterling 29, Great Bend 30, Larned 31, Stafford June 1.
"Uncle Tom's Cabin," Stetson's (Wm. Kibble, mgr.)—St. Johns, Can., May 22, Farnham 23, Quebec City, Que., 30, Three Rivers 31, Sherbrook June 1.
"Under Two Flags"—N. Y. City May 22, indefinite.
"Uncle Tom's Cabin," Anderson's—Orange, Mass., May 22, Maynard 23, So. Framingham 24, West Boro 25, Ashland 27, Hopkinsville 28, Milford 29, Grafton 30.
"Uncle Tom's Cabin," Christie's—Monticello, Ia., May 24, Anomosa 25, Olin 27, Clarence 28, Tipton 29, Bennett 30, Wheatland 31, Lost Nation June 1.
"Uncle Tom's Cabin"—Asbury Park, N. J., May 23, Atlantic Highlands 24, Freehold 25, Jamesburg 27, Princeton 28, New Egypt 29, Lakewood 30, Tom's River 31, Tuckerton June 1.

V

Valentine Stock—Toronto, Can., May 22, indefinite.
Vernon Stock—Glen Cove, L. I., May 20, Oyster Bay 21, Huntington 22, Northport 23, Riverhead 24, Shelter Island 25.
"Village Postmaster"—Chicago, Ill., May 20-25.

W

Weber & Fields—Chicago, Ill., May 20-25.
Waite's Comedy (Jas. R. Waite, mgr.)—N. Y. City May 20, indefinite.
Willard, E. S.—Buffalo, N. Y., May 27-June 1.
Wiedemann's Big Snow (Willis Bass, mgr.)—Watsonville, Cal., May 20-27.
Woodward, Harry—Chelsea, Vt., May 22, Vershine 23, 24, West Fairlee 25, Post Mills 27, 28, Strafford 29 30, Cooperfield 31, June 1.
Whiteside, Walker—Norristown, Pa., May 22.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Montreal, Can., May 20-25.
"Wooing of Priscilla"—Boston, Mass., May 27.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Portland, Me., May 23, 24.

### MUSICAL.

Boston Lyric Opera—Norfolk, Va., May 20-June 1.
Butler, Helen, May Band (T. J. Leslie Spahn, mgr.)—Pittsburg, Pa., May 20-25, Youngstown, O., 27-June 1.
Brooke's Marine Band—New Orleans, La., May 20-June 23.
"Bostonians"—Portsmouth, Me., May 22, Salem, Mass., 23, Middletown, Ct., 24, New Haven 25.
"Burgomaster," Eastern—Philadelphia, Pa., May 20-25.
"Burgomaster," Western—Lansing, Mich., May 23, Ann Arbor 25.
"Casino Girl"—Philadelphia, Pa., May 20-25, Chicago, Ill., 27-June 1.
Castle Square Opera—Chicago, Ill., May 20, indefinite.
Castle Square Opera, Western—Milwaukee, Wis., May 20, indefinite.
Duff, J. C.—Washington, D. C., May 20, indefinite.
"Florodora"—N. Y. City May 20, indefinite.
Herald Square Opera—N. Y. City May 20, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Belle[illegible]
"Miss Bob White"—Philadelphia, Pa., May 20-25.
Phinney's U. S. Band—Philadelphia, Pa., May 25-June 1.
Rosati Band (Fred'k Heckler, mgr.)—Bergen Beach, L. I., May 20, indefinite.
"San Toy"—N. Y. City May 20, indefinite.
Sousa's Band—Pittsburg, Pa., May 22, Altoona 23, Lancaster 24.

### VARIETY.

American Burlesquers—Buffalo, N. Y., May 20-25.
Black Crook Burlesquers—N. Y. City May 20-25.
City Club (Clark Ball, mgr.)—Cleveland, O., May 20-25.
Dainty Paree (Jos. H. Barnes, mgr.)—Boston, Mass., May 20-25, Brooklyn, N. Y., 27-June 1.
Hot Air Burlesquers—Newark, N. J., May 27-June 1.
Henry Burlesquers—N. Y. City May 27-June 1.
Innocent Maids—Jersey City, N. J., May 20-25.
Jack's, Sam T., Own (Joe Zeifel, mgr.)—Minneapolis, Minn., May 20-25, St. Paul 27-June 1.
Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Providence, R. I., May 20-25.
Knickerbockers (Louis Robie, mgr.)—Baltimore, Md., May 20-25.
London Belles—Brooklyn, N. Y., May 20-25.
Monte Carlo Girls—Philadelphia, Pa., May 20-June 1.
Miss New York Jr.—Milwaukee, Wis., May 20-25.
Olympia Burlesquers—N. Y. City May 27-June 1.
Parisian Belles—Milwaukee, Wis., May 29-June 1.
Pan-American Burlesquers — Philadelphia, Pa., May 20-25.
Robin Hood Burlesquers—Washington, D. C., May 20-25.
Royal Burlesquers (Clark Bros., mgrs.)—N. Y. City May 20-25.
Saratoga Chips—N. Y. City May 20-25.
Sheldon & Smith—*En route* through Philippines.
Trocadero Burlesquers (Waldron & Bryant, mgr.)—Omaha, Neb., May 25.
Utopiana (T. W. Dinkins, mgr.)—Pittsburg, Pa., May 20-25, Cleveland, O., 27-June 1.
Villair, Allan, Stock—Shelburne Falls, Mass., May 20-June 1.
Vagabond Burlesquers (T. W. Dinkins, mgr.)—Newark, N. J., May 20-25.
Victoria Burlesquers—St. Paul, Minn., May 20-25.

### MINSTRELS.

Henry's, Hi—Titusville, Pa., May 22, Jamestown, N. Y., 23, Salamanca 24, Gowanda 25.
Harrison Bros.—New Castle, Ind., May 22, Anderson 23, Muncie 24, Alexandria 25
Rusco & Holland—Milwaukee, Wis., May 27-June 1.
Vogel & Deming—Akron, O., May 22, Wadsworth 23, Ashland 24, Bucyrus 25, Upper Sandusky 27, Blissfield, Mich., 28, Owasso 29, Saginaw 30, Bay City 31, Alpena June 1.

### CIRCUSES.

Barnum & Bailey—Glorbathely, Hungary, May 22, Poszony 23, 24, Sopron 25, Szombathely 26, Nagy Kanizsa 27, Zagrab 28, 29, Laibach 30, Marburg 31, Graz June 1-3.
Bonheur Bros.' Show—Kremlin, Okla., May 22, Cropper 23, Garber 24, Billings 25, Lamont 27, Deer Creek 28, Renfrow 29, Caldwell, Kan., 30, South Haven 31, Genda Springs June 1.
Forepaugh & Sells Brothers—Wilmington, Del., May 22, Trenton, N. J., 23, Newark 24, Jersey City 25, Bridgeport, Conn., 27, New Haven 28, Waterbury 29, Hartford 30, Willimantic 31, Norwich June 1.
Harper Bros.' Great American Shows—Meilville, Mass., May 22, Pawtucket, R. I., 23, Warren 24, Fall River, Mass., 25, New Bedford 27, 28, Middleboro 29, Taunton 30.
Lowande, Tony—Touring West Indies.
Maguire's Educated Horses—Touring West Indies.
Pubillones' Circus (Santiago Pubillones, mgr.)—Havana, Cuba, May 20, indefinite.
Pubillones' Circus, No. 2 (Antonio Pubillones, mgr.)—Touring Cuba.
Ringling Bros.'—Boston, Mass., May 20-25.
Sautelle's—Johnstown, N. Y., May 23, Amsterdam 24, Schenectady 25, Rollston 27, Mechanicsville 28, Cohoes 29.
Wallace Shows—Pittston, Pa., May 23, Scranton 24, Binghamton, N. Y., 25, Elmira 27.
Williams' Great Northern Shows—Powers, Mich., May 22, Hermansville 23, Gladstone 24, Rapid River 25.
Welsh Bros.'—Perth Amboy, N. J., May 22, Red Bank 23, Keyport 24, South Amboy 25, Rahway 27, New Brunswick 28, 29, Hightstown 30.

### MISCELLANEOUS.

Buffalo Bill's Wild West (Nat Salsbury, mgr.)—Richmond, Ind., May 22, Dayton, O., 23, Springfield 24, Newark 25, Wheeling, W. Va., 27, Pittsburg, Pa., 28, 29, Johnstown 30, Altoona 31, Lewistown June 1.
Bill's, Lucky, Show—Marble Rock, Ia., May 24, Green 25, Nashua 27, Plainfield 28, Clarksville 29, Shell Rock 30, Waverly 31, Jonesville June 1.
Canadian Jubilee—Richmond, Can., May 22, Magog 23, Farnham 24, Granby 25, Waterloo 27, Montreal 28-30.
Colorado Grant's Wagon Show—Herston, Kan., May 22, Walton 23, Peabody 24, Florence 25.
Coyle's Museum (E. R. Coyle mgr.)—Little Rock, Ark., May 20-25, Memphis, Tenn., 27-June 1.
Ely's, G. S.—No. Romis, Ill., May 25, Ohlman 27, Rosemond 28, Owanco 29, Palmer 30, Morrisonville 31.
Gleason, Prof., horse trainer—Madison, Wis., May 20-25, Toledo, O., 27, indefinite.
Helm's Carnival of Wonders—Milwaukee, Wis., May 22, Cudahy 23-25, Bay View 27-29, Layton Park 30-June 1.
Hall, Geo. W., & Son's—De Pue, Ore., May 22, Bureau, Ill., 23, Tiskilwa 24, Buda 25, Neponset 27, Mineral 28, Atkinson 29.
Hart, hypnotist—Elizabeth City, N. C., May 22-25, Wilmington, Del., June 1, indefinite.
Kennedy Bros.' Wild West—Washington, Ill., May 22, Matamora 23, Roanoke 24, Benson 25.
Lysle, Edwin, Big Magic Show—Edgerton, Wis., May 22, Janesville 23-25, Madison 27-29, Milton 30-June 1.
Mikels, May—Indianapolis, Ind., May 20, indefinite.
Pawnee Bill's Wild West—Elgin, Ill., May 22, Batavia 23, De Kalb 24, Belvidere 25.
Perry & Pressley—Hazelton, Pa., May 22, Aurora 25, Lamont 27, Manchester 28, Earlville 29, Dversville 30, Farley 31.
Richard & Co. Shows—Center Point, Ark., May 29, Locksburg 30.
Rippel Family Shows—Keystone, Ind., May 27, Peneto 28, Liberty Center 29, Warren 30, Van Burens 31, June 1.
Svingali (Allen J. Mitchell, mgr.)—Johnsonburg, Pa., May 20-25, Salamanca, N. Y., 27-June 1.
Sells & Gray Show—Chattanooga, Tenn., May 21, Dayton 22, Rockwood 23, Somerset, Ky., 24, Danville 25.

ALABAMA.—(See Page 279.)

**Birmingham.**—At East Lake (Chas. G. Cooper, manager) the Jefferson Stock Co., May 13-18, in "The Bohemian" and "Too Much Married." Elmer E. Potter, Percy R. Benton, Fritz Adams, Hazel Wood, Bruce Conquer and Pauline Geary scored hits. The vaudeville part was participated in by the Shrewsberry Sisters, May Kenna, Effie Francis, Hazel Wood and Percy R. Benton, all of them winning plenteous applause. The attendance has been good. J. Alfred Osborne and Alyce Lovelace [illegible] the stock 18. Manager Cooper has signed Marie Dale, leading lady; Wilbur Atkinson, Minnie Louise McCann and Pete Seymour.

# Clipper Post Office.

**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.**

**NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.**

## LADIES' LIST.

Addison, Gussie
Allen, Tessie
Askren, Ettie
Anderson, Emma R.
Aymar, Grace
Atkins, Allie
Auber, Louise
Burnette, Edna C
Burton, Mrs. A. H.
Burgess, B.
Brooklyn, Effie
Byrnes, Daisy
Barry, Mildred
Budworth, Mrs. Harry
Burt, Ida
Brandon, Addie
Burnette, Edna C
Blake, Marion
Buckley, May
Bell, Birdie
Bayes, Nora
Blake, Marion
Beban, Mazie
Bertram, Miss
Bertrand, Helene
Barker, Marguerite
Beresford, Ethel
Brandon, Addie
Bryant, May
Bryant, Alice
Burt, Lillian
Coughrena, M.
Crawford Sisters
Convere, Lila
Contard, Mrs
Carlton Sisters
Carson, Georgie F
Clements Sisters
Chase, Carry
Courtney, Florence
Crawford, Edith
Caren, Jeanette
Clifton, Lillie
Carlton, Florence
Douglass, Maude
Douglass, Sallie
Donovan, Fannie
Davenport Dot
Dockrill, Rose
Dunbar, Nellie
Derby, Mrs. F.
Delmar, Jennie
De Laro, Hattie
Derby, May
Daly, Florence
Delvina, Nellie
Dickinson Gem
Dudley, Thelma
Dickson, May
Drew, Maybel
De Mora, Belle
Davenport, Dottie
Darling, Fay
Delmore, Misses
Delly, Maud
Earl, Maud
Euelin, Carrie
Earley, Alice
Edwards, Jennie
Egypt, Lillie
Esmeralda, Mabel
Eddy, Jenny
Ellin, Nellie
Esmond Nita
Evans, Esther
Edouin, May
Esmeralda, Mabel
Francis, Frances
Forrester, Selma
Fauvette, Grace
Flynn, Clara S.
Francis, Frankie
Frietchie, Barbara
Fox, Madge
Fisk, May
Farley, Sadie
Forepaugh, Mannie
Fay, Anna Eva
Ferrel, May
Gaffity, Laura
Gilmore, Alice
Goodwin, Annal
Godley, Geraldine
Gordon, Rose
Goldie, Annie
Gruman, Pauline L.
Go bridge, Etta
Grant, Cessy
Gilson, Gertie
Grady, Lea
Gassman, Josephine
Gray, Bessie
Goodman, Mrs. Arthur
Grey, Alice
Grayson, J.
Gage, Mabel
Harris, Anna
Herne, May
Hazelton Mabel
Huffman, B.
Huston, Florence
Herring, Fla L
Huntley, Crystal
Hart, Kittie
Healy, Ella
Henshaw, Vella
Hanson, Grace B
Hazleton, Ida E
Hammond, Mabel
Hall, Artie
Harris, Miss K.
Hunt, Mrs. T. L.
Hughes, Mrs. M. C
Heywood, Genevieve S
Healy, Mrs. Ella
Hyland, Carry
Herring, Ella L.
Irene & Zaza
Irwin, Mrs Bertie
Jean, Mme.
Jerome, Lillian
Jefferson, Mrs. C. D.
Kline, Mamie
Knight, Kittie
Kenwick, Mrs. M.
Kluger, Mrs. M.
Kennedy, Mrs. L.
Komochi, Miss
Leslie, Kittie
La Rean, P.
La Varnie, Mrs. Frank
Lavarnie Sisters
Le Moine, Mintie
La Sortopia Sisters
La Rue, Malvern
Lozell, Mollie
Lafayette, Frances
Lee, Margaret
Leslie, Ida
Lytton, Emily
Leslie, Leona
Lawrence, Grace
Lawton, Violet
Leslie, Stella
Lewis, Mrs S.
Leslie, Leona
Lavarnie, Mrs. F.
Lennie, Frankie
La Mar, Irene
Leslie, Leona
Lilley, Rose
La Reane, Eva
Lines, Georgie
Lamont Jennie
La Var, Musa
Lathrop, Dot
La Telle, Evalyn
Lewis, Pearl
Lill, Queen
Mantell, Grace
Myrtle, Helen
Modena, Miss
Morton, Kittie
Mack, Mrs. J. H.
Madison, Maria
May, Clarice
Milton, Belle
McKinny, Fannie
Murray, Florence J.
Mark, Zetta
Murphia, Edith
Marshall, Madeline
Meek, C.
Marshall, Lillian
McIntyre, Lolia
May, Orietta
Merrill, Eva
Mason, Nola
Milligan, Max
Montrose, Bessie
Nichols Sisters
Norton, Mrs. R.
Nugent, Maud
Newcomer, Estelle
Newhall, Dollie
Nelson, Marie
Nason, Mrs. F.
Norton, Angie
Newton, Annie
Newton, Alice
Oswald, Grace H
Orner, Inga
Ordiar, Mlle.
Orner, Inga
Oneil, Adele P.
Orner, Inga
Peterson, Alice
Paxon, Margaret
Palmer, Alice E.
Paul, Nettie
Pierce, Alice
Pavey, E Marie
Pierpont, Grace
Palmer, Edna W.
Pond, Jessica W.
Palmer, Leslie
Pringle, Ida
Payne, Alice
Russell, Pinkie
Rogers, Maud
Rollins, Theresa
Reid, Eva
Ross, Cora
Richards, Dolly
Raynor, Anna
Rousseau, Irene
Rice, Fanny
Roble, Lizzie
Romalia, Mrs.
Reno, Myra
Reeves, Mrs. Clin
Rialta, Miss
Ruffell, Phyllis
Rousseau, Fanny
Rostelle, Marie
Rose, Blanche
Reynolds, N.
Ruscoe, Belle
Raymond, Emma
Sears, May
Shaw, Georgia
Stetson, Blanche
Stephens, Sadie A.
Schall, Della
Shannon, Ida F.
Stirk, Tillie
Swiggum, Carrie
Siegel, Emma
Stanley, Josephine
Spencer, Lillian
Sturgis, Ida
Stewart, Belle
Sherwood, Jean
Stevens Sadie A.
Spencer, Lillian
Shannon, Irene
Shannon, Ida F.
Seelye, Pearl
Sherwood, Gene
St. John, Gladys
Saxon, Pauline
Siegel, Emma
Shirley, Mamie
Schaffer, Mrs. S.
Stewart, Lizzie
Schuler, Loretta
Thomas, Hilda
Tellior, Mrs. M.
Turner, Daisy
Thomas, Hilda
Thompson, Minnie May
Tressider, Myrtle
Van, Lizzie
Vedder, Lillie
Wright, Joan
Wells, Kittie
Wallace, May
Wayward, Victoria
Willmoth, Annie
Walsh, Mrs. J D
Wheeler, Miss H.
Washburn, Grace
Wainright, Mamie
Wolfe, Kitty
Wilson, Doris
Walton, Grace
Whalley, Norma
Washburn, Lillian
Westbrook, Bertha
Warren, Mamie
Whitten, Della
Wallace, Ethel
Walling, A. F.
Waltone, Lillian
Wheeler & Vedder
Yale, Ruth
Young, Jeanette
Zeda, Mrs. Harry

## GENTLEMEN'S LIST.

Allman, Dan
Allen, Frank
Araski, T.
Adelman, Jos.
Allen Joe S.
Adams, Joe
Ali, Abdallah
Allen, Geo. H.
Atkinson, Geo.
Araki, T.
Abbott, F. C.
Armstrong, E. H.
Austin, Ralph
Ali, Muley
Austin, F. E.
Adams, Gus
Armstrong, Wm.
Armstrong, Doc
Aldrich, Paul
Adams, S. H
Appleton, Frank
Anderton, F.
Alexander, W.
Anderson, Carl
Allsopp, W. B.
Arnolda, Chas.
Austin, Charley
Allaire, Aime
Armstrong, F.
Athos, Frank
Avery, Charley
Allen, J O E.
Alburtus, Laurance
Berlo, Fred
Bryant, Eugene
Boyer, Willis E.
Beach, Bobby
Banks' Band
Barrett Bros.
Benton, Howard
Byrne, Chas. T.
Beattie, Wm.
Baker, Geo.
Barry, Ned
Brennan, H. S.
Burke, Jack
Berry, Eddie
Fallauf, Wm.
Baker, Chas. H.
Banbards, Firing
Bristol, W. H.
Barnell, Ed.
Byron & Langdon
Busby, J M.
Beeson, Alvin
Bryant, Bobby
Blitz, F. R.
Benjamin, Billy
Briggs, Billy
Barnard, D. O.
Brock, J. V.
Beittling, C. A.
Browning W. E.
Brown, Rich. T.
Burton & DeAlmo
Bogart & O'Brien
Bush, Frank
Barnett, Rich. H
Bailey, John
Bright Bros.
Belmont, Ed. L.
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Barrows, Jas. O.
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Burden & Rehan
Baker, Geo.
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Bartineo, Del
Bailey, Fred
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Buoman, Frank
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Bates, Isaac
Bandy, G. W.
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Bryan, Frank
Bishop, W. H.
Bobker, Mr.
Brachman, Jas.
Bryan, Geo.
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Clements, A. H.
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Christenser, Peter
Crockett, Will F.
Cotter, Geo. F.
Cable, S. H.
Carlons, The
Clifford & Hall
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Coulter, Frank
Collie, Samuel
Croucher, W. F
Colbath, Arth. B.
Creamer, T.
Clark, Wm.
Clark, W. R.
Carroll, W. F.
Collins Dan
Cantwell, John
Cuponti, Chas.
Carson, Geo.
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Carroll, Bob
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Cox, A M.
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Carter, H H.
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Cable, Sam H.
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Chipman, E W.
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Chevalier, Frank
Dailey, P. F.
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Dolan, Roger
Derenda, Thos.
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Elsetta, —
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Elsworth & Burt
Evans, Woodford
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Evans, Arthur
Edwards, Lem
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Edwards, Sam
Emery, Chas.
Edwards, Chas. F
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Gruett, Jack
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Gray, Jas. H.
Gentry, J. W.
Girard Eddie
Gerald, W. H.
Gorman, Geo.
Gardiner, Andy
Glover, E. W.
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Greenway, H.
Griffin, Rich. P.
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Grnat, Louis M.
Grey, Fred G.
Gorman, Thos.
Gallagher, Ed.
Gomm, Robt.
Goldie, Walter
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Gonzales, R.
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Gerry, Chas. T.
Gilson, Geo. B.
Golden, Jack
Grey, Fred G.
Gorton, Mgr.
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Gardner, Chas.
Gardner, Dan
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Hill, Geo. A.
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Howard, Billy
Hoffman, Chas G
Hipworth, John
Hutchins, Foster
Humphreys, Tom
Howard, Joe E.
Hammond, Billy
Hamil, Fred
Howard & Bland
Howard, Ed.
Haverly, Burt
Howe, Sam S.
Halland, John J
Huntington, W
Heinrich, L. H
Hunter, Dick E
Hayes, Thomas
Howard, G. F.
Hayward Harry
Hasson, H.
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Hughes, John
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Hall, Glenn
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Harrington, Joe
Harris, Robt.
Harold, Don
Hill, Howard
Hallstein, Mgr.
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Harris, Louis
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Haman, Billy
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Jay, Harry B.
Jones, J. A. W.
Joseph, Geo. A.
Judge, Wally
Jackson, E. H.
Johnson, Carl
Johnson, Edgar
Jackson Bros.
Johnson, Joe
Judge, Wally
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Jordan, Jules
Kelly, James F.
Kennedy, Lew
Knox, Paul J.
King, — (Decorator)
Kade, Al.
Karlo, Prince
Kersands, Billy
Keene, Frank
Keating, J.
Kyler, (Cyclist)
King, Frank G.
Kellogg, W. R.
Kelly & Kent
Knapp, John C.
Koch, Hugo B.
Kelly, F P.
Kelly, C. P.
Kelly, Geo.
Kent, Clarence
Kearney, Joe
Knight, Herb. L.
Kluger, — (Magician)
Kelly, C. F.
Kempshall, Geo.
Kennedy, Tony
Kemper, Ben J.
Kiley, W. H.
Kniskern, Alvah
Kelly, S. & I.
Kessner, Ira
Le Page, Francis
Lorenzen Jr., C
Lane, Harry
Lee, Julius
Lemmo, Jack
Lynch John
Lester, D. R.
Lee, J. P.
Lamoines, The
Lenoria & St. Clair
Loder, Chas.
La Drew, Paul
Lorella, Cole
Lancaster, John
Levino, Dolph
Le Hay, John
Love, Harry
Lindon, Alfred
Linton & McIntyre
Laredo, —
Lester & Jermon
Lowry, Jas.
Lewstrom, C.
Lozelle, Edw.
Lundgreen, Geo.
Lee, Chas.
Lyon, F. W.
Losh, Hupp & Reno
Leach, Bobby
Lavines, Two
Leavitt, H. L.
Levstrom, C.
Lester, C. T.
Lewis, Edw. S.
Le Roy, Nat
Lozelles, The
Lawson, Al
Le Roys, The
Lund, Larry
Lewis, A. Stuart
Leach, John C.
Lacy, Harry
Lozelle, David
Lee, Joe
Lyle, Richard
Leopold & Weston
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Leonard, Ed.
Lorimer, Chas.
Laferty, Grant
Mundy, Percy
Mack, W. H
Mitchell, Newell
Morley, M. J.
Malcolm, Chas.
Manning, Duc.
Mason, Henry
McAvoy, A. J.
Madden, T. J.
Miller, Louis
Moore, Jake
Madson, Harry
Murray, J. J.
McCoy & Gano
Maxwell, Jos.
Montgomery, Harry
Morrell, Frank
McMahon Tim
Maddox, Al
McCree, Junie B
McIntyre, R. D.
Murphy, Arthur J
Milligan, R. L.
Myers, J. W.
Miller, Geo. H.
McNish, Frank E
Mack, John J.
Morris, William
McCabe, J F.
Murphy, J. A.
Martinetti, Louis
McCart, Wm.
Murphy Jr., Geo. P
McFarland, Phil
Maddern, Jos.
Moreland, Chas.
Mann, Danny
Malcolm, Chas.
McGregor, Jno. D
Miller & May
Mattice, W. B.
Meyrick Harry
McDonald, Bob
McDowell, Mgr.
McKee, L. S.
Monroe, Walter
Merritt, Hal
Milton, Gus
McWatters, A.
Murdy, Samuel
McCready, Tom
Menkee, Claude
Mest, Chas J.
Miller, Louis A.
Mitchell, Ben
Martin, Edmund
McAlpin, Jas. T.
Melnotte, Musical McDonald, Chas.
Montrell, Chas.
Mitchell, Jos.
McCale, Larry
Morris, Jos. C.
Merrill, U. E
Marron, John
Mack, Eugene
Mellon, Y. A.
Mann, Louis
Mayo, Harry
Marsh, Chas.
Markey, Ed.
Millar, C. C. C.
Murphy, Chas.
Mills, Phil
Meyers, David
McDuff, Jas.
Marion, Herman
Miles, Ben
Morris, WM. A.
Maguire, Tracy
McHugh, Ed. A.
Mack, Eugene
Madison, James
Mackie & Walker
Milton, Harry
Murry, Jules
Mathews, J. S.
Mathieu, The
Martz, A.
Moxley, Geo. L.
Morris & Parker
Mayo, Edward
Moore & Lessing
Maurer, Geo. H.
Milton, Gus
Matthews, C. C.
Maccann, Prof.
McVey, Hugh
Murray, Jas.
Morrissey, J. P.
Moore, Marty
Moore, Jas.
Nanny, Frank G.
Nash, J. B.
Neola, —
Nankville, H.
Nelson, F. T.
Nair, O. B.
Nevaro, Louis
Noss, Fred
Norworth, Jack
Navaro, Chas.
Nichols & Croix
Nolan, Thomas
Nelson & Milledge
Nowlan, F. E.
Newhouse, Boston
Nelson, T. O. D.
Nelson & Milledge
Nicholson, P.
Norton, Hugh R.
Norcross, Joe
Noonan, Ben
Otanays, The
O'Brien, Neil
Oriskany, Chas.
O'Rourke, Eugene
O'Day, John
O'Neill, Martin
Olvio, Sam
Otanays, The
O'Brien, Ed.
Obdallan, Omar
Oriskany, L.
Palmer, Dan
Polach, Leon M.
Perry, J. H.
Pinard, Al.
Parento, Geo.
Pierce, F. A.
Pettingill, Joe
Page, Johnny
Puggsley, L. E.
Pfeil, Adolf
Powley, Wm.
Peruchi, C. D.
Parvo, Louis
Palmert, L. J.
Price, John
Parcor, C. & Eva
Partello, Will A.
Polinaui, Joe
Parker, Ben W.
Purcell, Frank
Pukall, A. Carl
Picard, Harry
Patterson, C.
Palmer, Joe
Powell, Clarence
Pursell Geo. L.
Quintrelli
Quigley, Tom J.
Russell, Fred P.
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Ruhe, John
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Rayner, Harry
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Rio, Alfred
Rose, Julian
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Rossley, Tom
Ryan, J.
Richter, F. W.
Russell, J.
Russell, Frank
Rice, Frank
Reynolds, Barney
Richards, Frank
Ransone, John W
Ruiz, Nick D.
Ryan, Dan
Rutledge, Pliny F.
Ryan, Perry
Reeves, Al.
Robertson, F.
Rice, M. E.
Roberts, Hayes & R.
Reed, John
Refner, Claude C
Riley, W. F.
Riley & Hughes
Ross, Robt.
Romeo, J.
Reid, Gus May
Ritter, Jerry
Riggs Jr., W. H.
Rossi, Jas.
Robinson Comic Opera Co
Running Elk, Chief
Ronan, Dick
Redmond, Ed.
Remington, J C.
Reilly, W. F.
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Robinson, R. G.
Randall, Pete
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Richardson, H.
Rider, Fred
Rozino, F.
Rozino, J.
Rossley, J K.
Randall, Horace
Rudd, A.
Russell, Fred
Rich Jr., Chas. J.
Roberts, Bert
Riggs, W. H.
Roberts Bob
Rose, Lew
Reed, E M.
Ronan, R. B.
Reilly, Frank
Rosar Trio
Riley, Mr
Ricton (Juggler)
Rosaire, Robt.
Risk, Billy
Roberts, C. G.
Riley, Mgr.
Reed, Prett
Rose Frank R
Rudolf, (Howard Rose), J. Dick
Reid, Gus May
Russell, Frank
Raymond, Frank
Rice, Mgr.
Ricaby, Mgr.
Scott, Harry M.
Sells & Gray
Stetson, Walter
Sullivan, Jas. F.
Salisbury, F. C.
Sullivan, Jos. J.
Sullivan, Chub
Smith Matt E.
Stewart & Gillen
Smith, T.
Stark Harry
Smith & Fuller
Seely, Chas
Scanlon, Geo. B.
Sabine, C.
Spaulding, A.
Smith, F. P.
Stewart, Geo. W.
Smedley, W. H.
Seymour, C. G.
Sinclair, Nelson
Staley & Birbeck
Sheely Matt
Suby, Lew
Stinson, Al
Silverne Guy
Seely, Wm.
Simon, Chas.
Shea, Thos. R.
Stage, —
Stewart, Jas
Salisbury, Geo.
Stanhope, Walter J.
Stevenson, J. H.
Sargeant, J. M.
Savan, Chas. S.
Stetson, Walter
Smith, Lester J.
Starting, Geo.
Sturant, Ed.
Sweet, Geo D.
Streator, F. W.
Secor, Geo
Stanford, Tony
Sanford, Chas. W
Stetson, Walter
Sheridan, Phil
St. Cyr, Harry E.
Stevens, Morgan
Sloane, Will
Stout, G. L.
Shepards, Three
Smedley, W. H.
Snyder, Geo. P.
Shapell, P. G.
Sheuey, H. R.
Shepherd, J. J.
Symonds, Teddy
Sohike, Aug.
Starr, Wally
Speese, F. E.
Sinclair, Chas.
Sinclair, W. S.
Sims, Willard
Sully, J. F.
Sullivan, W. J.
Smith, F. B.
Sully, Lew
Streeter, L. E.
Smith, I. K.
Seidon, Walter
Schender, A.
Sparrow, Harry
Smith, Larry
Stanley, W. H.
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Sinclair, Robt.
Stewart, Chas.
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Shea, Wm. J.
Shaw, Larry
Sheiden, Geo. C.
Swift & Zola
Schaffer, S
Seaman & Monti
Sheppard & Goodwin
Saville, Al.
Treesdale, J. B.
Thornton, Jas.
Thompson, F. E.
Ten Brooke, Jas
Taylor, Frank
Trial, Harry
Tyler, Stephen
Taylor, G. R.
Teel, J. H.
Tryon, Will
Tucker, Jack
Thorne, H.
Tenly, Ernest
Tierney, John
Tobin, F. K.
Tenbrooke, Jas.
Techow, Mr.
Turner, Dick
Taylor, Billy
Toucher, Y. E.
Techow, Geo.
Turner, J. W.
Tracy, R. D.
Tascott, Ben
Trevor, Edward
Taggert, Jas.
Tate, Wm.
Thompson, Walter
Tanean, Geo
Tatten, Mr.
Touhey, Pat
Thomas, George
Tegge, Wm.
Taylor, Mgr.
Thexman, Jack
Vender, Harry
Von Goire, —
Vaught, Andy
Vero, Frank
Vion & Homan
Von Gofre, A.
Van Buren & Seymour
Vasselier, G. A.
Vokes, Harry
Volietta, —
Volk, Ed.
Van Osten, T. D.
Whallen, Mike S.
Wall, Jimmy
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Wilson, Fink
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Webb, W B.
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Wall, Jas.
Wertenburg, W.
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West, Edw A.
Willard, Jos.
Williams, H B.
Walsh, Billy
West, John H.
Watson, G. P.
Wo ds, Harry
Walz & Ardolle
Weed, Roy E.
Warner, Jeff
Wilson, John B. D
Whiteside, John
Ward, Happy
William-, Sim
Waldron, Joe
Wallace, T. F. T.
Weston & Beasley
West, Irving
Weston, Maurice
White Spear
Wakelee, Mont.
Wilson, Ed.
Wolf, Jack
Walsh, Billy
Waldron, Billy
Watson, Chas.
Wyckoff, Fred
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Wightman, A.
Weil, John H.
Watson, W B.
Wright, Harry
Windom, Wm.
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Weston, C. H.
West, Ford
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Wooley, Frank
Wilson, Jan es A.
Whitney, Al. H.
Watson, D.
Walsh, Julian
Woods, Peter
Wood & Ramsey
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Young, Chas.
Yorkey, Henry J.
Youngs, Two
Yerance, F. L.
Zimmermans, The
Zeb & Zarrow
Zazel, —
Zoe, Prof.
Zimmer, John (electician)
Zoorigian, M.
Zimmermans, The
Zero, Chas.
Zarues, Mr.

**SEE NOTICE AT HEAD OF LIST.**

## ILLINOIS.

**Chicago.**—Two houses close their doors for the season this week—the Haymarket and the Academy of Music. One house slides into the list—the American (formerly the Victoria). Within a fortnight all the principal houses, save the Grand and the Dearborn, will be upon their Summer runs. Next week will witness the beginning of the Summer season, for all local Summer gardens will then be in line—the Chutes, Sunnyside Park and Sans Souci Park. The warm welcome extended the Masonic Temple Roof Garden upon its reopening augurs well both for this house and other hot weather resorts. Last week was one of varying attendance, audiences ranging from light to the best of the season in the case of the attendance at the Grand. Few if any cities in the country show the activity that Chicago does now. The big majority of houses are planning for Summer runs, and the managements are confident of success until far into the warm weather season.

POWERS' (Harry J. Powers, manager).—"Are You a Mason?" has proved a success at this house. The first week was one of good attendance—excellent for this season of the year. Richard Harris' farce starts upon its second week with the brightest of prospects. The play seems good for some weeks yet, but it is doubtful if it can hold far into the hot weather season. July 1 would seem a generous limit to the farce at this house. Thomas A. Wise, John C. Rice and Leo Ditrichstein carry off the chief honors. Gertrude Whitty, who plays the part of the mother in law, a role formerly taken by May Robson, gives a fair degree of satisfaction.

ILLINOIS (Will J. Davis, manager).—Mary Mannering is now upon her third and last week at this house, in "Janice Meredith." Last week business was not up to the standard, but the balance was on the right side of the books. Burr McIntosh has left the cast and gone back to New York to devote himself to photography. His role has been taken by Joseph L. Tracey, who had an important part in Daniel Sully's play, "The Parish Priest." It has been decided to end Mary Mannering's tour with this engagement. Arrangements had been made for a short tour after this engagement, but the actress' husband, James K. Hackett, is still under the weather and Miss Mannering desires to join him in some place where the Summer can be passed quietly. Monday, May 27, the Summer attraction, "The Casino Girl," opens here.

GRAND (Harry Hamlin, manager).—This house was not large enough last week to hold the crowds which wished to see the Weber & Fields Co. The fun makers were greeted with great enthusiasm. It was one of the best, if not the best, week of the season at the Grand. This is the last week of Messrs. Fields and Weber, De Wolf Hopper, Lillian Russell, John T. Kelly, Fay Templeton and the rest. Miss Templeton has made one of the biggest hits with the public. Next Monday and next Tuesday afternoon and evening Otis Skinner, Mrs. Le Moyne and Eleanor Robson appear here in Browning's "In a Balcony." With the exception of these three performances this house will remain dark from the close of the Weber & Fields engagement, May 26, until the presentation of the Summer attraction, "Lorna Doone," two weeks later.

GREAT NORTHERN (D. E. Russell, manager).—This house boasts of the only change of bill of the down town legitimate houses. "The Village Postmaster" opened Sunday, May 19, for what the management confidently predicts will be a successful run. The title role is taken by Frank Mordaunt, and Angela Russell has the role of Miranda, the postmaster's daughter. "The Head Waiters" drew well again last week.

STUDEBAKER (Louis Francis Brown, manager).—The Castle Square Opera Co. closed its third season at this house 18, amid scenes of much enthusiasm. A great audience assembled to witness "El Capitan" and bid farewell to the men and women who have sung themselves into the warm favor of Chicagoans. The principals were liberally remembered with flowers. Miss Berri and Mr. Moulan, who sever their connection with this company, were singled out for especial favor. They were almost overwhelmed with flowers. The attendance during the whole week was good. Miss Berri and Mr. Moulan go to St. Louis, where they will sing during the Summer in a company that will give light opera at Ulrich's Cave. Some of the other principals remain to sing in the Summer attraction, "King Dodo," the new musical comedy. Others join the Castle Square forces in Milwaukee and in the East. This house is dark this week, in preparation for "King Dodo," which will be presented to the public for the first time Monday night, 27. William Norris will have the title role in the new production, while Lillian Green will be the leading soprano. Others in the cast will be: Mrs. Delamotta, Arthur Woolley, C. W. Meyers, Albert Juhre, William Pruette, Geo. W. Callahan, W. J. Wilson, John Barry, G. B. Jackson, Ray Aldrich, Celeste Wynne, Maud: Lambert and Gertrude Quinlan.

MCVICKER'S (Jacob Litt, manager).—"The Christian" is now upon its fifth and last week of what has proved a successful engagement. Well filled houses were the rule last week. While the play has done well it is rather too sombre in tone for a Summer attraction. Clyde Fitch's "Lovers' Lane" opens Tuesday night, 28.

DEARBORN (W. W. Tillotson, manager).—The house company is presenting "The Middleman" this week. Howell Hansel has the part of Blenkarn, and Miss Reals has the part of the misled daughter. Next week the stock will present some play yet to be announced, and then its season will be over and the stage will be given over to "The Explorers" the name selected last week for the Summer opera being prepared by Bert Lester Taylor and Walter H. Lewis. The opera will be a satire on polar explorations. One scene will be based in Madagascar, another will show the polar regions, and another will have for the back ground Lincoln Park in Winter garb. The sight of snow and ice will be pleasing to hot weather audiences. Attendance was good last week, and the stock did exceptionally well in "A Scrap of Paper."

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—The bill for week of 13 is: Sam Bernard, Kara, the Faust Family of acrobats, Florence Bindley, Fuller, Moiter and Burke, the Stidolphs (five in number), Herne Brothers, and Kelly and Violette. Last week capacity houses ruled despite the early season. Such a condition of affairs, with the weather yet cool, is a prediction of packed houses later in the season.

HOPKINS' (Col. J. D. Hopkins, manager).—The stock is presenting "Lights o' London" this week. Richard Buhler, Carl Smith Seerle, Lawrence Hanley, Lillian Mortimer and Florine Arnold have the principal parts. The following appear on the vaudeville bill: McPhee and Hill, Boyce and Wilson, Miss McPhee, Lizzie McKeever. Tuesday of this week Carl Smith Seerle, of the stock, is tendered his annual benefit. Last week was one of comfortably filled houses. Next week, "David Garrick."

NEW AMERICAN THEATRE (formerly the Victoria).—John Conners, the manager of the Calumet Theatre, of South Chicago, has secured a lease on this house, and Sunday, 19, reopened the doors, which had been closed for a fortnight. Manager Conners inaugurated a Summer season with Courtenay Morgan's Co., in a revised dramatization of "East Lynne." The principals in the company which support Miss Morgan are: H. E. Irvington, F. E. Moore, H. R. Atherton. Among those who appear in the vaudeville bill are: La Petite Reina and Fannie Beck, a Chicago vocalist. Next week will be presented "Maloney's Wedding Day." Road combinations will be played and it is announced that a high class of performers will be secured for each week. Matinees will be given each day. The prices at Sunday matinee and evening performances will be ten, twenty and thirty cents. The admission price for week day matinees will be ten cents.

ALHAMBRA THEATRE (J. M. Ward, manager).—The new comedy drama, "A Fixed Race," is the attraction here this week. Lottie Williams-Salter has the leading role. "The Angel of the Alley" drew well filled houses last week and was well presented. "The Girl from Chili" is next week's attraction.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—The Richards & Pringle Minstrels gave two performances here Sunday, 19, bringing the season at this house to a close. The year ends with a profit on the right side of the books. Al. W. Martin's "Uncle Tom's Cabin" drew rather light audiences last week. A rival company was presenting the same play around the corner at the Haymarket, and the two more than filled the demand for this time honored production.

BIJOU (Macoy & Colvin, managers).—"The Girl from Chili," a three act farce, is the attraction here this week—an attraction well suited to this season of the year. "Knobs o' Tennessee" drew audiences of goodly size last week. This house keeps bravely on. There is as yet no announcement of the end of the season. "East Lynne" is scheduled for next week.

CRITERION (Lincoln J. Carter, manager).—"The Wonder Doctor" is the attraction here this week. "Down Moodie" drew well last week and gave good satisfaction, as usual. Next week will be presented at this house a new play by Mr. Carter, "Two Little Waifs." This has been the best season in the history of this house. The good run of attractions at this theatre have secured for it a strong constituency.

HAYMARKET (Kohl & Castle, managers).—Jay Rial's "Uncle Tom's Cabin" brought the season at this house to a close with two performances Sunday, 19. This aggregation had the advantage of being first in the West Side field, and audiences last week were fair to good sized. The play was well mounted and well acted. The management brings the season to a close with pleasant feelings. The year was one of uniform prosperity and the balance on the right side of the book is said to be of healthy proportions.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 20: Lytton, Bowser and company, in "A Wise Guy;" Billy Van, Junie McCree and company, Mr. and Mrs. Gardner Crane, Miss Norton, Roberts, Hayes and Roberts, Lewis and Elliott, John T. Powers, Derenda and Breen, the Three Graces, Ahern and Patrick, Katie Roth, Powers and Theobald, the Black Brewers, Mary Miller, Ros

## MASSACHUSETTS.

**Boston.**—Two more houses, the Colonial and Park, closed their doors Saturday evening, May 18. Business brightened at the former house for the fourth and last week of "A Royal Family," and the management may rejoice in the admirable financial showing of its first season. The house will reopen Sept. 16, with Amelia Bingham, in "The Climbers."

PARK THEATRE (Eugene Tompkins, manager).—Williams and Walker had a very liberal share of dusky patronage last week. The closing performance, 18, wound up the season for the house. The future policy and management of the house is still an uncertainty.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Little Red Riding Hood" has been pruned into good shape since its opening night, 13. It is bright, tuneful and filled with entertaining specialties. Elvira Leveroni, in the title role, is scoring strongly. Carlisle and Midgeley have made their usual hit, and Louise Montrose and the Four Otts are prominent. Second week 20.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the fifth week of "The Rogers Brothers in Central Park," and the closing week of their season. This attraction has the distinction of being second to "Ben Hur" in receipts. Monday's performance, 20, will be for the benefit of Messrs. Featherston and Wagner, of the business staff of the house.

TREMONT THEATRE (J. B. Schoeffel, manager).—"Unleavened Bread" closed 18, with gossamer receipts. Week of 20 the house will be dark, for rehearsals of "The Wooing of Priscilla," which has its original production here 27. Manager Whitney's cast includes: Lillian Lawrence, Edmund D. Lyons, Anne B. Sutherland, Dallas Tyler, G. Harrison Hunter, Harry R. Roberts, Wadsworth Harris, Lewis McCord, Willard Newell, Chas. Reigl and Fred. E. Beane. Business Manager A. M. Sheehan's benefit will occur on Monday, June 3.

BOSTON THEATRE (Eugene Tompkins, manager).—The present week, the second and last of "The Giddy Throng," rings in the close of the season for the house.

KEITH'S THEATRE (B. F. Keith, manager).—Week of 20, Lilian Burkhart, in "Jessie's Jack and Jerry;" R. J. Jose, assisted by the song sheet, billed for another week; Ward and Curran, Ralph Johnstone, Odetta Vernon, Gilbert and Goldie, Snyder and Buckley, Mr. and Mrs. Kelcey, Edw. Gray, Ramsdell and Arnold, Milton and Maude Wood, Edw. I. Boyle, the biograph and orchestra.

MUSIC HALL (J. H. Emery, manager).—Will H. Fox is the leading announcement: Crimmins and Gore, the Great Nevarras, Cawthorne and Forrester, Nelson's Comiques, the Three Leliiots, Prof. Walbarti and his horse, "Dahl;" Gallando and Everett Trio, Belle O'Reilly, Miles and Nitram, Courtney and Dunn, Dottie King, John R. Harty, Al. Coleman, the vitagraph. The musee will remain closed during the Summer months.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"At the White Horse Tavern," week of 20, introducing another new member of the stock, Caroline Cook. Eva Taylor, the leading lady, is not in the cast.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Life for Life," by the house stock, preceded by "Is Marrying a Failure?"

GRAND THEATRE (Geo. E. Lothrop, manager).—The last performance of the season will occur 20, and will be a testimonial to Managers Thomas and Watson. The beneficiaries will be seen in a new farce.

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—The stock burlesque company this week, in "The Hummer" and "The District School." The big feature is the appearance of Charlie Mitchell and Kid McCoy, in "The Two Gladiators." In the variety ollo: Mamie Remington and her pickaninnies, Lyons and Crowley, Geo. B. Alexander, Female Drummer Quartet, Alice Lorraine, John Y. Smith and Geo. R. Chisholm, Ida Howell, the Noles, May Melville, Ellis and Raymond, M. J. Needham, Bert Johnson, Prof. Fox.

NEW PALACE THEATRE (Dunn & Waldron, managers).—This week Lew Carroll has arranged two new burlesques, "The Broadway Girl's Popularity" and "The Merry War." Idylla Vyner has joined and will appear this week, as well as Fanny Lewis, Ada Buttner, Tillie Cohen, Fred Bulia, Harry Stewart, Lew Carroll and others. The olio: Murphy and Dunn, Larkins and Patterson, Hassmei and Olivette, Raymond and Caverly, Morell and Evans.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Rose Roller's Women's Band will be continued. Prof. Burke's musical dogs, Benson and Leigh, Cissie Bishop, Eckhoff and Gordon, Addison Brothers, Four American Trumpeters, Princeton Sisters, Florence Zeller, Hall and Herbert, the Three Compton Sisters, Crowley and Foley, Violet Hudson O'Brien and Houston, Tills Phonoautomata, Claude Frederick, Frank Neville and other attractions.

LYCEUM (Geo. Batcheller, manager).—The Dainty Paree Burlesquers will make merry here this week, in "A Fairie Farm." In the olio are: Van Leer and Duke, Lillian Beach, Batchellor Sisters, the Murphys, the Grahams, and the Mosher Trio. "Paris Upside Down" closes the show.

NICKELODEON (L. B. Walker, manager).—Amelia Hall and her troupe of fat women bicyclists. Walter Wentworth, Mlle. Latina, Alle. Estrada, Prof. King's Punch and Judy are other attractions. In the theatre: Knapp Brothers, Kittie, Muller, Smith and Lewis, Mae Wallace, Jas. Daly, Jennie Hill, Nellie Buckley, Blanche Hartford, May Clayton and others.

GYPSY CAMP (Nat. Burgess, manager).—Gypsy Ronalds and Princess Evelyn are the new faces. Business is on the increase.

GAIETY MUSEUM AND THEATRE (Dave Posner, manager).—Burough's Burlesquers, in conjunction with Clayton & Watson's Specialty Co., headed by Mlle. De Marion, the French dancer. The wood in wax in the musee.

BOWDOIN SQUARE MUSEUM (J. W. Strom manager).—Capt. De Omer and Major Reid will give an exhibition of broadsword duelling on horseback; T. F. Harrison will lecture upon mining in Transvaal and Klondike camps. In the theatre two vaudeville companies will alternate.

NOTES.—Ringling's Circus will exhibit this week on the Huntington Avenue Grounds. .....Mrs. Agnes Booth Schoeffel fractured the bones of her wrist by a fall down a flight of stairs at the Commonwealth Golf Club House, Thursday, 16, but is very comfortable at present.....Manager David Henderson has secured a ten years' lease of the Columbia Theatre, with Harry Farren as his business manager.....J. H. Stoddard will open the next season at the Tremont, in "Beside the Bonnie Brier Bush." Gertrude Bennett will be in his support.....La Mar and Gabriel made a big hit at Keith's last week....L'Argentina, the new myriad dancer at Keith's, has a very beautiful and novel act. ....E. F. Albee was in town last week.... Manager Walker will keep the Nickelodeon open all Summer.....Manager Magee, of the Grand Opera House, has been in New York the past week, making his bookings for next season.....Mabel Fenton, of "The Giddy Throng" mourns the death of her brother, Percy Towne, at Lake Forest, Chicago.....Isadore Rush is planning to spend her Summer in the vicinity of Boston, having abandoned her European trip. .....Idalene Cotton and Nick Long were forced by illness to drop out of the bill on Friday and Saturday of last week.

**Worcester.**—At the Worcester Theatre (Harry G. Wendelschaefer, manager) the Summer season at this house will commence Monday afternoon, May 20, when the Aubrey Stock Co. will present "The Land of the Living." It is the plan of Harry Mittenthal, one of the proprietors of the company, to give performances every afternoon and evening of the week, presenting two plays each week. The prices for the Summer months have been reduced to 10, 20 and 30 cents. The Aubrey Stock Company will be obliged to make way for Louis Mann and Clara Lipman 25, when they will come to fill a return engagement, in "All on Account of Eliza." Viola Allen, in "In the Palace of the King," played to crowded houses 17, 18.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—This is the last week of the season at this popular house. Shipman Bros.' "The Prisoner of Zenda," which played for one night a few weeks ago at the Worcester, will be the attraction for the entire week. The house has had a very prosperous season, and its managers should be complimented by the excellent class of attractions which they have presented.

PARK THEATRE (Shea & Wilton, managers).—The following people will appear at this house week of 20: Bert Howard and Leona Bland, the Yankee Comedy Four, Ascott and Eddie, St. Laurent Duo, Majorie, Geo. E. Marten, "Mile a Minute" Murphy and Frank Albert, Hendrix and Prescott, and the Three Westons.

CASINO THEATRE (Davy and Leslie, managers).—Week of 20: The Joyces, Mae Wallace, the Morton Brothers, Homer and Goodwin and May Moore. Business good.

NOTES.—William Norris, who played the part of the Court Fool in "In the Palace of the King" 17, left the company Saturday morning for Chicago, where he is to appear with the Studebaker Opera Co. during the Summer season. Arthur Hoyt, a young Westerner, has taken Mr. Norris' place, and filled it admirably here..... The Rt. Rev. Henry C. Potter, of New York, the president of the Actors' Church Alliance, has appointed Rev. Dr. Moses H. Harris as the Worcester chaplain. Dr. Harris is already chaplain of the Worcester Lodge of Elks and of the Worcester Continentals, an independent military organization.

**Springfield.**—The Court Square Theatre (W. C. Le Noir, manager) has been dark the past week. Corse Payton Comedy Co. opens a two weeks' engagement May 20.

NEW GILMORE (P. J. Casey, manager).—This house closed a succesful season 18. Howard and Bland were the headliners of the last week's bill, and made good. The benefit which was to be given to Manager Casey 19 has been postponed until June 3, on account of the death of Mr. Casey's mother this week.

AUDITORIUM (Robt H. Keller, manager) —For the second week of Summer burlesque a good bill was given. The olio included: James Cavanaugh, Three Lane Sisters, Weston and Burt, Three Gardners, and the Casino Comedy Four. The two burlesques were "The Jayville Sanitarium" and "Mixed Ale."

NOTES.—Emma Lippant and Ada Peddic have returned home for the Summer. They have signed with Ed. Rush's Bon Ton Burlesquers for next season.....Frank Ranger of this city, has been engaged to sing the leading tenor roles in the opera company which opens at Mountain Park, Holyoke, June 17, for the season....James B. Mullen, pianist at the New Gilmore the past season, will play the piano at Lake Compounce, Ct., this Summer.....Mildred Stoller, who has been at the Auditorium the past week, left on Monday to assume the position of leading lady in a stock company at the Buffalo Exposition.....Goodrich Brothers' Circus has been exhibiting in this vicinity the past week. .....P. F. Shea & Co. will run the following Summer parks this season: Forest Lake, Palmer, Mass.; Forest Park, Waterbury, Ct.; Lake Compounce, Ct.; Springfield Park, Springfield, Mass., and Hartford Park, Hartford, Ct. They will also manage the Summer tour of Guy Bros. Minstrels, Tom Brown and his colored troupe, and a light opera company.....Forepaugh-Sells Bros. Circus will exhibit at Hampden Park June 25.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager) Thomas Jefferson, in "Rip Van Winkle," was enjoyed by a fair sized audience May 13. "The Prisoner of Zenda" played to poor business, but gave satisfaction, 17, 18. Coming: "David Garrick" (local) 20, "A Night in Bohemia," Elks' benefit, B. P. O., No. 118, 22, 23; Henry Austin Adams, lecture, 26.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—At this attractive amusement resort business is always good. This week: Sunderland and Fooda, Mexican Troubadours, Cooper and Bailey, Ida Lawrence and Al. Dashington.

GEM THEATRE (J. M. Hall, manager).—At this popular house business was fairly good last week and the bill offered greatly pleased. This house closed 18.

LINCOLN PARK.—The season opens 30, the vaudeville theatre being under the direction of M. J. Sheedy, of Sheedy's Theatre, this city.

NOTE.—Lamont Sisters, Larkins and Patterson, performers from Sheedy's Theatre, participated in the entertainment at the Columbia Club evening of 16.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers), week of May 13, Patton's Stock Co. played to fair returns. On 11, the Bostonians to big houses. Coming: Francis Wilson 23, "Alice in Wonderland" 24, 25.

BOSTON THEATRE (Blanchard & Tibbitts, managers).—The house is playing to immense business and will not close as long as the patronage is favorable. Week of 13: Fostell and Emmett, Kitty Mills, Knox Bros. 'Koppe," Mable Williams, "Gone," and the Bioscope.

PEOPLE'S THEATRE closed 11. Manager F. A. Dana has gone to Saranac Lake, N. Y. to spend the Summer. He is in ill health and an immediate change was necessary which compelled him to close his house earlier than he intended, and also to give up his park business for this season.

**Lynn.**—At the Lynn Theatre (Dodge & Harrison, managers) the Harcourt Comedy Co. played to fair business week of May 13. Francis Wilson comes, in "The Monks of Malabar," 25.

GEM THEATRE (Chas. E. Cook, manager). —Eloise Mortimer, the operatic singer, was the stellar attraction, and business exceeded expectations of the manager, during the week of 20. "Lunette," the illusion, is featured, with Wood and Ray, Harry Lamount, the Sisters Belmont, Mattie Hooper, and Frank Chase and the comedy company.

NOTES.—Next week smoking concerts will be inaugurated at the Gem Theatre, and the prospects are that the house will remain open all Summer.....Merritt and Rozella have returned to their home in this city for the Summer....Mr. and Mrs. Fred Mower, of "At the White House Tavern' Co., are now at their home in Swampscoot ....Jere McAuliffe and Harry Katzes, his manager and treasurer, returned home last week, after a successful season.

**Holyoke.**—At the Opera House (B. L. Potter, manager), this house closed its season May 15, with Viola Allen, in "In the Palace of the King," with the S. R. O. sign out early in the evening.

MOUNTAIN PARK CASINO will open for the Summer May 27.

LOUISE DRAPER, of Ada Rehan's Co., is spending the Summer at her home in this city.

**Taunton.**—At the Taunton Theatre (Gilbert H. Padelford, manager) Thomas Jefferson, in "Rip Van Winkle," gave an excellent performance May 14. "York State Folks" came 15, to good business. The company was first class and the play one of the best ever seen here. The Southard Stock Co. comes 20-22.....Advertising car No. 1, of Forepaugh & Sells Bros.' Circus, in charge of E. M. Cake, with a force of twenty-two men, were in town 18.

**Lawrence.**—At the Lawrence Opera House (A. L. Grant, manager) Bob Fitzsimmons, in "The Honest Blacksmith," drew a fair house May 14. "When We Were Twenty-one" had a fair house 16. The house closes 23, when Francis Wilson presents "The Monks of Malabar."

## PENNSYLVANIA.

**Philadelphia.**—There is, as might be expected at this time of year, little or nothing that is new or unusual in the current theatrical happenings. Business was satisfactory for most of the attractions last week, though one came to an untimely end, owing to lack of patronage. The single performance of "The Merchant of Venice" at the Chestnut Street Opera House, by Nat C. Goodwin, Maxine Elliott and company, is the only offering which has the touch of novelty in the current list. The disbanding of the "My Lady" Co. after the performance on Saturday night practically closed the Chestnut Street Opera House for the season, though it will be opened Thursday night for the performance of "The Merchant of Venice." Last week also ended the season for the People's and Kensington Theatres, and the current week is announced as the last for the Broad. So it can readily be seen how the inactive list is growing and theatrical entertainment gradually shrinking to its Summer proportions.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week is announced to end the engagement of "The Burgomaster" at this house, where it has enjoyed an extended and prosperous run.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Owing to the lack of interest in the performances of "My Lady" at this house during the past week the engagement was terminated with the Saturday evening's performance, and the company disbanded. Business was light throughout the week, and on Saturday night members of the company claimed that they had not received full salaries for three weeks; it was only out of consideration of Managers Nixon & Zimmerman, of the house, that several of the players were persuaded to go on with the performance on the last night, and not disappoint the audience which had assembled. The house is now closed for the season with the exception of Thursday night of this week, when it will be opened for the single performance of "The Merchant of Venice," which introduced to the local public Nat C. Goodwin as Shylock and Maxine Elliott as Portia, supported by a strong company.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Nothing interferes with the continued success of "Miss Bob White" at this house, where this production continues to draw filled houses nightly, and receives the greatest amount of appreciation.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Judging by the size of the houses during the past week at this house "The Casino Girl" is one of the things theatregoers have been waiting for, for they filled the house at each performance and appeared to delight in this light but entertaining offering. The company is a capital one, containing comedians who are really funny and a large collection of handsome women, and, by reason of tuneful music and artistic stage management, is both pleasing to the eye and ear. The engagement is to last during this and next week, after which the house will be closed for the Summer.

AUDITORIUM (J. Bard Worrell, manager). —H. A. DuSouchet's "My Friend from India" is the current offering at this house, being presented by a company headed by John F. Ward and May Vokes. Audiences of goodly size witnessed the performances of "From Scotland Yard" last week. This melodrama is of the regular old style thrilling sort and will doubtless make a strong appeal to certain classes of theatregoers. Next week, which is announced as the last of the season, will bring the Black Patti Troubadours.

PARK THEATRE (Nixon & Zimmerman, managers).—"The Dairy Farm" is continued at this house, to profitable patronage. The new palm garden, where patrons are served with milk, fresh from the dairy, free of charge, is a popular feature. Next week, F. G. Nixon-Nirdlinger's new one act play, "For Dear Old Penn," will receive its first production, being used as a curtain raiser for "The Dairy Farm."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—After a highly prosperous and successful season, this house closed for the Summer on last Saturday night. During the warm weather the theatre will be thoroughly renovated preparatory to the season to follow.

GRAND OPERA HOUSE (A. A. Hashim, manager).—The Wilbur Opera Co. is appearing this week in "The Bohemian Girl," with William G. Stewart and Grafton Guy Baker in the leading roles. Business continued excellent last week, with "Boccaccio" as the bill. During the current week souvenirs in the shape of photographs of William G. Stewart will be distributed on Thursday afternoon and evening, and on Friday afternoon every lady attending will receive a box of chocolates.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The stock company of this house is seen during the current week in a production of "Zaza." "Uncle Tom's Cabin" was staged in an excellent manner last week and, judging by the large size of the audiences, made a powerful appeal to the patrons. Next week, which is to be the last but one of the current season, will be divided between productions of "Leah" and "Frou Frou."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—At this house the stock company is appearing this week in "Alvin Joslin," which brings into use the entire strength of the stock company, and as a special feature the Primrose Quartette. During the week just past the company did capital work in the production of "Mamzelle," while the performance was greatly enlivened by the introduction of numerous specialties. The patrons turned out in large numbers and plainly showed their thorough appreciation. For the coming week "Uncle Tom's Cabin" is in rehearsal, with Amy Lee as Topsy.

KEITH'S (George E. Bogle, resident manager).—A capital bill is presented at this house this week and one which is destined to keep business up to the top notch, despite the onslaughts of hot weather. Heading the list are Mr. and Mrs. Arthur Sidman, in "Back Home;" Mary Dupont and company, in "A Sunday With Aunt Martha;" the Beaux and Belles Octette, Reno and Richards, and Press Eldridge, while following these come Smith and Fuller, Belle Davis and her pickaninnies, Herald Square Quartet, Brooks Brothers, Laredo and Blake, James Myles, the Ventinis and the biograph. There were crowds in attendance throughout last week.

LYCEUM THEATRE (John G. Jermon, manager).—Under the title of Tyson & Brown's English Gaiety Burlesquers, an organization of clever entertainers this week provides an entertainment consisting of vaudeville and burlesque, mixed in appropriate quantities. The burlesques are entitled "The Enchanted Adamless Eden" and "Gay Life Behind the Scenes," while in the olio are: Brown, Harrison and Brown, Hoffman and Thorndyke, Vera Aymar, Tyson and Brown, Gay and Williams, J. B. Gaffney and Elsiled. Audiences of goodly size were in attendance throughout the past week. The announcement for the coming week is Dinkins' Vagabonds.

TROCADERO (Floyd Lauman, manager).—The offering at this house this week is styled the New Henry Burlesque Co. The entertainment includes the burlesque, "To Get and to Hold," and in the olio appear the names of Dolly Jardon, Vinnie Henshaw, Georgia Frensoli, Bryant and Burrows, Forbes and Quinn, Sanford and Housel, and Sherwood and Fox. Chuck Connors and his assistants, in a special performance, are an added feature of the bill. There were well filled houses throughout last week and the patrons appeared to enjoy the performances immensely.

KENSINGTON THEATRE (John Hart, manager).—This house closed for the Summer last Saturday night, according to schedule. The season has been a decidely prosperous one for Manager Hart, and the last week was no exception to this. During the warm weather the house will be thoroughly renovated and improved in preparation for the coming season.

DUNN & WALDRON'S STAR (Montgomery Moses, manager).—For the entertainment of the patrons this week the stock burlesque company presents the two burlesques, "His Nibs and His Nobs" and "A Fifth Avenue Reception." In the olio are: Fred Wyckoff, Seymour and Shrode, Seeker, Wilkes and Seeker, Udell and Pierce, and Kitty Miley. The attendance was excellent last week, and the patrons showed entire approval of the entertainment provided.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the theatre this week the entertainment includes the farce, "The Burglar Alarm," and vaudeville contributed by Ed. Crisie, Emerson and Lynch, Harry M. Price, McGarvey Brothers, Baker and Stewart, Marguerite Clemens, and the cineograph. In the curio hall are Mlle. Olo, magic queen; the Dexters, thought transmission; Ed. Hughes, bag puncher, and the Georgia Minstrels.

NICKELODEON (A. J. Locke, manager).—In the theatre this week the entertainment is furnished by Mike Raymond, May Ogden, Ben Stokes, Harry Foster, Clara Wynn, and Lettie Stokes. In the curio hall the features include J. A. Willard, musical artist; Harry Johnson, sketch artist; Jessie Curtis, contortionist, and Rena Ballman, tattooed woman.

NOTES.—On Monday night of this week Little O. K. will be introduced as a special feature with "The Casino Girl" at the Walnut, contributing her dancing specialty.... The title role of "Miss Bob White" was assumed during the past week by Edna Burd in a most satisfactory manner during the temporary indisposition of Ethel Jackson.... During the past week the Forepangh-Sells Brothers' Circus did a magnificent business, and proved one of the best shows seen here for many years.....It is announced that a season of Summer opera will be given at Central Park, Fifth and Bristol Streets, by Frank McKnight and his opera company, beginning May 27. Among the principals mentioned are: Ethel Vincent, Florence Ackley, Hattie Arnold, Mabel Irene, Herbert Carter, James Donnelly, Frank Wooley, Warren D. Lombard, William J. Bowen and Frank McKnight. The park, which opens on that date, is now under the control of the Wingohocking Amusement Company.....Several meetings were held last week by those interested in the formation of a permanent orchestra for this city, and these meetings resulted in the organization of the Philadelphia Orchestra Association, and the raising of a large guarantee fund. The board of directors of the association includes the names of a large number of prominent and wealthy citizens of this city, and it has been arranged that the Philadelphia Orchestra, under the direction of Fritz Scheel, shall next season give a concert every Saturday evening and a public rehearsal each Friday afternoon..... The fiftieth performance of "Miss Bob White," at the Chestnut Street Theatre, will be celebrated on Tuesday evening of the coming week by the distribution of tasteful souvenirs.....Willow Grove Park, Chestnut Hill Park, Woodside Park and Central Park are all announced to begin their seasons on Saturday of this week.....The employes of the Trocadero are to have their annual benefit on the evening of June 3, at that house.

**Pittsburg.**—Only three of our places of amusement remain open, the Duquesne and the Alvin having closed their season. The latter will be reopened for a night or two at a time until June 4, after which date it will be dark until next September.

GRAND OPERA HOUSE (Harry Davis, manager).—"A Texas Steer" is the bill this week. "Pudd'nhead Wilson" drew well last week. "The Girl I Left Behind Me" is in preparation for week of 27.

BIJOU THEATRE (Bob Gulick, manager). —"Hearts of the Blue Ridge" will be here this week. Carl A. Haswin and wife closed 18, in "The Silver King." Rose Melville presents "Sis Hopkins" 27.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Nat C. Goodwin and Maxine Elliott, in their elaborate production of "The Merchant of Venice," proved a powerful loadstone for one performance 20. The house was nearly all sold out in advance. The house will be dark till 31, when Weber & Fields will be here for two nights and one matinee.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Utopians, strengthened by the special engagement of two Pittsburg boys, Mitchell and Love, will hold the stage all this week. Roble's Knickerbockers drew well last week.

DUQUESNE GARDEN (James W. Conant, manager).—This popular resort will reopen shortly for a Summer season of light opera. Laura Millard has been specially engaged as prima donna.

SHORT ENDS.—Lida McMillan closed with the stock company at the Grand 18, and says that she is going West to join her husband, to whom she was married recently, and that her stage career is at an end.....Manager E. J. McCullough, of the East End Theatre, has decided to change the name of that house to the Empire Theatre.....Reproductions of the National League baseball games are being given daily in the Avenue to large attendance....Old John Robinson's Circus continues to do tremendous business in nearby places. It showed in Washington, Pa., one of our suburban towns, 20, to the largest business ever done there, the sale of tickets having to be stopped before the performance began, and many being turned away.....The billing for Buffalo Bill's Wild West here 28, 29, is unusually profuse and handsome.....Rose Stewart has taken the place left vacant in the Grand Opera House Stock Co. by the retirement of Lida McMillen.....Ethel Browning has been specially engaged by Manager Harry Davis for the last two weeks of the season, and will make her first appearance in "The Girl I Left Behind Me," next week..... Robert Ransom will rejoin the Grand Opera House stock 20.....G. S. Totten has been re-engaged as treasurer of the Duquesne Theatre by Manager Williams for next season.

**Harrisburg.**—The past week has been the dullest during the season about to close. It was the first in thirty-five that but one attraction appeared. Business was good.

GRAND OPERA HOUSE (N. Appell, manager). —"Cumberland, '61" drew a good sized audience May 13. This engagement marked the closing of the King Dramatic Co. John Drew will be here 22, the Commonwealth Band Concert 23, Sousa's Band 24, and Rose Melville, in "Sis Hopkins," 25.

NOTES.—Forepaugh-Sells Brothers' Circus will be here 20.....Paxtang Park opens 25, with William Josh Daly's Minstrels.... Emma Gardner was in Philadelphia 18, preparing for her Summer operatic engagement at Cleveland, O.....Dubec's animals, the Fertys, Jack and Kittie, Fred. A. Roslyn, Billy Lester and Frank Devere, and Carrie Hall were successful in a vaudeville engagement at Middletown, Pa., Auditorium..... The Columbia Opera Co. closed a successful engagement at the Carlisle Opera House 18. .....The third engagement of Conroy, Mack and Edwards at the Opera House, Middletown, Pa., which closed 16, was a big success.....P. S. Mattox, special agent for Forepaugh-Sells Brothers' Circus, was here 15, meeting old friends and making many new ones.

**Lancaster.**—At the Fulton Opera House (Yecker & Gleim, managers) Otis Skinner, Eleanor Robson and Mrs. Le Moyne presented "In a Balcony" and "The Land of Heart's Desire" to very good houses May 13. John Drew, in "Richard Carvel," 21; Sousa's Band 24, which will probaby close the season.

CONESTOGA PARK THEATRE opens 27.

WOOLWORTH ROOF GARDEN (John Peoples, manager) will open 25 with a Hungarian Band, and be run during the season as a variety theatre.

FOREPAUGH-SELLS BROS.' CIRCUS is due 21. .....Martin Rutter's Circus (new) commences business here June 1.

**Scranton.**—At the Lyceum (A. J. Duffy, manager) grand concert May 21 by Mme. Schumann-Heink, Maud Powell, D. Ffrangcon Davies and Isadore Luckstone, under the management of Fred C. Hand. "Sis Hopkins," 24, John Drew closing the regular season 25, in "Richard Carvel."

ACADEMY OF MUSIC (Harry Brown, manager).—The Vera De Noie Co week of 20. The Huntley-Jackson Co. the past week was received by good houses.

**Erie.**—At Park Opera House (J. L. Gilsen, manager) Hi Henry's Minstrels performed to a full house May 17.....Wallace's Circus is due 29.....Hi Henry and several of his party were entertained at the ceremonial of Yem Yem Temple, Mystic Shrine, and gave some fine vocal music.... Prof. A. H. Knoll and Marie McNeil are at their home in this city. Mr. Knoll, since his father's death, has come into possession of a fine property here.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Humpty Dumpty" had big houses May 13, 14. "The Prisoner of Zenda" did well 16. Russ Whytal is due 18, Walker Whitesire 21, "Sis Hopkins" 22, Sousa's Band 23. This attraction closes the house for the season.....Buffalo Bill's Wild West is billed for 31.

**Easton.**—At the Able Opera House (W. K. Detweiler, manager) John Drew, in "Richard Carvel," is due May 23..... Buffalo Bill's Wild West comes June 6.

## OHIO.

**Cincinnati.**—The theatrical season in Cincinnati closed Saturday night with performances at Heuck's and People's, the Herman-Granger Stock Co., in "Camille," at the former, T. W. Dinkins' Utopians at the latter. Upon the whole, the managers of the various amusement houses are well pleased with the season's business. The ruins of the Grand, which was destroyed by fire, are rapidly being cleared, and Manager Harry Rainforth, for Rainforth & Havlin, has announced that, barring unforseen exigencies, the new Grand will undoubtedly be ready to open in time for next season. Next week ushers in the season of the Summer resorts. The management of Chester Park has imposed a gate admission of 10 cents, thus depriving Cincinnati of its only free resort, excepting its proverbial beer dispensaries.

CHESTER PARK.—The season at this resort will open May 26. The headliners of the vaudeville bill are the Boston Comedy Four, in "The Hotel Razzle Dazzle," with Lawrence and Harrington, Barth and Fleming, Anna Renwick and Flying Du Bell.

CONEY ISLAND.—The season opens Saturday, 25.

NEWS NOTES.—John Alf, chief electrician with Hanlons' "Superba," is spending a few days at his home in this city.....Manager Harry Rainforth returned from the East.... Musical Director Carl Carlton, of the Primrose & Dockstader Minstrels, was here last week on business.....The Herman-Granger Stock Company held a reception on the stage at Heuck's after the matinee 18..... Shafe Ziegler returned from Indianapolis, where he has been managing the Grand Opera House for Anderson & Ziegler..... H. M. Rosenfeld, late manager of Robinson's Opera House, was in the city to secure talent for his new stock co, which will open the Summer season at Minerva Park, Columbus, May 26. Mme. Schuman-Heink will give a song recital 25....Managers Havlin & Rainforth have turned over the Walnut Street Theatre to Anderson & Ziegler, who will open the house the first week in September with popular priced attractions.. .Nat C. Goodwin played his "Merchant of Venice" 16, at the Walnut, to appreciative audience. The star Specialty Co. appeared at People's Sunday in one performance.

**Cleveland.**—The supplementary season at the Lyceum, given by Eugenie Blair and her stock company, under the management of Henri Gressitt, is drawing good attendance. The fourth week's bill was "Camille," and standing room only was almost a nightly occurrence. In fact several times the orchestra was put on the stage to make room for additional seats. Carleton Macy particularly is becoming a prime favorite. For week of 20 "Under Two Flags" will be given, followed 27 by "The Ironmaster."

OPERA HOUSE (A. F. Hartz, manager).—The advance sale for Nat C. Goodwin and Maxine Elliott, who presented "The Merchant of Venice" matinee and evening 18, was remarkable, and the house was packed. A single performance of "In a Balcony" will be given 21. Otis Skinner, Eleanor Robson and Mrs. Le Moyne are featured. Hi Henry's Minstrels played a benefit, 15, for Treasurer Fred Coan and Mr. Hicks, at the Opera House, and drew a large house.

CLEVELAND THEATRE (E. C. Underner, manager).—"Fabio Romani" was the offering week of 13 and closed the regular season of this house. Business was fair. On the whole, the past season at the Cleveland has been satisfactory.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The American Beauties Co., week of 13, met with success. The company, on the whole, was very fair, presenting two burlesques, opening with "Levy in Japan" and closing with one called "Krausemeyer's Alley." In both W. B. Watson and Jeannette Dupre took leading roles. The olio included: Cris Green, the Bros. Lassard, Jeannette Dupre and Annette Yale. The Spencer Bros. and the Rockett Bros. have a novel and catchy musical act, called "The Steeple on the Hill." Miaco's City Club week 20, followed 27 by the Utopians.

EMPIRE THEATRE (L. M. Elrick, manager). —A very good bill was presented week 13, without presenting any particular turn as a feature. The following is the bill: Callahan and Martin, the Tossing Austins, Hal Davis and Inez McCauley, in a sketch called "One Christmas Eve;" Pauline Moran and her pickaninnies, the Harmony Four, Gracie Emmett and company, in a farce called "Mrs. Murphy's Second Husband;" Polk and Collins, and Hill and Silviany. Week of 20: Fatma and Smaun, Johnson and Dean, Little Elsie, and Fields and Ward.

GARDEN THEATRE.—Manager Chas. La Marche advises that he has finally completed all arrangements for the opening of his

Summer theatre with a run of comic and grand opera. The house will open June 10. Eleanore Kent will be the soprano, Maud Lambert, contralto; Tom Leary, principal comedian; Richie Ling, tenor; Winfred Goff, baritone; Geo. Shields, basso; Alexander Spencer, musical conductor, and J. J. Jaxone will be stage manager.

CUES.—Sipe's Pony and Animal Show gave several exhibitions week of 13, doing very nicely throughout the week.....Will Drew, present treasurer of the Star Theatre, will manage the theatre at Euclid Beach Park during the coming Summer, and says that his attractions will consist of polite vaudeville acts, and that his present bookings indicate some extremely clever features and attractions. The Humphreys people, who have charge of Euclid Beach Park, are spending much money in alterations and additions to the park. The splendid bathing beach will be enlarged and made a feature.

**Toledo.**—At the Valentine Theatre (Otto F. Klives, manager) May Irwin had a big house May 18. Otis Skinner Eleanor Robson and Mrs. Le Moyne will present "In a Balcony" 23. This attraction closes the season at this house.

EMPIRE THEATRE (I. H. Garson, manager).—The stock company gave "The Charity Ball" last week, to good business. "The Jilt" will be given week of 19.

LAKE ERIE PARK AND CASINO (Frank Burt, manager).—This resort opens the season 19.

NEW MARKET THEATRE (J. A. Wise, manager).—Last week's business was good and the show was up to the usual standard. The new faces 19 are: De Ruiz and Granville, Wade and Hastings, Revelta, Betnow Sisters, and the stock, in farce.

MAY IRWIN closed her season here 18.

**Akron.**—At the Grand Opera House (T. K. Albaugh, manager) "Way Down East" had a packed house May 17. Vogel & Deming's Minstrels will close the season for the Grand 22, instead of 17, as I erroneously stated last week.

SUMMIT LAKE PARK THEATRE (Lou G. Lee, manager).—The bill for opening week of 20: The Gymnastic Taggart Family, Leopold and Weston, Wm. Rowe, Frank and Ida Williams, and Rice and Harvey.

I. S. POTTS, business manager for Vogel & Deming's Minstrels, was here 16.

**Steubenville.**—If there was such a thing as a return date for a big circus the John Robinson Show could safely come again this season, with larger tents. It was a great show and had not enough seating capacity for the crowds May 17. A property man with the Robinson Show was killed at a bridge at the circus ground as the trains were leaving. Whether he was accidentally killed or murdered is still a mystery. Former employes say he was unpopular with his subordinates.....The Forepaugh-Sells Bros.' Shows have paper up, but the date has not yet been made known. The management of the Robinson Show report the best business they have done for several seasons.

**Youngstown.**—At the Youngstown Opera House (Eugene Rook, manager) E. H. Sothern gave a fine production of "Hamlet" May 11. The house was well filled and very appreciative. Rose Melville, as Sis Hopkins, delighted a big house 13. Arthur L. Wood, pianist, assisted by Carl Cochems, baritone, gave a delightful concert 16. "Way Down East" comes 18 and closes the season..... Wallace Circus, 10, filled the canvas and gave the best of satisfaction.....Sipe Educated Animal Show is booked for 21..... J. P. Hill, manager of the Park Theatre, of this city, left for New York 15..... The Casino, at Idora Park, under the management of E. Stanley, opens week of 27.

**Mansfield.**—At Memorial Opera House (E. R. Endly, manager) Howard Gould, in "Rupert of Hentzau," had fair patronage May 11; Hi Henry's Minstrels gave a good show to good business 13; "The Drummer Boy of Shiloh" was put on by Frank Nail, aided by local talent, to a packed house, 14; "Way Down East" showed to good business 15. "When We Were Twenty-one," 23, practically closes the season.....Lake Park Casino opens 27 and week, in vaudeville.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager) a select audience witnessed May Irwin, in "Madge Smith, Attorney," May 15. The next attraction announced is "In a Balcony," with Otis Skinner, Eleanor Robson and Mrs. Le Moyne 31.....The Park Theatre and the Soldiers' Home Theatre are closed.

**Marion.**—At the Grand Opera House (Charles E. Perry, manager).—"Fablo Romani" had a light house May 11. Howard Gould, in "Rupert of Hentzau," pleased a large audience 13. "Way Down East" closed the house 15, to S. R. O.

## LOUISIANA.

**New Orleans.**—At Athletic Park (H. C. Fourton, manager) the Summer opening of this beautiful park took place May 12, with the Metropolitan English Opera Co., in "The Queen's Lace Handkerchief." The company is one of the best ever seen here at popular prices, and bids fair to prove a big winner. Prof. Geo. Paylorti's Concert Band rendered some fine music prior to the opera performance. "The Mikado" is billed for week of 19.

WEST END (H. A. Ottman, manager).—Brooke and his famous Chicago Marine Band continue to please thousands who visit this popular lake resort nightly. Lorraine and Howell repeated their success of last week, while Baby Lund scored a big success, and will remain over for week of 19. Binn-Boom and Burr, musical clowns.

STREET FAIR (Mrs. H. M. McCall Travis, manager).—Tremendous business ruled during the past week, and the management is elated over the success of the fair. The Midway is packed at each performance, and the spielers are jubilant. The weather has been all that could be wished, and the jolly Elks are reaping a harvest with their country store. So far the different merchants have donated bed room suits, stoves, crockery, cutlery, jewelry, provisions, etc., which are estimated to be worth several hundred dollars. The fair will close 19.

NOTES.—Abe Seligman, assistant treasurer of the Tulane Theatre, left for Hot Springs last week.....Manager Cochrane has returned from Beaumont, Tex., and reports business big with his Olympia Opera Co. in the oil region.....Birdie Fosdick, a sister of Geo. Blakely, of the team of Schaeffer and Blakely, died in this city last week. .....George Barringer, the assistant treasurer of the Crescent Theatre, is now handling the reserve seat box office of Athletic Park.

## ALABAMA.

**Mobile.**—At the Monroe Park Theatre (M. J. McDermott, manager) the Andrews Opera Co. opened the Summer season May 13, to a crowded house. "Martha" was the opera selected for the first part of the week and "The Mikado" for the latter. The company has made good and draws good houses nightly. The principals are: Catherine Lee, Nellie Andrews, Maude Leekley, Jay C. Taylor, O. B. Booker, James Stevens, George Andrews, Ed. Andrews, C. A. Parker, Fritz Huttman, C. D. Hazlerigg and Frank Williams.

AMERICAN THEATRE (Leon Doucournau, proprietor).—Cooling breezes from electric fans make this resort pleasant during the warm evenings, and many enjoy the performance nightly. Feadora is retained as the top liner, with Hayter and Holden, in a new act. The people from last week are also retained.

## MICHIGAN.

**Detroit.**—The most pleasing and interesting event of the past week in theatrical circles here was the engagement of Mrs. Fiske, at Harmonie Hall. In "Becky Sharp" and Tess of the D'Urbervilles." She scored heavily. At each performance she was welcomed by large and enthusiastic audiences. Her season closed here.

DETROIT OPERA HOUSE (C. J. Whitney, manager).—This week Mrs. Leslie Carter, in "Zaza," May 20-22. On Wednesday afternoon, 22, Otis Skinner, Eleanor Robson and Mrs. Le Moyne, in Browning's fragment of a drama, "In a Balcony," and a special cast in W. B. Yeat's symbolic play, "The Land of Heart's Desire." Last week "The Burgomaster" entertained good houses.

LYCEUM THEATRE (E. D. Stair, manager).—This week the Pike Theatre Co., in "Trilby." Last week "Alabama" was well patronized.

WHITNEY THEATRE (E. D. Stair, manager).—This week Agnes Burroughs, in "East Lynne." Last week the Nashville Students and Gideon's Minstrels played to fair returns.

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—Last week the Parisian Belles Burlesquers played a return engagement, to average business.

WONDERLAND THEATRE (James H. Moore, manager).—This week's offering: The Blondells, the Marvelous Merrills, Naomi Elhardo, Dean Jose and company, in "The Lion Tamer;" Kitty Mitchell, and John Healey. S. R. O. business ruled all week.

**Grand Rapids.**—At Powers' Opera House (Orin Stair, manager) "The Burgomaster" is due May 22, Richard Mansfield 29.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager) has closed for the season.

RAMONA PAVILION (Orin Stair, manager).—Bill for opening week: La Velle and Baader, Nina Ramonda, Watson Sisters, and De Zamora and Frances Gerald.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Bill for opening week: Raymond Musical Trio, Armour and Regnelly, Behan Trio, Clara Wagner and marionettes. This pavilion will give Sunday performances this year.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager) "The Village Postmaster" pleased a good house May 10. "The Burgomaster" comes 20.....Schiller Bros.' & Orr's Combined Shows are billed for 23. .....Gentry Bros.' Dog and Animal Show comes 24.....Negotiations for the opening of the Lake View Casino, our suburban resort, are still pending.

**Battle Creek.**—At Hamblin's Opera House (E. R. Smith, manager) "Midnight in Chinatown" had rather light business May 16. Coming: "The Burgomaster" 23, Gaskell Stock Co. 27-June 1.....Chas. Marks, business manager "The Burgomaster," was here 16.....Schiller Bros. & Orr's Circus is billed for May 25.

**Jackson.**—At the Athenæum (H. J. Porter, manager) Barlow Bros.' Minstrels appeared to good houses matinee and night, May 11, and gave a concert Sunday, 12, giving good satisfaction.....Schiller Bros. & Orr's Circus 27.....Gentry's Dog and Pony Show 31.

**Lansing.**—At Baird's Opera House (Fred J. Williams, manager) Sousa and his band packed the house May 15. Barlow Bros.' Minstrels followed 16, to good house. "Midnight in Chinatown" came 17, to only fair business.

## VIRGINIA.

**Norfolk.**—At the Academy of Music (T. G. Leath, manager) Anna Eva Fay opened May 13, for a week's engagement, to good returns. Otis Skinner, Sarah Cowell Le Moyne and Eleanor Robson are booked to present "In a Balcony" matinee 18; Boston Lyric Opera Co. 20, for two weeks.

GRANBY THEATRE (Jake Wells, manager).—The Bijou Stock Co. will open here week of 20, in "A Railroad Ticket." Business week of 13 was very satisfactory. Lockhart's Elephants were a strong attraction.

IMPERIAL THEATRE (Charles & Jim Davis, managers).—This theatre, which is located at Norfolk-on-the-Roads, is the largest house of its kind in or around this section and promises to be one of the most attractive vaudeville houses in the South. It is rapidly nearing completion and the managers say that barring accident the doors will be thrown open to the public June 3. The building is 160x300 feet and is built on the most approved plans. Not only has the comfort of the patrons been looked after, but those who entertain will be well looked after, the dressing rooms offering all modern conveniences. In addition to the theatre proper the Davises have entire control of all outdoor attractions, the principal one of which is Ed. Mozart's Electric Theatre, a building 35x80 feet, with Mlle. Zhardna, the electric dancer, as the main feature.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 20 are: Rosa Mack, Gloria St. Clair, Sisters Hinton, the O'Keys, John Beavers, Jack Shumacher, John West, Pearl Davis, and Chas. M. West. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People to be seen here week of 20 are: Mr. and Mrs. Hamilton, the Two Fantas, Chulita, Waltone and Patten, Harry Phelps, Claude Kelly, Dot Collins, and Livingston and Howard. Wiley Hamilton's burlesque, "A Spring Chicken," will be produced.

## SOUTH CAROLINA.

**Greenville.**—The new theatre, known as the Grand Opera House, is almost completed, and will be opened May 27, under the management of B. T. Whitmire. The building has been in course of construction for nearly a year, and is thoroughly modern in all appointments. It occupies one-half of the block, in shape a trapezoid, bounded by Coffee, Laurens, Buncombe and Richardson Streets, and has exits and entrances on all these streets except the last named. The stage and rear of the parquet are on a level with the sidewalks, and the main entrance is through an arcade between two stores on Laurens Street. The seating capacity of the house is 1,200. There are eight boxes, admirably arranged and commanding the most complete possible view of the stage. Indeed this is a feature of the plan, for every seat in the auditorium, balcony and gallery has this advantage. The finishing color of the decoration is a soft brown. The stage is 60 by 36ft., with a proscenium opening 34 by 32ft. Height to gridiron, 50ft.; width between fly gallery, 45ft.; height to fly gallery, 25ft. The scenery is new and complete. There are nine dressing rooms. The illumination is by gas and electricity, the arrangement for the latter system being quite elaborate. Messrs. Klaw & Erlanger are the New York agents of the house, and with the large and rapidly increasing suburban population, and the excellent trolley service, a large business is anticipated. "Bartow" Whitmire, the manager, is probably as widely known as any man in the South among theatrical people, and the fact that he is giving his entire attention to the business assures its success..... Sparks' Circus exhibited here 15, and did good business.

—A ten years' lease of the Columbia Theatre, Boston, was signed by David Henderson last week. The Columbia has lain idle several weeks since Manager Chamberlyn went to New York, and its occupancy has been a subject of litigation between Mr. Chamberlyn and Mr. Grace, the owner of the property. Mr. Henderson is not able to say when he will open the doors.

# Under the Tents.

NOTES FROM THE GOODRICH SHOWS.—We opened our season in Bridgeport, Ct., April 25, to the capacity of the canvas, and, while the show has encountered plenty of rainy weather, the business has been such that it will leave a considerable amount on the right side of the ledger. This season the show is featuring the hippodrome races, and the various participants enter into the sport with a dash and vim that imparts to the races an enjoyable excitement. The show is new from marquee to dressing room, carries ninety people, and has seventy head of stock and ten cages of animals. The roster: Jas. W. Goodrich, manager; A. G. Southey, treasurer; Louis Hoffman, press; Chas. Watson, jockey act and equestrian director; Nicholas Caballos, high wire; Mrs. Caballos, single traps; Pearl Foster, principal riding act; Alice Bradley, menage act; Al. Heintz, head balancing trapeze; Mons. La Rex, contortionist; Mr. Goodwin, talking and singing clown; Homer Hale, Shakespearean jester; Joe Horner, cloud swing; Kendrick Bros., aerial bars; Haines Bros., return act. Manager Goodrich is introducing his trained ponies and dogs to good results. Al. Merriew has charge of the band of fourteen musicians; William Parker has charge of the canvas, T. Clark, charge of the stock; Paul Heinrick has charge of the culinary department; Harry Thurston has the side show and is featuring the half man and half horse.

NOTES FROM THE RIPPEL FAMILY SHOWS.—We opened at Gaston, Ind., April 29, to good business. At Matthews, Ind., we were unable to accommodate the crowds, and we did fair business at Eaton and Red Key. The show met with its first "blow down" at Red Key, which came in time to spoil the evening performance, and at Ridgeville a gasoline tank exploded, seriously burning Mr. and Mrs. C. A. Rippel, which closed the show for week of May 14. Masters Charlie and Jack Rippel have been doing good work. Gertie Leon, high wire performer, is winning new friends. Miss Gardner is leading the orchestra, it being her first season out. W. H. Odell is doing a couple of good acts, besides holding down the ticket wagon. The show is carrying sixteen people and will make the Northern part of Indiana for the season, closing with a week stand in Muncie.

NOTES FROM BOWMAN'S BIG VAUDEVILLE CIRCUS.—We opened our Summer season under canvas at Jeannette, Pa., on May 11, in a drenching rain, just after the parade, to the capacity of the top. The following is the complete roster: Harry Bowman, proprietor and manager; Chas. Cribbs, advance, with two billposters; Frank Carey, baton, slack wire and traps; Edgar Smouse, slack wire and traps; Bert Bacon, club swinger; Hay Breining talking and singing clown; Jas. Flowers, buck and wing dancer; Prof. Staley's troupe of educated horses, Jacob Bowman, Clyde Bowman, Mike Casper, Milt. Spangler, Bert George and Prof. Smouse's Band of the following musicians: T. Edgar Smouse, Leo Dechatu, Alfred Rossman, Jess Guy, Rob Cochran, Dock Flowers, Chas. Arnold, Eddie Vance, Harry Mumford and Will Murry.

JOSEPH LA FLEUR joined the Ringling Bros.' Shows at Wilkesbarre, Pa., May 13. This is his sixth consecutive season with that show.

HARRY R. VICKERS, general agent Hargreave's Big Show, writes: This attraction opened its second season at Salem, N. J., May 14, to packed tents. The opening night's performance ran smoothly and positive hits were made by Fred. Locke and his troupe of performing horses, Jack Cousins and his wife, Lottie Aymar, the Valentines, the St. Julians, Nellie Leonard, the Great Tessie, and the others of this organization. The side show, under the direction of Manager Uptergraph, is an excellent one, consisting of seven good specialty acts, ninety head of stock and eighty-eight people, make up this outfit, with a brigade of seven people equipped with fine paper. Our parade is a feature. Everything is new and bright, with stock in good condition, and Manager Hargreaves is happy. The advance brigade has a handsome turnout in the form of a tally-ho, drawn by three spotted horses.

GILLMORE'S GREAT AMERICAN CIRCUS ROSTER.—Bert Gillmore, proprietor and manager; James Gillmor, treasurer and ticket seller; Ed. Horan, equestrian director. Performers—Gillmore Trio, Frank Vincent, Lottie Gillmore, Matt Aldine, Frank and Lena Keyes, Arthur Silverlake and Bert Gillmore, Sam L. Cohen, superintendent of privileges; Red Hanson, superintendent of canvas, and ten assistants. The show opened May 11, at Oak Harbor, O., to packed tents, and gave excellent satisfaction. The principal feature is the balloon ascension by Prof. S. F. Porter. We get THE OLD RELIABLE weekly.

THE GUS SUN R. R. SHOWS will open the last of May, at Ashland, Wis. We are advised that the Elks of that place have purchased the opening performance of Mr. Sun, and it is their intention to make the show on that date the occasion of their annual Spring carnival. The body has already sent out their committee with two thousand tickets.

BAY STATE FRANK AND MARION LYNCH, of Chas. Lee's Circus, are at their home for the Summer.

SPRING NOTES FROM CAPT. W. D. AMENT'S CIRCUS.—We opened at Muscatine, Ia., April 17, to phenomenal business. We have had some ideal circus weather the past two weeks. At Clinton, Ia., Geo. Childs, a retired farmer, tried to get the mayor to refuse us a license, but the mayor stood by the circus. At Dixon, Ill., we opened to a record breaker, and at Rockford we had to close the doors at eight o'clock. We have had several accidents, but fortunately no one has been seriously hurt. A Dan Rice's trick mule ran away with Charlie Potts, our advance agent, and dragged him feet first one hundred yards, but beyond a good scare Mr. Potts was uninjured. Harry Koster fell headlong from his trapeze at Rock Island, but was uninjured. At Freeport Little Fay Duffy threw her arm out of joint by turning hand springs, but will be O K in a few days. Fred Adkins, who has lately taken charge of the band, is putting up the best music ever heard with the Ament Show. The show is running very smoothly now, and every act is making a success. Mr. and Mrs. Frank Casad, and Mattie Meehan and her dogs join next week.

JAMES BEANO, contortionist, joined the Gollmar Bros. & Schuman's Circus May 16.

W. J. CARTER, brother of Belle Carter, is successful as general agent for the Skenbeck Show.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers) May Fiske closed a successful week May 11. Robert Fitzsimmons, in "The Honest Blacksmith," packed the house 13. The Bostonians came for three performances 15, 16, to tip-top business. Booked: Francis Wilson 20, 21, "When We Were Twenty-one" 23, 24, Louis Mann and Clara Lipman 31, June 1.

PORTLAND THEATRE (Jas. E. Moore, manager).—The Pan-American Vaudeville Stars drew good sized audiences at this house week of 13. The olio: The Kelgans, Sadie Shumann, Brummell and Kimberly, Cunningham and Coveney, Murphy and Dunn, Sunderland and Foods, Harry Clark, the Luciers, and the De Elmar Trio.

NOTES.—The Gem Theatre's opening occurs early in June, McCullum's Theatre and Riverton Park June 10, and Underwood Spring Park June 24.....Mildred Rogers, a former Portland young lady, received an ovation upon her appearance here with the Bostonians.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre (John T. Macauley, manager) Nat C. Goodwin and Maxine Elliott came May 14, presenting "The Merchant of Venice," drawing a packed house. E. H. Sothern, 15, 16, in "Hamlet," drew big attendance. Otis Skinner, Eleanor Robson and Mrs. Le Moyne are due 30, in "In a Balcony."

AUDITORIUM (James B. Camp, manager).—The May Musical Festival, under the direction of Osborne McConathy, of the musical club of this city, was given 13-15. The following people appeared: Mme. Schuman Heink, Evan Williams, Campanari, Mme. Blauvelt, Gwellyn Miles, Marie Nichols, Mrs. Zimmerman, Miss Fielding Roselle, and Master Simonson, the boy soprano. The Boston Festival Orchestra, under the direction of Emil Mullenhauer, furnished the music. Large and brilliant audiences were present at every performance. Manager Camp will inaugurate a season of high class vaudeville 27.

THE ZOO GARDEN AND THEATRE (Jas. S. Shallcross, manager).—The opening of this new resort occurred 12. A crowd of about 10,000 attended during the day and night. There were many interesting features given to please the crowd. The menagerie was crowded all day by those who take an interest in animals. The open air attractions were: Mlle. Majorie and her trick dogs, and Eddie Gifford, one legged bicycle rider, who made a marvelous dive from a 60ft. tower into a tank of water four feet deep on his bicycle. In the theatre: Demora and Gracetta, head balancers; Maybell Gage, soubrette; Clara Hazel, serio comic singer; the Quintette Sisters, in an acrobatic act; the Dorkmans, in an exhibition of bag punching, and O'Brien and Herold, in a one act skit, entitled "Felix Fresh from Flondike." C. Smith, of Pittsburg Pa., erected a merry go round 16, and T. D. Conderman, of Hornellsville, N. Y., put up a 50ft. Ferris wheel, and both are being well patronized. New people engaged for week of 19: The Great Davenport, Leonzo, Grace Knight, and Tony and Francis Ryder. The holdovers are: Eddie Gifford, Demora and Gracetta, Mabel Gage and Mlle. Quintette.

FOUNTAIN FERRY PARK (Tony Landenwick, proprietor).—This resort opened 12, and will be devoted to children's play grounds, merry go rounds, etc. No vaudeville attractions will be given.

NINAWEB PARK (Somers Bros., proprietors).—This resort is situated at the end of the boulevard drive, about five miles from the centre of the city, and is reached by the electric street car system. This place is in the Frank Burt circuit of vaudeville houses. The opening occurs 19, with the following talent: R. K. Moore, Craig and Ardell, E. F. Reynard, Three Aerial Hills, Boston Comedy Four and Pauline Devere. Thomas Nelson, formerly treasurer at the Avenue Theatre, this city, has been appointed manager.

BIEROD'S CONCERT HALL (Geo. Bierod, manager).—Ella Norman, Baldwin and Clinton, Nina Mason, Kittie Ashley, Francis De Lacey, Harry Martine, Eva Grant, Ella Christmas, Mabel Parker, Birdie Shea, and Marshall and Erwin. Business good.

DE VARO'S PLEASURE PALACE (Marsh De Varo, manager).—This house opens 20, under the management of Marsh De Varo, who formerly had charge of Bierod's Concert Hall. Mr. De Varo has made this place look a miniature palace and will no doubt reap the benefit for a large outlay of money. The following people are booked: Mr. and Mrs. John B. Wright, the Midgleys, Fred. Kelly, Thorn Reynolds, Trixie Russell and Theo. De Varo.

NOTES.—Heywood Allen, formerly connected with the Buckingham Theatre, has been engaged to go with "McFadden's Row of Flats" next season, and will soon leave for New York to join the company..... The Masonic order having sold the Masonic Temple building, which contained the Temple Theatre, has broken ground for a new building, to be erected on Chestnut Street, opposite the post office, at a cost of $150,000. The principal feature of the new building will be a theatre with a seating capacity of 2,500. Several offers have been made for a lease of the theatre, and the committee accepted the offer of Charles P. Elliott, of $9,000 a year rental, for five years, and agrees to meet any increase that may be offered for a new term of five years.

## WASHINGTON.

**Spokane.**—At the Auditorium (Harry C. Hayward, manager) "The Evil Eye" came to fair business May 11. Lole Fuller had a full house 9.

COEUR D'ALENE (Al. Onken, manager).—For week of 13 the new faces are: Martin and Ridgeway, Helen Reynolds-Davenport and "Fontella." All the vaudeville talent in the city united in a benefit performance to John P. Brace Sunday night, 12. The proceeds netted Mr. Brace a handsome sum. He has just recovered from an illness of fifteen weeks.

COMIQUE (John Holland, manager).—The openings are Hattie Wade Mack and Mamie McClure.

NOTES.—F. R. Colville is in the city closing a contract for a two weeks' engagement of the Royal Italian Band at the Spokane Interstate Fair next October.....Ground was broken for the new Spokane theatre last week.

**Seattle.**—At the Seattle Theatre (J. P. Howe, manager) "The Evil Eye" opened Sunday evening, May 5, to a large house and played four nights to big business. "Nathan Hale" followed 10, for three nights, to good business. The house will be dark for three weeks.

GRAND OPERA HOUSE (John Cort, manager).—T. Daniel Frawley and company opened their fifth week's engagement, in "The Sporting Duchess," to a large house. The latter half of the week, "The Wife." Sunday night, 12, "The Great Ruby." "Madame Sans Gene" last half of week.

THIRD AVENUE THEATRE (W. M. Russell, manager).—Chas. Erin Verner, supported by his own company, in repertory, played to good business week of 12.

## NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager) the Bostonians gave "The Serenade" May 14, before a packed house, at advanced prices. The principals and chorus were repeatedly encored. Coming: Thomas Jefferson, in "Rip Van Winkle," 18, for the ushers' benefit.

PARK THEATRE (Ormsby A. Court, manager).—The regular season at this house closed 11, when the Harcourt Comedy Co. finished a week's engagement. Manager Court reports a highly successful season. The new policy in force here during the season has built up a large clientele of ladies and children.

PALACE THEATRE (Billy Nelson, manager).—Fred S. Shannon, Trixie Leighton, Peter Baker, Millie La Tosca and Fred Smith week of 13. For week of 20 Manager Nelson inaugurates a short Summer season, with the Fitzsimmons-Jeffries moving pictures as the attraction.

NOTES.—Ethel Fuller was presented with a bouquet 11, at the last performance of the Harcourt Comedy Co. here.....Fred Shannon, ventriloquist, is reported ill with consumption. He was barely able to do his turn at the Palace here week of 13.

— Marlowe Stock Co. Notes: We are now in our third week, playing to S. R. O. business every night. We have a good company of fourteen people. Wm. A. Grigg has been added to our list, and has proved a valuable member. He has made a pronounced hit as Tim, in "The Midnight Flood."

## NEW YORK CITY.

**Review and Comment.**—The closing days of the theatrical season offer but few items of news requiring or even permitting comment. During the past week only one novelty was offered, a burlesque, which will probably remain as a Summer attraction. Apart from this the principal event of the week was the annual meeting and election of officers of the Actors' Fund of America. In consequence of decidedly pleasant weather, with comparatively low temperature for the time of year, there was very satisfactory business all along the line, dramatic and vaudeville houses sharing alike in the general prosperity.....At the NEW YORK THEATRE, on May 13, there was produced, for the first time on any stage, "The King's Carnival," a burlesque, in two acts, words by Sydney Rosenfeld and music by A. R. Sloan. It proved to be very entertaining and received a favorable verdict. It was thus cast: Adonis, Frank Doane; Don Tarara, John Ford; Don Mendoza, Edgar Halstead; Don Robusto, Charles Prince; Don Eudaldo, William Link; Princess of Eboli, Nina Farrington; Duchess of Alva, Florence Crosby; Countess of Medina, Ethel Elberton; Baroness de Raume, Vera Morris; King Philip of Spain, Louis Harrison; Sidonia, Mayme Gehrue; The Prophetess, Edna Aug; Dolores de Mendoza, Laura Burt; Don John of Austria, Frank Doane; King Henry VIII of England, Harry Bulger; Lady Jane Bolinbroke, Emma Carus; Bombastes Furioso, Daniel McAvoy; Anne, Queen of Spain, Marie Dressler; Inez, Amelia Summerville; Pedro, Tobie Craig; Mary Tudor, Adele Ritchie; Anne Boleyn, Georgie Kelly; Mencia, Lilly Brink.....On May 11 A. A. Hashim transferred his lease of KOSTER & BIAL'S to John T. Riley, who took charge of the house on Monday, 13, when a variety bill was presented by a company furnished by Wright Huntington.....The annual meeting and election of officers of the Actors' Fund of America was held at the MADISON SQUARE THEATRE on May 15. Further mention of this event will be found elsewhere in this issue, and comment will be reserved until we have time to consider the reports from the various officers. In view, however, of the great merit of this organization we cannot refrain from commenting at this time upon the statement furnished that since the last report 737 applications for relief had been received, of which 662 had been granted, a number but little short of the entire membership of the Fund. Upon the receipt of the printed report we will again deal with these figures, and with their aid endeavor, as we have heretofore, to induce all the branches of the profession to give countenance and aid to this noble charity. We regret that illness has caused the retirement from the presidency of the Fund of the enthusiastic champion and indefatigable worker, Louis Aldrich, but the choice of Al. Hayman as his successor was wise and especially fitting at this time, when one of his most important duties will be the establishment of the new Home, which was made possible by his kindly interest and generous contribution.....The continued attractions for the week ending May 18 were: "Diplomacy" at the EMPIRE, Julia Marlowe at the CRITERION, Amelia Bingham at the BIJOU, "San Toy" at DALY'S, "Captain Jinks" at the GARRICK, "Under Two Flags" at the GARDEN, Henrietta Crosman at WALLACK'S, "Florodora" at the CASINO, "On the Quiet" at the MADISON SQUARE, "Lovers' Lane" at the REPUBLIC, Chauncey Olcott at the FOURTEENTH STREET, the stock company at the MURRAY HILL, the stock company at the AMERICAN, "Uncle Tom's Cabin" at the ACADEMY OF MUSIC, "The Prima Donna" at the HERALD SQUARE, and Anna Held at the GRAND OPERA HOUSE, the three last named having closed on that date.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, KOSTER & BIAL'S, the DEWEY, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....The Spring and Summer comedy season at PROCTOR'S FIFTH AVENUE THEATRE was inaugurated May 13 by one of the branches of Mr. Proctor's stock company, with "The Woman Hater" as the principal drawing card. A few vaudeville acts completed the bill. At Mr. Proctor's remaining three houses in this city a similar sort of performance was presented. .....The James R. Waite Stock Co. continued at the METROPOLIS, opera was given at the LION PALACE, and "The Potato King" remained at the GERMANIA.

AT THE ANNUAL MEETING of the Actors' Fund of America, held May 15, at the Madison Square Theatre, Al. Hayman was elected president, to succeed Louis Aldrich, who has been compelled to retire from office on account of ill health. Mr. Hayman a year ago donated $10,000 for an Actors' Fund Home, on condition that $50,000 more was raised for the same purpose, and Mr. Hayman's condition was fulfilled, the grand total of the fund amounting to nearly $70,000. It was in recognition of his generosity on this occasion, and of his active interest in the charitable work of the fund, that Mr. Hayman was chosen to office. His election was unanimous. Mr. Hayman, as a member of the committee having the matter in charge, announced that the purchase of the Richard Penn Smith place, at Castleton, S. I., had been practically completed. There remains now nothing more to be done except having the title properly guaranteed. The treasurer's report showed that the total assets of the fund now are $184,787.94, more than $8,000 less than they were a year ago. This is due chiefly to the fact that the fund no longer receives a share of the theatrical license moneys. During the last year, too, there were fewer benefits, only five being reported, the receipts from which amounted to $7,614.80. There have been 737 applications for aid to the fund during the last year, and of these 662 were acted upon favorably. The expenses of thirty-five burials have been defrayed. Besides Mr. Hayman as president, Daniel Frohman was elected first vice president; Antonio Pastor, second vice president; William Harris, treasurer, and Edwin Knowles, secretary. Louis Aldrich, A. M. Palmer, John Drew, Jacob Litt, Harry Harwood, Frank McKee, Henry W. Savage and Milton Nobles were chosen trustees for two years. George Fuller Golden was nominated for trustee, but was defeated.

AT A MEETING of the stockholders of the Madison Square Garden Co., held May 14, the following were elected directors for the ensuing year: F. K. Sturgis, Charles Lanier, W. F. Wharton, H. H. Hollister, Stanford White, J. Pierpont Morgan, James T. Woodward, Walter C. Jordan, James C. Young, D. O. Mills, and W. C. Gulliver.

In his report to the stockholders President Sturgis informs them that the past year financially was far more successful than any previous year since the company has been in existence, this being particularly true of the Garden Theatre, which is managed by Charles Frohman.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—Week of May 20 opened with "The Guv'nor," which was presented in admirable manner by the Proctor Stock Co. This sparkling comedy was thoroughly enjoyed by a large and appreciative audience. All of the parts were well sustained, and the management is deserving of great praise for the creditable manner in which this play has been revived. The following is the cast: Mr. Butterscotch, Richard Cochran; Freddy, William Beckwith; Theodore Macclesfield, Charles Hawkins; Theodore, Ralph Dean; The MacToddy, Wilson Deal; Jellicol, Frank Hilton; Gregory, George Friend; Mr. Vellum, Charles Trier; No. 3,047, David Howard; Aurelia, Lucille Flaven; Kate, Carol Arden; Mrs. Maccolesfield, Bessie Lestina; Carrie, Kathryn Powell; Village, Esterbrook Galloway. This was preceded by Dodson L. Mitchell's one act dramatic playlet, "The Elder Brother," in which Richard Cochran, as Bill Crib, carried off the honors. The other characters were assumed by Carol Arden, Geo. Friend and Ralph Dean. Following the present custom at this house, vaudeville features were introduced between the acts. Louise Thorndyke-Boucicault and James Horne appeared in "A Proper Impropriety." W. H. Clemart scored another success in his ventriloquial act, assisted by his very amusing puppets. Allen J. Shaw was very entertaining in his clever manipulation of coins. Fritz, Eddie and Leslie, in their pantomimic act, "The Enchanted House;" Althea Twins, acrobatic dancers; Thor, instrumentalist, and the kalatechnoscope completed the programme. Next week, "The Strange Adventures of Miss Brown."

**Herald Square Theatre** (Sam. S. Shubert, manager).—"The Brixton Burglary," a three act farce, by Fred W. Sidney, was remarkably well acted at this house on May 20, and this intelligent and painstaking interpretation had the effect of bringing to the surface all the telling points of what proved to be a very worthy work. The play, which received on the above date its first metropolitan rendering, was first given at Terry's Theatre, London, Eng., on Dec. 6, 1898, while its American *premier* occurred at the Empire Theatre, Albany, N. Y., on May 13 of the current year. Mr. Sidney's creation is, throughout its three acts, light and decidedly smart farce, with a pronounced flavor of the Gallic throughout. It created abundant laughter, disclosing lines which were permeated with humor, situations which were both novel and genuinely funny, and proved unflagging in action and cumulative to a great degree. Its interpreters were heartily applauded and were deserving of the most emphatic praise. Jessie Busley failed at no point, and she depicted with true artistic discernment the role of the loyal maid servant, while W. J. Ferguson gave to his role many deft touches which greatly accentuated the humor of his lines. Joseph Holland was capital, his work winning unstinted plaudits, and Sam Edwards was virtually indefatigable, and carried all his scenes with great credit. To Elita Proctor Otis there were afforded several telling opportunities, which were most effectively embraced by this clever actress, and Grace Filkins, Channez Olney, James Kearney, Richard Baker and Lionel Barrymore performed with excellent effect the tasks assigned them. "The Brixton Burglary" finds its motif in the familiar theme of marital misunderstanding. In a certain sedate Kensington household the young wife decides to pay her mother, in the country, a visit, and while she is away the husband allows himself to be persuaded to spend a lively evening with some friends in Brixton. His servants also have a night out, and the father in law of the husband, too, is visiting Brixton surreptitiously, to spend an evening at the club. The man servant, who is wearing his master's clothes, has the misfortune to get into a little encounter with a burglar, and he is compelled to change his clothes at the point of a pistol for those of the thief. The coat borrowed by the man servant and stolen by the thief falls into the hands of the police, and a name in the pocket puts them on the track of the peccant husband. While the Scotland Yard detectives are making their investigations the lady of the house turns up with her mother and sister, and naturally explanations have to be given. As each of the erring ones tells a different tale, and no single one of them adheres to the same story for a couple of minutes, a delightful state of confusion is produced, which is rendered the more perplexing by the action of the police in making arrests in connection with the burglary on the strength of statements made by the conspirators. In the end the curtain descends on an incident in which the maid servant, having donned "bloomers" to convince the police of the truth of her story, and the master, having assumed the housemaid's garb to further the success of her mission, the mystification is removed by the parties making a clean breast of their delinquencies, or of as much of them as they think it expedient to tell. Pontifex, the master of the house, is in the housemaid's power through bringing home a photo of the Bounding Sisters as a souvenir of his adventure, and inasmuch as the maid and the man servant are engaged, he is doubly enthralled by them and dare not demand an explanation about his coat. The cast: Septimus Pontifex, Joseph Holland; Freser Green, Sam Edwards; Richard Diggle, Lionel Barrymore; James, W. J. Ferguson; Millicent Pontifex, Grace Filkins; Alicia Green, Elita Proctor Otis; Jessie Green, Channez Olney; Petunia Perkins, Jessie Busley; Inspector Sharples, James Kearney; Policeman, Richard Baker.

**Koster & Bial's.**—At this house, with no one at the managerial helm, straight vaudeville is being presented by Wright Huntington, who offers a good bill for week beginning May 20, and opened Monday to fair business. Mr. and Mrs. Mark Murphy appeared in their sketch, "The Seventh Son," and pleased, as usual. Fred. Niblo, in his monologue, gave good satisfaction. Max Waldon, in his character changes, won applause for his work. Al Shean and Charles L. Warren, in their travesty, "Quo Vadis Upside Down," created roars of laughter and met with immediate success. Smith, Doty and Cee, in their musical act, scored well. John Kernell, in his monologue, was in favor, as of yore. Blanche King sang herself into the good graces of her hearers. Murphy and De Forrest, in their comedy act, were well liked. The Brothers Rixford won applause for their athletics. Flatow and Dunn won approval in "Hunkey Dory." Rita Curtis, in a monologue act, and Nellie V. Nichols, in songs, rounded up the bill in good shape.

**Murray Hill Theatre** (Henry V. Donnelly, manager).—Shakespeare's comedy, "The Merchant of Venice," is the attraction this week, opening May 20. Daniel E. Bandmann presented the character of the money lender in impressive style, and Dorothy Donnelly was an excellent Portia. The rest of the cast was apportioned as follows: Duke of Venice, Charles Lane; Antonio, William Redmund; Bassanio, William Bramwell; Salanio, Rowland Hill; Salarino, Austin Webb; Gratiano, J. S. Robertson; Lorenzo, John Westley; Tubal, Wm. B. Short; Launcelot Gobbo, Walter Allen; Old Gobbo, Percy Johnson; clerk of the court, Wm. L. Curtin; Leonardo, John Fulton; Balthasar, Fred. Bertrand; Nerissa, Laura Hope Crews; Jessica, Frances Starr. Next week, "The Rivals."

**Republic** (Oscar Hammerstein, manager).—"Lovers' Lane" began 20 its fourth week and last fortnight, and satisfactory business is still reported.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—The fifth week of the change in policy at Manager Proctor's uptown house was ushered in May 20 by another contingent of the Proctor comedy companies, presenting Harry and Edward Paulton's three act comedy, "Niobe," cast as follows: Peter Amos Dunn, Geo. C. Staley; Corney Griffin, Frederick Truesdell; Phineas Innings, Burrell Barbaretto; Silox, Dorrington Kendal; Jefferson Tompkins, Robert Milton; Niobe, Helen Macgregor; Helen Griffin, Anita Hendrie; Hattie Griffin, May Blaney; Carrie Dunn, Margaret Wycherly; Beatrice Silox, Virginia Westbrook; Miss Mifton, Ermina Osborne; Mary, Helen Harrington, preceded by the amusing comedietta, "Jack's Uncle," interpreted by the following: Jack Desborough, an artist, Burrell Barbaretto; Lady Eva Desborough, his wife, Anita Hendrie; Benjamin Pennygrass, his uncle, David Miles. The vaudeville speciality was furnished by the Three De Rigney Sisters, vocalists and dancers, and Paley's kalatechnoscope, with up to date life motion pictures and a series of enlarged travel views. The pleasure of the audience was made manifest by hearty applause and laughter, the third act of "Niobe" being especially productive of mirth. Next week "The Woman Hater" is billed. Sunday's concerts attracted the usual crowds.

**Pastor's Theatre** (Tony Pastor, manager).—It would be difficult indeed to find an entertainment here which falls below the highest standard, and the bill this week is no exception to this long established rule. Joe Welch, the clever Hebrew impersonator, appeared on May 20, in his droll monologue, and in every particular his contribution seemed to meet the expectation of the audience, whose greeting was most emphatically favorable. Ryan and Richfield, clever performers, were received in a manner which must have proven very gratifying to them, while McWatters and Tyson, in "Scenes in a Dressing Room," brought individual good work and a deal of magnetism and conscientious effort to bear upon their offering, which proved very entertaining. Dick and Alice McAvoy had "The Waif's Christmas Eve" to commend them, which it did thoroughly, and Arnim and Wagner did capitany, as usual. Laura Comstock's rendition of darkey songs was a source of undeniably great pleasure; the Three Renos made an excellent impression; Marion and Pearl's worthy offering was eagerly hailed as something not soon to be parted with by the audience; Clayton and De Shon made a telling bid for favor, and received it unstintingly; Voxie's work merited liberal commendation; Jacklin and Ingram came to the mark creditably; the Fetching Bros.' musical act held close and well merited attention, and Ricton, last to be mentioned, but not least in merit by any means, was decidedly capable. The vitagraph continues.

**Keith's Theatre** (E. F. Albee, general manager).—Will M. Cressy and Blanche Dayne, in "The Key of C," made an impression at once favorable and lasting on May 20, and Kathryn Osterman, assisted by Irving Brooks, in "To-morrow at 12," also assailed the risibles of the audience with telling effect. Nat M. Wills repeated his recent success at another city house; the Cragg family continued triumphantly; Falke and Semon's excellent act received its richly merited favor; the De Foreests, whirlwind lancers *par excellence*, won a great success; St. Onge Bros. presented a really capital comedy bicycle act; Maxwell and Simpson, with illustrated songs, struck a responsive chord beyond question; Mr. and Mrs. Harry Thorne and co. offered a very funny and delightfully played skit; Mitchell and Cain won a triumph most emphatic; Frederic Howard proved worthy of special praise for good work, and the Gebest Sisters, in songs and dances, were exceptionally accomplished, and pleased mightily. Donovan and Robertson, the stereopticon, and the never failing Biograph, which still retains its great interest, complete the bill.

**American Theatre** (J. J. Coleman, business manager).—"Rip Van Winkle" was chosen by the stock as the current offering, and the opening house, Monday, May 20, was filled, as usual. The play was well staged and costumed, and the production was a worthy one. The work of Herman A. Sheldon, as Rip, was excellent, and gave further proof of his ability as a character actor. The others did all that was required of them. The cast: Acts 1 and 2—Rip Van Winkle, Herman A Sheldon; Derrick Von Beekman, Hardee Kirkland; Cockles, Thomas J. Keogh; Nick Vedder, Emile Collins; Hendrick Vedder, Master William Thorne; Gretchen, Julie Blanc; Meenie Van Winkle, Little Madeline Luff. Act 3—Rip Van Winkle, the vagabond, Herman A Sheldon; Swaggerem, the dwarf, Emile Collins; Hendrick Hudson, Andrew Nevill. Act 4 (Elapse of twenty years) —Rip Van Winkle, Herman A. Sheldon; Derrick, Hardee Kirkland; Cockles, Thomas J. Keogh; Hendrick Vedder, Manifee Johnstone; Seth, A. F. Dexter; Hans, Dana Tracy; Meenie, Lottie Linthicum; Gretchen Julie Blanc. Next week "Kit Carson," a new play, by Franklin Fyles, will be given its first production on any stage.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Hot Air Club Burlesquers is here this week, opening May 20, with the following programme: Harvey Sisters, George Kaine, Russell and Tyllyne, Lottie Fremont, Bartell and Morris, Jerome and Alexis, Evelyn Fonner, and "Queen of Bohemia." Next week the show will be called "The Saratoga Chips."

**Wallack's** (Theo. Moss, manager).—Henrietta Crosman, in "Mistress Nell," now in the fourth week of her engagement at this house, is playing to good business. On Monday, May 30, souvenirs were presented to commemorate the one hundred and fiftieth performance of the play in this city.

**Casino** (Sire Brothers, managers).—"Florodora" is still in the record making business at this house, where on May 20 it entered upon the twenty-eighth week of its run.

**Daly's Theatre** (Daniel Frohman, manager).—"San Toy" entered on May 20 upon the twelfth week and last fortnight of its second run at this house. It is still playing to good business.

**Madison Square Theatre** (Charles Frohman, manager).—William Collier, in "On the Quiet," continues to draw well at this house, where on May 20 he began the fifteenth week of his engagement. Seats can be engaged four weeks in advance.

**Garrick Theatre** (Charles Frohman, manager).—Ethel Barrymore is still keeping "Captain Jinks" well to the fore among competing attractions. The play entered on May 20 upon the sixteenth week of its run, with the end not yet in sight.

**Garden Theatre** (Charles Frohman, manager).—"Under Two Flags" started on May 20 upon the sixteenth week of its run, with Blanche Bates a prime favorite. Although no closing date has yet been announced it is certainly not far off.

**Empire Theatre** (Charles Frohman, manager).—"Diplomacy" entered on May 20 upon the sixth week and last fortnight of its run. It is still playing to excellent business, but it is necessary to close to fill out of town dates.

**Bijou Theatre** (H. B. Sire, manager).—Amelia Bingham continues to present "The Climbers," which, despite its long run, is still doing big business. It began May 20 its twentieth week.

**Atlantic Garden** (W. Kramer's Sons, managers).—Foreman and West, in an original comedy sketch; Bill and De Veaux, the two musical comedians; Frank and Ida Williams, the eccentric black face team, vocalists and dancers; The Vedinars, in acrobatic comedy; Margaret Scott, colored singer, and Mlle. Delmore, character dancer, are the attractions for this week.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—The increase in attendance at this house is proof of the growing popularity of the F. F. Proctor Stock Co. Last week's business was good, and at the opening performances, Monday, May 20, audiences of good proportions attended afternoon and evening. This week's chief attraction is "Dr. Bill" which was well mounted and well acted and was received with roars of laughter. It was thus cast: Dr. William Brown, Cecil Magnus; Mr. Firman, Chas. S. Abbe; Mr. Horton, Chas. M. Seay; George Webster, Duncan Harris; Baggs, Fred Courtayne; Policeman, Warren Ashley; Louisa Brown, Florida Pier; Mrs. Horton, Ruth Macauley; Jennie Firman, Clara Dickey; Mrs. Firman, Eva Vincent; Ellen, Alma Ayers; Miss Fauntleroy, Florence Reed. It was followed by Jerome K. Jerome's pleasing curtain raiser, "Sunset," cast as follows: Lois, Beatrice Morgan, Joan, Clara Dickey; Aunt Drusilla, Eva Vincent; Lawrence, Cecil Magnus; Azariah Stodd, Chas. S. Abbe; Mr. Rivers, Lois' father, Duncan Harris. The vaudeville numbers preceding the dramatic offerings and between the acts were given by George W. Monroe, in his humorous monologue; Barr and Evans, in a comedy sketch; J. H. McCann, concertina player, and the Mathieus, novelty jugglers. Paley's kalatechnoscope was retained, and, with new views, was in favor. Next week "Pink Dominoes" will be given.

**Huber's Museum** (John H. Anderson, manager).—Large audiences attended all performances at this house May 20. The bill for the current week includes: Eagle Eye, tattooed Iroquois Indian maiden; Capt. Sid Hinman, life saver; Vano and Anvo, mysterious handcuffs; Albena and Labrant, mind readers, and the Lees. Large crowds filled the theatre throughout the day for the vaudeville shows.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—The Saratoga Chip Burlesquers opened at this house May 20, to a good house. The entertainment opened with an olio including the following performers: Blasco and Donreto, acrobats; May Ward, comedienne; Lida Dexter and company, in a sketch; Chas. Orchard, comedian; Edwin Keough and Dorothy Ballard, in a sketch; Evlin Walker and Pearl Idman, songs and dances; Howe and Scott, Hebrew comedians, and Charlotte Coate, in illustrated songs, assisted by Geo. A. Poole. The show closed with a burlesque, "A Night in Saratoga." Next week, Original Henry Burlesquers.

**Dewey Theatre** (Sullivan & Kraus, managers).—Clark Bros.' Royal Burlesquers opened to large attendance at both afternoon and evening performances May 20. The show opened with a burletta, "A Trip to Paris," which was well received. The olio included: Ford and Dot West, Chas. Kelly and May Adams, sketch artists; Trolley Car Trio, comedy acrobats; Leslie and Adams, soubrettes; Coulter and Starr, comedy entertainers; Mlle. Eulalie and Rinehart, comedians, and Howard and Emerson, sketchists. The show closed with the burlesque, "The Gay Travelers." Next week, the Olympia Burlesquers.

**Criterion Theatre** (C. B. Dillingham, manager).—Julia Marlowe, in "When Knighthood Was in Flower," is now in the nineteenth week of her engagement. Her season was to have closed May 31, but it has been extended indefinitely.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—Chauncey Olcott, continuing in "Sweet Inniscarra," brings his long and very successful engagement at this house to a close May 25, and the theatre will then lock its doors for the Summer.

**London Theatre** (J. H. Curtin, manager).—The Sapho Burlesquers presented the following bill May 20: "His Better Half," Hawthorne and Nice, Allie Vivian, Glenroy Bros., Frank Manning, Rice and Walters, Harry Wright, Sisters De Graff, and "Sapho Lathersole." James H. Curtin and Edwin A. Bull will benefit jointly June 3. Rehearsals will be held at 11 A. M. same day. Next week, the Black Crook Burlesquers.

FRANCIS WILSON is to be starred in "The Strollers," the new musical comedy, which will be produced at the Knickerbocker Theatre on June 17.

PREPARATIONS ARE UNDER WAY for the testimonial to be tendered to Louis Hurtig, treasurer of Hurtig & Seamon's Enterprises, at their music hall, Monday, June 3. Since the opening of this popular uptown vaudeville house it has been customary to close each season with a monster performance, of which the well liked treasurer is the recipient. These entertainments became very popular, and more good things than ever will be offered at the coming gala performance. Among the large number of those who will appear are: M. B. Curtis, Mr. and Mrs. Sidney Drew, Williams and Tucker, Mr. and Mrs. Charles T. Ellis and company, Williams and Walker, Lillian Burkhart and company, Hawaiian Queens, George E. Beban, Wrothe and Wakefield, J. K. Emmet and Lottie Gilson, Mlle. Flora, the Automobile Girl, Ossman and Farmer, and Maude Nugent.

OSCAR HAMMERSTEIN announces that his new roof garden will open on May 27. The resort, which will be known as Paradise Gardens, will cover the roofs of the Republic and Victoria Theatres and will have a capacity of 3,000.

THE LITTLE MOTHERS presented "Florinda, or the Rose and the Pearl," a one act operetta, at the Bijou Theatre, afternoon of May 16, and Ida Mample and Norma Meyer gave an instrumental duet, and Percy Helton sang comic songs. The performance was given for the benefit of the Little Mothers' Aid Association, of this city.

THE ROOF GARDEN of the New York Theatre will open on May 27.

**Harlem.**—Harlem Opera House has closed its doors for the season.

METROPOLIS (Henry Rosenberg, manager).—The stock has proven a greater success than was anticipated, the house being crowded nightly. "The Black Flag" is the offering for the present week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, manager).—"Cinderella at School" moved up from a down town house under the same management and met with a warm reception, and with the curtain raiser, "The Violin Maker," gives a very enjoyable evening's performance. The vaudeville: The Doherty Sisters, with the kalatechnoscope to fill out the evening.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues to be excellent, and the offerings are the best obtainable. Among the entertainers are: Lew Wells, Canfield and Carlton, Sam, Kitty and Clara Morton, the Young American Quintette, Edwin Milton and Selena Royle, James Richmond Glenroy, the Three Livingstons.

OLYMPIC (Thos. W. Valentine, manager).—The Black Crook Burlesquers, this week's bill, is an excellent company. The house closes May 25, except for a benefit to Manager Valentine, and one to the attaches. The season has been a prosperous one in every respect, and satisfaction is expressed on every side.

**Brooklyn.**—At the Montauk Theatre (Mrs. Isabel Sinn-Hecht, manager) the Castle Square Opera Co. will present this week two of the most popular works in its repertory, Bizet's "Carmen" and Gounod's "Faust," the former May 20, when the house was packed to its utmost capacity. "Faust" will be given Tuesday, Wednesday and Friday nights and Saturday matinee. Large houses at every performance last week. Next week, "La Boheme" and "Martha."

PARK (Will McAllister, manager).—The Spooner Stock Co. presented "Hazel Kirke" here 20, to an audience that packed this house. Edna May Spooner, as Hazel, did good work. Miss Cecil, as Dolly, was good. "The Buckeye" will be presented Wednesday and Friday afternoons. "The Two Orphans" did a good business week of 13. Next week, "Barbara Frietchie."

CRITERION (F. E. Baker, manager).—The Baker Stock Co. presented "The Blundering Mr. Budd" 20. The usual large house was at the opening performance. The vaudeville was furnished by Newell and Niblo. "Charley's Uncle" did a large business week of 13. Next week, "The Nancy Hanks."

GRAND.—The Aubrey Stock Co. presented "Men and Women" to a good house 20. "The Charity Ball" did a good business week of 13. Next week, "We Uns of Tennessee."

ORPHEUM (Percy G. Williams, manager).—Another record breaking bill was presented at this house 20, by Manager Williams, the headliner being Pauline Hall, who was seen in a new act, which was well received. Others were: The Great Rauschle, appeared for the first time in the United States, with his "Monoprotorama," a big scenic production; Crawford and Stanley and Stanley, Juan Caicedo, Dixon, Bowers and Dixon, Lizzie Evans and Harry Mills, Sam Marion and McCoy Sisters, Bicknell, the Automobile Girl, and Johnnie Johns. Business week of 13 was large.

HYDE & BEHMAN'S (Henry L. Behman, manager).—A large bill of ten acts, all very good, was presented 20. The headliner was Geo. Fuller Golden, who was well received. Others were: Louise Beaudet, in a new sketch, "A Cleat;" Bonnie Thornton, the Five Mosses, Nichols Sisters, Monroe, Mack and Lawrence, the Weston Sisters, Gorman and Keppler, Le Roy and Levanion, and George E. Austin. Business week of 13 was good.

STAR (Wm. L. Bissell, manager).—The Rose Sydell's London Belles started a week's engagement here 20, to a crowded house. "Barn Storming," the opening burlesque, was good. The olio included: The Four Nelson Sisters, Hanly, McGowan and Hanly, Le Clair, Mitchell, Campbell and Milledge, Esher Sisters, and Hart, Foster and Foster. The closing act, "Satan's Wedding Night," was very amusing. Hot Air Club Burlesquers did a good business week of 13.

HAVERLY'S MUSEE (Maze Edwards, manager).—This house is becoming popular in this borough, large crowds attending last week. Fayida, who heads the bill at the Parlor Theatre, was well received. Others were: Haviland, the Bartletts, "The Two Pucks," John W. Farly, and the Magnolia Vocal and Instrumental Quartet. The wax work exhibit is very good. The Little Ladies' Orchestra is a feature.

THE COLUMBIA will be closed week of 20. Nat C. Goodwin and Maxine Elliott, in "The Merchant of Venice," will appear here 27.

AMPHION.—The Brennan Stock Co. will open here 27, with "The Hunchback." The organization includes ex-Assemblyman E. C. Brennan, Carter W. Owens, Bessie Cameron, Ethel King, George T. Raab, and Miss J. J. Foster.

GAIETY.—Manager Wilson will close the season here this week. As the closing attraction he has Robert Fitzsimmons, in "The Honest Blacksmith." The noted pugilist is assisted in his play by Mrs. Fitzsimmons. This is the home of the famous fighter, and he ought to do a land office business. If the size of the house which greeted him on the opening, 20, is any indication, he will be considerably richer because of his engagement here. Business last week was fair. Manager Wilson was benefited night of 19. The programme was long and varied. In addition to showing their appreciation of Mr. Wilson's many good qualities, the audience got their money's worth in the performance rendered.

PAYTON'S.—The Corse Payton Stock Co. again visits the theatre, presenting the romantic society drama, "A Runaway Wife." Mr. Corbett, who made a good impression here a couple of weeks ago, takes the role of the husband, and Miss Lyden is the wife. The opening house on the opening night, 20, was big. Next week the regular home company will produce "Uncle Tom's Cabin," with Mr. Payton as Marks, the lawyer, and Etta Reed as Topsy.

BROOKLYN MUSIC HALL.—Manager Percy G. Williams this week has the Gay Quaker Maidens as the attraction. The company presents two farces, "Dr. Kure Ham" and "All Confusion," in addition to a good olio. The specialties are introduced by the Casino Comedy Four (James Kavanagh, Bobby North, Al. Cameron and Joe Palmer), the Three Gardners, Johnson and Hilliard, in their sketch, "From Fifth Avenue to the Bowery;" the Three Lane Sisters, and Frederick Wyckoff. The opening house, night of 20, was fair.

LYCEUM.—Manager Phillips' Stock Co. this week produce "The Boy Scout, or Alone in the Sierras." N. S. Wood has been specially engaged to play the part of Lightening Law. The opening house, 20, was large. Good business last week. The underline for week of 27 is "Out in the Streets."

NOTES.—The Columbia Theatre has been leased by Henry Greenwall, who has signed a ten year lease. Mr. Greenwall will place a stock company in this house, to play at popular prices—25, 35 and 50 cents. The house will be renovated and improved, and the seating capacity will be enlarged. The companies at the Columbia and the American will alternate, so that both the Manhattan and Brooklyn theatregoers will get the benefit of all the plays. The Columbia will open Aug. 31.

## NEW YORK STATE.

**Albany.**—Although the street railway strike has assumed serious proportions and kept many people off the streets, the theatres are having a fair share of patronage.

THE EMPIRE THEATRE (J. W. Henochsburg, resident manager) held two large audiences Monday and Tuesday, May 13, 14, when "The Brixton Burglary" received its first American presentation. It is a farcical comedy, in three acts, by Fred'k W. Sidney and met with great success in London. The cast includes: Joseph Holland, W. J. Ferguson, Grace Filkins, Elita Proctor Otis and Jessie Busley. Miss Busley being an Albany girl, received many floral tokens. The Summer season of comic opera, under the management of Geo. A. Blumenthal, will begin Monday, 20, and week, with "H. M. S. Pinafore" and "Cavalleria Rusticana."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) continued with much success the stock company for 13 and week, in "Shenandaoh." It was handsomely staged and well acted. For 20 and week, "Nell Gwynne."

PROCTOR'S THEATRE (Howard Graham, resident manager) has met instant favor with Summer light comedy. The Proctor Stock Co. presented "Pink Dominoes" and a curtain raiser, "Our Bitterest Foe," 13-15. "The Guv'nor" and curtain raiser, "His Elder Brother," 16-18. Between the acts: Maude Courtney, and Fritz, Eddie and Leslie, and the picture machine. Announced for 20-22. "Confusion" and "In Honor Bound;" "The Strange Adventures of Miss Brown" 23-25.

A LARGE audience was present 13 at the benefit given to Howard Nichols, treasurer of the Gaiety Theatre.

**Buffalo.**—Dedication Day of the Pan-American Exposition, and practically Opening Day, arrived May 20, and this great enterprise may be said to be in complete operation and in readiness for the reception of the vast crowds at present in the city and those to come. Excursion parties are taking possession of the city and grounds from all directions. It is a civic holiday in Buffalo, Niagara Falls and Lockport. Electric power from the falls propels the vast electric plants, etc., of the Exposition. All the heavy work is now completed, and, save some finishing touches in connection with a few of the buildings, fountains, booths and grounds, the Pan-American is launched in earnest. The U. S. Government Buildings and exhibits are very elaborate and are a most popular feature. They are closed evenings, owing to the great value attached to many of the exhibits.

STAR THEATRE (J. R. Stirling, manager).—Annie Russell, in "A Royal Family," May 23-25; E. S. Willard 27-June 1. "Arizona" did fairly well last week.

TECK THEATRE (J. Laughlin, manager).—Sousa and his band, accompanied by Blanche Duffield and Bertha Bucklin, did nicely 19.

SHEA'S GARDEN THEATRE.—The Girl With the Auburn Hair, Hillis and Silviany, De Witt and Burns, Jordan and Crouch, Julia Kingsley and Nelson Lewis, Jess Dandy, Eddie Girard and Jessie Gardner, Reed Trio, Collins and North.

LYCEUM THEATRE (J. Laughlin, manager).—Brothers Byrne, in "Eight Bells," began their second week, to well pleased and large audiences.

COURT STREET THEATRE (Gus Wegefarth, proprietor).—Watson's American Burlesquers this week, headed by W. B. Watson and Jeannette Dupre. Clark Bros.' Royal Burlesquers had a profitable engagement.

PAN-AMERICAN EXPOSITION MIDWAY.—The most important event of the past week was the opening of Gaston Akoun's Beautiful Orient, 19, when a general reception was given and some two thousand Buffalonians availed themselves of the hospitality of the management, and were entertained by the features of this important concession. The Streets of Cairo, Constantinople, encampments of natives, mosques, minarets, towers, obelisks, etc., were inspected by the wondering guests, and they were entertained in the streets and theatre. Among the dancing girls appearing were: La Belle Rosa, Fatima, Fatma, La Petite American, La Belle Carmen, and twenty others, including a very meritorious Cingalese Troupe. There were also Soudanese warriors, Arabian riders, Dervishes, Algerian torture dancers, Hindoo magicians, Syrian swordsmen and Persian athletes. Ed. H. Robinson is assistant manager for Mr. Akoun.....H. F. McGarvie's "Streets of Mexico" is another prominent feature whose gates are now open, and which is proving particularly interesting and popular. President Diaz, of Mexico, has actively aided and officially encouraged this enterprise in securing people and material for the extensive display. The front is the reproduction of the ancient City of Mexico, the capital of Jalisco. Produced in miniature is the Theatre Degollado, Cathedral and Plaza de Toros. Inside the streets are shops and bazaars. There may be seen dancing senoritas, caballeros, peons, ox-teams, burros, abode dwellings of the natives and Indians. Native sports are shown in another part of the grounds in the Plaza de Toros, including fancy riding of horses by cowboys and others. There are theatres and restaurants, both of which are generously patronized. Eduardo Leal is the leader of a band of bull fighters, including Luis Leal, Antonio Mendez, Francisco de Diego and Severian Garcia. The fights are conducted as realistically as possible, the bull ring seating about 9,000. The bull is played with, and the capas and banderillas are lodged. They are tipped with glue instead of barbs, however. Horses are omitted entirely. There is also a troupe of pantomime burlesque bull fighters. Prof. Miguel Lerdo de Tejada, of the City of Mexico, with a band of eighteen pieces, appears, also an orchestra, in the theatre; Salterio Band of eight pieces, led by Everado Urrutia and Julio Olvera's Guatemalean Band. In the theatre there also appears a troupe of Tehunas in songs and dances, La Coca, Sitala, Poblanito, Columba Quintana, Fernando Padillo, Joaquin Toledo, Mariano Leglera and Manuel Ascencio..... The scenograph of Johnstown flood is one of the neatest and most thrilling attractions. The artistic work is by E. J. Austen. Albert E. Swift and Randolph McNutt are the concessionaires. The story of the awful catastrophe of twelve years ago is startlingly portrayed, with various scenes starting with the normal city of the day previous to the flood, the night and the fateful day. The buildings and other objects which come into the foreground proper take their correct perspective from the station of the observer, the illusion being completed by adding to the perspective angle. As the foreground recedes the objects are gradually flattened until they are merged into a succession of silhouettes, which continue in the horizon. The method of representation admits of a diversity of effects. The rise and setting of the sun, moon, stars and skies are beautifully shown, the hills surrounding Johnstown, the iron works, furnaces, churches, lighted city, storm, the awful flood and finally the rebuilt and revived city are shown. Chrissie Morrison Jones (cornetist) appears in the ballyhoo. A beautifully furnished reception room for patrons is a conspicuous feature.....E. S. Dundy's old plantation, of "South Befo' De Wah," is now in complete running order. It includes a Georgia plantation, old Southern mansion, cotton fields, cabins in which were born Abraham Lincoln and Jefferson Davis, 150 Southern darkies, pickaninny band, etc..... The parade of the Midway concessionaires, 20, was two miles in length.

NOTES.—Manager Schlessinger's benefit at the Court Street Theatre, 19, was participated in by professionals from Shea's and other theatres, and was very successful.....The season of "The Devil's Daughter" at that theatre begins 27.....Nouroulah (Terrible Turk) comes to Convention Hall 21.....Vice President Roosevelt, Senator Lodge, the governors of several States and many prominent men and officials are now in town, guests of the Exposition.... Side shows, store shows, outside "Midways" and affairs of that nature are blossoming forth daily.....In Bostock's Animal Arena there appear Capt. Bonavita, Mons. Boyker, Mme. Cleope, Bobby Mack, La Belle Selica.....N. D. Hale has a canvas circus on Elmwood Avenue, near the Exposition. His opening roster for 27 is: Helen May Butler's Ladies' Orchestra and Band, a Kiralfy ballet and Wilson's ponies..... Joe Keefe, late of "'Way Down East," has taken charge of Lubin's cineograph at the Exposition.....An interesting and novel Midway exhibit is the infant incubator, where some half dozen prematurely born babies are shown in their cozy and scientific homes, apparently thriving and contented. It is a German invention. The little recruits are furnished by the local hospitals.

**Rochester.**—At the Lyceum Theatre (A. E. Wolff, manager) the Marguerita Sylva Opera Co. presented "Princess Chic" to a crowded house May 17. "The Brixton Burglary," an excellent farce comedy, presented with a strong cast, proved a delightful entertainment, to an immense audience, 18. Annie Russell, in "The Royal Family," 21, 22; Mandolin Orchestra 23, Mrs. Leslie Carter, in "Zaza," 24, 25, are the closing attractions of the regular season at this house. The Lyceum Stock Co., headed by Wm. H. Pascoe and Rebecca Warren, supported by an admirable company, opens the Summer season 27, presenting "Brother Officers."

BAKER THEATRE (Shubert Bros., managers).—"East Lynne," by the stock company, proved an attraction that tested the capacity of the house at every performance last week. M. L. Alsop and Amelia Gardner divided honors in the leading roles. The balance of the company gave excellent support. Week of 20, "Under Two Flags."

COOK OPERA HOUSE (J. H. Moore, manager).—A first class bill entertained large audiences throughout last week. Bill for week of 20: Hal Davis and Inez Macauley, in "One Christmas Eve;" Chas. Galetti's performing monkeys, the Misses Delmore and company, in "The Bridegroom's Reverie;" Johnson, Davenport and Lorella, the Great Ameta, Lamar and Gabriel, John and

Lillian Hoover, John Geiger and Geo. Hammersmith.

**Elmira.**—At the Lyceum Theatre (M. Reis, manager) "The Mikado" was given four successful productions, May 15-17, by the McKnight choir. "Joshua Simpkins" was well patronized two performances 18. The Huntley-Jackson Stock this week.

RIALTO MUSIC HALL (F. W. McConnell, manager).—This week: Maggie Meredith, the Johnsons, Minnie Garney, J. J. Mahoney, George Williams. Business is excellent.

NOTES.—Rorick's Glen Park will be formally opened Memorial Day.....Queen City Gardens open 27.....Wallace Bros.' Circus comes 27.....Dan Quinlan, who recently closed with Al. G. Field's Minstrels, is in the city.....Charles Armitage, who managed one of Al. G. Field's minstrel companies during the past season, has gone in advance of Main's Circus.

**Utica.**—At the Majestic Theatre (Warren E. Day, manager) the King Dramatic Co., headed by Lawrence Gratian, played to 18,907 paid admissions May 13-18, and will remain over this week. The Wilbur Opera Co. follows for a run of Summer opera.

CASINO PARK (Fritz Brand, proprietor).—The park did well last week for a starter. A formal opening occurred 20. The "Angelus" and moving pictures and illustrated songs continue

SUMMIT PARK will open 26, with the Gormans, of Boston, in charge of the vaudeville show.

SIG. SAUTELLE'S CIRCUS met fine weather and a big crowd 17. Walter Main's Show comes 27.

**Poughkeepsie.**—At the Collingwood Opera House (E. B. Sweet, manager) "A Stranger in a Strange Land," May 13 (local benefit, Knights of Columbus). John Drew 15, in "Richard Carvel," to a fair sized audience. Louis Mann and Clara Lipman, in "All On Account of Eliza," 16, were greeted by a large and friendly audience. The performance proved very enjoyable. Amherst College Senior Dramatics presented Pinero's "Dandy Dick" 18, to a small audience. The performance was acceptable. Coming: Viola Allen 24, which closes the local season.

NOTE.—The Poughkeepsie Club (local) will close their season at Hudson, N. Y., 24, in their original farce, "A Bachelor Dinner."

**Troy.**—At Rand's Opera House (William H. Halligan, manager) Viola Allen, May 14, played to the largest house in the history of the theatre, in "In the Palace of the King." The prices were doubled, and hundreds were turned away. Marguerita Sylva, in "Princess Chic," drew big 18. The season then closed at the theatre.

GRISWOLD OPERA HOUSE (S. M. Hickey, manager).—Daniel R. Ryan, in repertory, had fair houses last week. The season at this theatre closed 18.

## NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolengui, manager) Corse Payton and his stock this week replace his road company, and the house is as thoroughly packed daily as ever. This is the last fortnight of his successful stay, after which W. J. McKiernan's new Irish play, "Dion O'Dare," will be put on. The house was crowded May 20.

COLUMBIA THEATRE (M. J. Jacobs, manager).—This week, "We Uns of Tennessee." A benefit was tendered Bert Lytell 20. The house was packed with his friends.

EMPIRE THEATRE (Harry J. Hyams, manager).—Harry Lacy, in "The Still Alarm," this week, beginning with good audience, 20. The Liliputians played to moderate business last week. The Chester De Vonde Stock is billed 27 and week.

NEW CENTURY THEATRE (O. R. Neu, manager).—The second week of vaudeville finds an excellent bill offered, and business fair. The playlet, "The Rough Diamond," introduces Victory Bateman, Anna Layng, John Waldron, Victor Moore, Raymond Capp and P. J. Duggan. The specialists are Betina Gerard, Mlle. Flora, Frank and Don, Westman and Wrens. The performance 20, drew fair house. Bettina Girard was reported sick 20.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—This week "The Vagabonds," with the usual burlesque and a varied olio, which reveals Lillian Washburn, Mignani Family, Three Nudos, Topack and Steele, Klein and Clifton, La Reane, and Edna Topack. The house was well filled twice 20. Victoria Burlesquers drew good houses. Next week, the Hot Air Burlesquers.

TRILBY MUSIC HALL (John Bey, manager).—Good business survives here. This week: The Evans, Flo Tyler, Daisy Ward, Edna Cornella, Wight Gilman, and Boissett and Dorothy.

NOTES.—Incidental to the musicians' benefit, at the Trilby last week, proprietor Peter Bey was called to the stage and presented with a handsome diamond pin by the orchestra. The affair was successful.

**Atlantic City.**—Academy of Music (Jos. Fralinger, manager).—Sevengala, hypnotist, opened for five nights, commencing May 13, to fair business. John Drew, 18, had big business. Black Patti's Troubadours 20-22. "When We Were Twenty-one" 27-29.

YOUNG'S PIER (John L. Young, manager).—Business up to the standard. New faces for week of 20: Mlle. Dulce Durant, McMahon and King, John McNamee, the Glockers, Conroy and Mack, Albert S. Waltz.

PALM GARDEN (M. W. Taylor, manager).—This is the name by which the Empire will be known in the future. It will reopen, 27, as a strictly burlesque house.

PARK THEATRE.—This house is located on the grounds of what was formerly the Japanese Garden. The offering is the Big Four Minstrels and Vaudeville Co., including E. T. Richie, H. Vallmer, E. K. Cassidy, Edith Hart, Ada Bolden, George C. Raymond, Harry Vollmer.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business here continues good and Manager Hubin adds attractions weekly.

**Jersey City.**—At the Bijou (John W. Hogan, manager) "The Dangers of Paris" opened May 20, with matinee fairly attended. Treasurer Harry F. Hogan had his testimonial at night, when the same play was presented, interspersed with variety by Larry Dooley, Fred Roberts, Armagh O'Donahey, May Wentworth and Thos. F. Grant. The attendance was large. Next week, the Aubrey Stock Co. "An Actor's Romance" closed a fairly good week 18. "Under Two Flags" for week of June 10.

BON TON (T. W. Dinkins, manager).—Clifford & Dixon's Innocent Maids opened the week in good shape 20. Next week, Henry Burlesquers. The Parisian Widows did excellent business.

**Paterson.**—At the Columbia (Katz & Braun, managers) the Alice Irving Stock Co. had satisfactory returns last week. This company present "A Celebrated Case" and "Hands Across the Sea" this week.

BIJOU THEATRE (Mrs. Ben Leavitt, manageress).—The Monte Carlo Girls had big houses 13-18. The Victoria Burlesquers this week. European Sensation next. A testimonial benefit will be tendered to Mrs. Ben Leavitt June 2. Among the volunteers are Mr. and Mrs. Sidney Drew, Jas. J. Corbett, George Fuller Golden, Howard and Emerson, Letta Meredith, Fenley and Simonds, and others.

**Trenton.**—Taylor's Opera House (A. H. Simmonds, manager).—John Drew, May 17, had good business. Black Patti, 18, did well. The season at this house then closed.

FRANK X. BANHERT, the special officer at Taylor's Opera House, dropped dead 18, while talking to some friends in the Theatre. .....Forepaugh's Circus is due 23.

# World of Players.

## NOTICE TO CORRESPONDENTS.

*Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1901-1902.*

—From Weber & Andrews' Rays' Comedians Co.: Our season opens at Portland, Ind., Aug. 26. The company will number eighteen people and will be one of the best that we ever put out. We have very nearly all our time booked, and all our people have signed. We will carry six vaudeville turns for between acts, including Lyndale Allison, soprano balladist, and Chas. H. Heffner, novelty tag puncher. Nothing but comedy dramas and farce comedies will be rendered, including "The Girl from the West," "A Dishonored Woman," "Casey's Money," "A Celebrated Case," "Never Too Late to Mend" and "Old Zeb Hawkins," and six royalty plays from Fred. J. Wildman, of Chicago. Roster: James C. Weber and Ray Andrews, owners; Ray Andrews, business manager; J. C. Weber, general agent; Earl Mertan, advance agent; Nannette Levy, musical director; Joe Smith, Chas. H. Heffner, Will Stipps, V. C. Miller, Dunbar and Carter, Andy Ray, Minetta Smith, Winnie Kelly, Rosabel Mertan.

— Musical Director Eugene Speyer and wife (Herna De Vore) sail for Germany May 11. They will spend the Summer abroad, and will return in August, in time for rehearsals with Chas. H. Yale's "Devil's Auction" Co.

— Waldo M. Hale closed a successful season of eighteen weeks with the Robinson Stock Co. He will be associated with Herbert Eugene next season in a repertory organization which they will take out. People thus far signed are: George Edwards, Nell King and Margaret Dale.

— St. George Hussey is negotiating with Broadhurst Bros. for the character part in "The House that Jack Built."

— Dan and Chas. Mason, under the management of Broadhurst Bros., will be seen next season in a new musical comedy, entitled "Rudolph and Adolph." Their season will open in the South, Aug. 15, and the tour extends to California.

— Broadhurst Bros. will have but one "What Happened to Jones" Co. next season, and that will tour the Pacific coast country.

— Sallie Stokes, professionally known as Sallie Saxon, and R. A. Osborn, recently of "Maloney's Wedding Day," were married May 11, in Chicago.

— Violet Barney is receiving excellent notices for her rendition of Cigarette, in "Under Two Flags," throughout the Eastern cities.

— Coleman's Comedians, under the direction of A. J. Coleman, will open their regular Spring and Summer season May 15, in Ormstown, N. Y. They write that their ad. in THE CLIPPER brought in over a hundred answers, and they have secured an extremely strong company, and will play New York State and Canada. The following people have been engaged: Jas. Mohan, Harold E. Cornell, Arthur Bailey, A. E. McAdam, George White, Genevieve Handy, Margaret Knowlton, Kittie Morang, Sadie Willis and Little Frances.

— A. E. Root has purchased the romantic play, "Near the Throne," and will present the same next season in the first class theatres, with an exceptionally strong cast. The tour will begin about Sept. 1. Mr. Root will also direct the tour of one of Whitney & Knowles' "Quo Vadis" companies.

— Dolan and Lenharr inform us that a company in the West is using the title and paper of "A High Toned Burglar" without authority.

— Notes of Clara Turner Stock Co.: We opened in Fulton, N. Y., May 9, to capacity business, with "The Buckeye," "Neil Gwynne," and "Under Two Flags." An orchestra, under direction of Joe C. Kessnich, accompanies us. After the matinee Saturday all the children attending were invited to an ice cream party on the stage, and were waited on by Miss Turner and Miss Willard. Miss Turner and Danny Simmons own the town, figuratively speaking. Our roster: Mart Malloy, C. I. Schofield, Dick Simmons, Larry O'Brien, Al. Lester, Warnie Ward, M. Thompson, Lucius Fairchild, Joe C. Kesnich, M. Frey, V. Sullivan, H. L. Potts, H. Sunderland, Danny Simmons and Clara Turner, Margaret Willard, Alma M. Totten, Rose Lewis, and M. B. Miller, manager.

— Dave Lewis has joined "The Belle of New York" Co., which will shortly start from London for a tour of the continent, including Vienna, Budapest and Berlin. Mr. Lewis has assumed the part of the polite lunatic.

— A performance of "David Garrick" was given at Dawson's Grotto, Philadelphia, May 9, for the benefit of Decatur Lodge of Odd Fellows. A. Alan Garwood appeared in the leading part, and Florence Bartell was Ada Ingott. The remainder of the company were cast as follows: Simon Ingot, Len B. Robinson; Richard Chivy, Chas. F. Young; Sam'l Smith, J. A. McMurtrie; Mr. Brown, Geo. W. Childs; Mr. Jones, Chas. H. Elmore; Thomas, Cal. C. Cloud; George, C. Sylvester; Miss Smith, Miss M. Stevens, and Ariminta Brown, Julia Bowers. The play was presented by Mitchell and Heiss.

— Prof. G. W. McDonald and G. W. Scott, of the McDonald-Scott Co., write that they have been spending a very pleasant time at Visalia, Cal., where they will spend their Summer vacation. They are rehearsing new specialties, and adding a number of novelty instruments to their musical act, which will be one of the features of their repertory company next season. They are fast booking time through the South and will open in Mississippi about Sept. 1.

— Edwin Melvin and wife closed a season of thirty-six weeks with the Frank E. Long Co., on May 7.

—The Byron Comedy Co. write: "We have taken the South by storm this season, have contracts for return dates next season, and are booked solid for 1901 and 1902, opening in Pennsylvania and closing in the Southern States, all week stands, producing royalty plays, with our own special scenery and paper for each play. The roster: F. E. Warner, proprietor and manager; J. B. Magee, business manager; H. Donnezette, musical director; H. J. Byron, Arthur Wilson, Geo. C. Whitte, Frank Gray, Arthur Wooley, Geo. Hunt, Chas. McCaul, Lincoln Potter, Kate Rorke, Oda Hare, Mary Blakeston, Clarice Butler, Carrie Price, all of whom are engaged for next season. We have been traveling like a big family in our own palace car. Manager Warner's attention will be divided among four enterprises next season. He has booked and is arranging for printing for the Byron Comedy Co., a revival of 'Out of the Shadow,' America's Vaudeville Stars and the Elite Vaudeville Co. We close a forty-two weeks' season in Augusta Ga., and then all hands will enjoy a well earned rest."

— Louis Fierce has organized a company which includes Beatrice Thorne and ten others, to play Summer resorts of Maine and New Hampshire for a season of twelve weeks. Mr. Fierce has signed with "Our New Minister" for next season.

—Notes from Lincoln's Pavilion "Uncle Tom's Cabin" Co.: Never in the history of this show has the Summer season opened with a more prosperous outlook. Ever since our opening, on May 3, every town and city which we have visited has tendered us a most gratifying reception, and our daily mail from General Agent Bennett informs us that our tour of Connecticut should result in big returns. Our street parade is a big feature this season. Al. Brown joined May 7, to lead our colored band.

— Billy Wood will manage the stage for Tommy Waters' "O'Flynn's Stone Wall" Co. this Summer.

— Mrs. Fiske closed her season on May 19.

— The following people have been engaged for next season, through Col. T. Allston Brown, for "A Convict's Daughter:" Wm. S. Gill, Clara Knott, Flo Hartley, Helen Desmond, A. G. Krantz, Alban Pursell, Douglas Lloyd and A. U. Bean.

— Alice Irving and husband go with "Fatal Marriage."

— Lee Daniels is engaged next season for "Road to Ruin."

— The Melton Twin Sisters have joined Bailey's "Uncle Tom's Cabin" Co., to do double Topsys and their specialty.

— Dan Sherman opened May 18 with the Woodward Stock Co., to capacity, at Excelsior Springs, Ill.

— James Newton Drew will spend the Summer at Long Branch, N. J. He has signed for next season with "The Wrong Mr. Wright," to play Clingstone and manage the stage.

— Sandol Milliken has been engaged by Klaw & Erlanger for a new musical comedy, by Harry B. Smith, to be produced next Fall.

— Edward J. Morgan has brought suit for divorce against Mrs. Adelaide Cushman Morgan.

— W. G. Croix has gone into business at Peabody, W. Va.

— Jess D. Brandson closed with "A Pair of Tramps" and will Summer at Pana, Ill.

— There is some talk of Julia Marlowe and Richard Mansfield appearing together next Spring in a Shakespearean play.

— Wilson Barrett goes to Australia in August, beginning in Melbourne, under Williamson's direction.

# Vaudeville and Minstrel

SHARP AND FLAT are on their way to New York. A dinner was given them on their departure from London by Mr. and Mrs. Milton, whose guests they had been during their foreign engagement. A musical entertainment followed the dinner, the entertainers being Marie Franklyn, Loretta Long, Eulah Long. Among the invited guests were Mr. and Mrs. Harry Edson, Wm. Manning, Mr. Hoest, of Baker and Robinson Trio, and Mabel Taylor King.

FRED SIMONSON, pianist, closed at the Hobson Theatre, Davenport, Ia., May 5, after an eight months' season, and opened May 12 at the Empire, St. Paul, Minn.

GARDNER AND GARDNER closed a five months' engagement at the Oak Theatre, Chillicothe, O., May 20, and open their Summer engagement at the Zoo, Louisville, Ky.

A NEW ACT, "Aureola, Queen of Light," was recently produced with success at the Orpheum Theatre, Utica, N. Y.

ALF. HOLT played a successful engagement at Keith's Theatre, New York, last week.

MARION ALECIA is at the Casino Theatre, Lawrence, Mass., this week.

HARRY DE LAIN has just finished a successful engagement of three months in San Francisco and through California. He opened at the Belvedere Theatre, Seattle, Wash., for two months.

A HANDSOMELY GOTTEN UP and nicely bound little volume, entitled "Helene Mora, Her Life, Her Home, Her Work," has been issued. It is printed on good paper, illustrated with a picture of Miss Mora and views of her home.

PHIL. MORSE closed with Vogel & Deming's Minstrels on May 21, and will play in the orchestra at Cambridge Springs, Pa., during the Summer. He will rejoin Vogel & Deming next season.

GAY AND LINSLEY will play Elmwood Beach May 30, doing their high dive and bar act. They have the Pan-American to follow.

MANAGER ROBT. ATHON has secured Forest Park, Atchison, Kan., for the Summer for the Southern Stock Co. The company is headed by Ella Wilson and includes: Alexander Leonard, Jack E. Lessig, Geo. A. Lawrence, Thos. H. Clark, C. A. Ferguson, Ed. F. Adams, Jack Cady, Ezra Walck, Robt. Athon, Florence Keller, Mamie Lincoln, and Ella Wilson. "Nick Carter, Detective," a scenic production in five acts, written by Miss Wilson, will open its season early in August.

THE NEW PEERLESS THEATRE, Skaguay, Alaska, opened May 1. J. E. Fletcher is proprietor, and Mr. Lewis, of Lewis and Lake, is manager. The following people opened: The Coles, Lowry and Raymond, Walter and Ada King, Fred. Clark, and Lewis and Lake. Business is excellent.

THE HARRECKS write from Dusseldorf as follows: "We just finished a very successful month at the Battenberg Theatre, Leipzig, Ger., and are re-engaged for next year. We opened here in the new house and scored such a success that we have been offered one month for the next three years. We play Rotterdam next and then Paris. We have added a new rainbow trick to our act, which is the hit of the act. In the trick we use fourteen hoops at one time."

BURKE AND MCEVOY closed a successful season with the New York Stars Co. They have been resting three weeks, prior to opening for their Summer engagements on the Western circuit of parks, May 20. They are booked solid for the Summer, and are re-engaged for next season with the New York Stars.

FRANK WHITMAN, dancing violinist, opens June 3 with the Cissie Loftus Vaudeville Co., at the Alvin Theatre, Pittsburg, Pa. The company will make a three weeks' tour of the large Eastern cities, playing them one and two nights. Mr. Whitman will then play the Summer parks for seven weeks, after which he will leave for England to fill engagements at the Tivoli and Oxford Music Halls, London.

"THE VAUDEVILLE PROMPTER" is the title of a new publication issued by Shapiro, Bernstein & Von Tilzer, the popular music firm. It contains material of interest and value to vaudeville performers, such as parodies, monologues, sketches, gags, stage songs and a complete sketch.

AL. LAWRENCE was a recent CLIPPER caller, and states that he is at the New Lyceum, Atlanta, Ga., this week. He will then fill engagements over the W. B. McCallum and J. K. Burke circuits of parks, and over the Keith circuit.

J. A. RILEY has again assumed control of the Continental Hotel, Wabash and Madison Streets, Chicago.

WM. A. MORRIS and Louise V. Allen, both professionals, were married May 14, at Chillicothe, O.

THE GREAT BARLOW MINSTREL NOTES.—We close our Winter season at Muskegon, Mich., May 26, after a pleasant and prosperous season of forty-four weeks. The company has been more successful under the new regime than ever before. The owners, Donnelly, Coburn & Baldwin, have been amply rewarded for their efforts by press and public. After a lay off of one week at Muskegon they will open their Summer tour on the Burt circuit, commencing at Ramona Park, Grand Rapids, week of June 2. The Summer company will consist of twenty-five people and band of fourteen, and will be almost identically the same as the regular company. Will F. Mason, cornettist, and Fred P. Russell joined for the Summer tour and next season. The regular season opens at Gallipolis, O., Sept. 2.

MAY WENTWORTH & CO. played Moore's Wonderland, Detroit, week of May 13. They lay off this week, Miss Wentworth, Gus Hogan and Wm. Raynore taking the baths and otherwise enjoying a rest at Mt. Clemens. They play Olentangy Park, Columbus, next week.

P. F. SHEA & CO. will manage parks at the following places this Summer: Forest Lake, Palmer, Mass.; Forest Park, Waterbury, Ct.; Lake Compounce, Ct.; Springfield Park, Springfield, Mass., and Hartford Park, Hartford, Ct. They will also have charge of Guy Bros.' Minstrels for the Summer tour. Tom Brown and his colored troupe, and also a light opera company to play Summer parks.

BATES AND ERNEST are at the Concordia Summer Garden, Peru, Ill., this week, after which they go to Chicago, for two weeks, and then to Rockford, Ill., for the opening week of the Harlem Park.

VIOLET ST. CLAIR left for Mt. Clemens, Mich., May 20, for four weeks. From there she will go to Chicago to visit her mother.

LESTER FAIRMAN, late of Al. G. Field's Minstrels, and Geo. Lemar have joined hands, and will shortly produce a new one act comedy by W. W. Prosser

ERNEST BRUGGMANN, manufacturer of mummies, petrified and embalmed bodies and other museum exhibits has removed from his former location and is now at 245 East One Hundred and Ninth Street, New York City.

ASCOTT AND EDDIE are booked solid for several months.

J. HERBERT MACK, for a number of years manager of the Rose Hill Folly Co., and Louis Robie, well and favorably known as a manager of burlesque enterprises, have formed a partnership for the coming season in a new organization called "The World Beaters." The experience and reputation of the gentlemen is a guarantee that the company will be one of the best. New, novel features will be presented, and an attempt will be made to get as far as possible from the other burlesque companies. Spectacular effects, pretty scenery, new and original costumes, and a carefully selected company are among some of the good things promised.

MINNIE DE MACK presented her husband, Billy De Mack, with an eight pound baby boy at Waterville, Kan., April 25.

BERNICE BERNARD, of St. Louis, has been lying ill at St. Mary's Infirmary most of the Winter, is now convalescent.

NELLIE BURT & CO. were at the Century Theatre, Newark, N. J., week of May 13 and made a success. Miss Burt will appear at the Wintergarten at Berlin and Cologne.

LEWIS AND GREEN have just finished two successful weeks at the Hobson Theatre, Davenport, Ia., and open at the Chutes, Chicago, June 3.

BERGER AND VERMETTE, European comedy bar performers, are at New Lyceum Theatre, Atlanta, Ga., this week.

DOYLE AND GRANGER are appearing at Henderson's Music Hall, Coney Island, in their new act, and are booked solid for the Summer.

DAVID O'BRIEN AND HENRIETTA HEROLD presented Con T. Murphy's skit with success at the Zoological Gardens, Louisville, Ky.

MRS. BOBBY GAYLOR recently disposed of her Butte City, Mont., property, through her agents, J. E. Rickard & Co., for an nug sum.

LISKA SPENCER, descriptive vocalist, will open, May 25, at the Hotel Lawrence Roof Garden, Washington. She is booked for sixteen weeks at the parks.

DALTON AND BOYLE have just closed eight months in the South, and go to Baltimore for four weeks in the parks, with Buffalo and Chicago to follow.

JOHN ST. LEON, Jas. McCusick, Adolph Gonzalez, comprising the Klondyke Trio, were engaged at the Howard Athenaeum, Boston, for the remainder of the season, for burlesque and specialty. They are now in their third week.

BILLY W. WATSON has closed a successful season of forty weeks with Fred. Irwin's Big Show. He was re-engaged for next season.

KOPPE just finished two successful weeks in Boston and Lowell, and plays Cincinnati May 20-27, with Columbus, Akron and Chicago to follow.

THE FIRST MUSICALE HAPPENINGS of the new professional order, the Twentieth Century Quakers," was held at their hall, No. 232 N. Ninth Street, Philadelphia, on Sunday evening, May 19. An entertainment was rendered, which was participated in by Hughey Dougherty, Frank Dumont, Harry Leighton, "The Dairy Farm" Co., "The Purgomaster" Octette, Dumont's Quartette, Gerald Delaney, Jos. Hortiz, Jos. M. Woods, the "O'Flynn Stone Wall" Co., Tom Waters, Vic. Richards, Billy Wood John R. Clemons, accompanist, the Grand Opera House orchestra, and others. The entertainment was a decided success, and augurs well for the new society. Harry Enoch acted as chairman.

KITTY MILEY has fully recovered from her illness and is at the Star Theatre, Philadelphia, indefinitely.

IDA BELL opens at the Lawrence Garden, Washington, on May 27.

CONNELLY AND WINTERS are at the Muders Park, Baltimore, opening May 20.

THE THREE LITTLE BIJOU SISTERS are at the Newark Theatre, Newark, next week. Yolande Bijou continues to play child's roles.

THE WAMBOLDS were last week at Mester's Park, Baltimore, and are this week at Hollywood Park. They still have four weeks more in Baltimore, after which they will play Philadelphia, Camden, Trenton and the Eastern circuit of parks. They report success with their new act.

FREDO AND FORREST will close a successful season with "Side Tracked," May 24, and then take two weeks' vacation, after which they will resume playing dates for the Summer, opening at Tony Pastor's June 10, and beginning June 17, parks for twelve weeks.

KITTY ALLEN, pianist, has canceled her park engagement, and will remain in Chicago with her sister, Nellie Allen Welch, who is dangerously ill.

MONROE AND MURRAY will put a new piece of darkey comedy to their act, entitled "Take Your Bag." They will produce it during the Summer at the Ohio parks.

KESSNER AND HOMINER are successfully closing the olio with the Innocent Maid Co. They are booked solid for twenty weeks in the parks.

MADGE FOX has been engaged to appear during the Summer at the New York Roof Garden.

# Miscellaneous.

NOTES FROM DIAMOND JACK SHOW.—We opened under canvas at Sandusky, O., May 8, to packed tents. We have an 80ft. top, with 40ft. middle piece. We received enough letters in answer to our advertisement in THE CLIPPER to fill one hundred scrap books, and our company is complete and the band is also filled. Harry J. White, of White and Dennison, our comedian, while on a visit home, was made a member of Eyrie No. 142, F. O. E., at Cincinnati. Roster: Dr. W. H. Long Jr., Harry J. White, Harry P. Markwood, Eddy Fox, Jack Casselle, Patsy Forrest, Kitty Dennison, Florence Gilbert, Edna Markwood, Prof. Corran, leader of orchestra; Prof. Stockey, leader of band of ten pieces.

GEO. L. HUTCHIN, business manager for the Jabour Oriental Carnival, Circus and Menagerie, has just added Vancouver, B. C., and Great Falls, Mont., to his long list of street fair bookings for that attraction, which has ten separate shows, one hundred and twenty-five people of all nationalities, and travels by special train in its own cars.

NAT MIKELS, the magician, closed his season at Vincennes, Ind., and will rest for a few weeks before playing Summer vaudeville dates.

FRANK ADAMS' SOUTHERN RAILROAD SHOW.—We had the pleasure of playing through the mountains of North Carolina last week, and every day would see the natives come tumbling down the cliffs in order to get in before S. R. O. would be hanging out.

NOTES OF THE MLLE. ST. MAUR PALMISTRY AND CONCERT CO., Hammond & Baker, proprietors.—We opened our tenting season April 15, at Mornington, Ia., to fair business but in bad weather. We turned them away in Monmouth, Ill., week of April 22, with opposition. We are in our second week in Abingdon, Ill., and have made a success with our palmistry here. We change people in the concert pavilion, and are packing them nightly with McCabe & Young's Co., in "A Black Trilby." People who closed last week were: The Musical Maulbys, and the De Mellos. It has been raining three days but our waterproof tent keeps them dry. Ruby Atkinson joined to open May 13, as did Partello. Our palmistry, or annex tent, is a 25x60 oblong, handsomely decorated, and set with four tepes, or tents inside, where the following people are continually reading the hand lines: Mlle. St. Maur, Lady La Vale, Madame Della Gray and Prof. Mitley. Our concert entertainments are given in a 40x80 oblong tent, seating six hundred people, with all centre seats, opera style, no blue seats. Staff is: Billie Hammond, manager; E. S. Baker, treasurer; Johnnie Hettler, advance agent. The "OLD RELIABLE" N. Y. CLIPPER reaches us as regularly as the ghost walks, which is every Saturday.

ON BOARD SWALLOW & MARKLE'S FLOATING PALACE.—This show opened in Parkersburg, W. Va., May 6, for two days, to packed audiences, and we have been turning them away daily. Our boat is 150x45 over all, sealed with pressed steel, seated entirely with opera chairs throughout, lighted by electricity, and towed by the steamer "Cricket." Seating capacity 1,200. We carry a steam piano, marine band of sixteen pieces, and an orchestra of nine pieces. Our show consists of refined vaudeville acts. The following is a partial list of people: Swallow & Markle, sole owners; Wm. R. Markle, general manager; Charles F. Cross, business manager; Joe K. Kelly, amusement director; Joe W. Robinson, leader band and orchestra; M. O. Swallow, treasurer; John G. Seigrist, electrician and stage manager; Geo. Haines, props; Col. Abe Cheaks, advance; Millar Sisters, singers and dancers; Owen and Sunlin, Dutch sketch performers; Kelly and St. Clair, in "Plantation Pastimes;" Mack's dog comedians, Dale and Mack, musical comedians; Zinn Children, singers, dancers and cakewalkers; Frank Adams, gun spinner; Fred Rook, stilt walker and fire slide. We are headed South, and expect to close in New Orleans about Feb. 1, 1902. The boat is handsomely painted and decorated, and is a dream of beauty, carrying our own laundry, hot and cold baths, etc.

THE PROPRIETORS of the Universal Electric Stage Lighting Co., Messrs. Kliegl Bros., formerly at the Star Theatre Building, have removed to larger quarters at 1393-1395 Broadway. For a number of years past this enterprising firm of electricians have made a specialty of furnishing road shows and large productions with electrical effects, with mechanical and electric skill and ingenuity. Among the many successful productions which are using their electrical effects may be mentioned "Under Two Flags," "Ben Hur," "Madam Butterfly," "Girl from Up There," Merry Maidens, Century Maids, Majestics and many other acts prominent in vaudeville, such as Mlle. Taglione, Marcella, Ameta, etc.

NOTES FROM NAL'S UNITED SHOWS.—We opened under canvas in Beloit, Kan., our home town, on May 1, and showed four days. Business was good, with the exception of one day, when people were held back by a heavy rain storm. We will carry about thirty people. Nat Hillman, manager and treasurer; G. R. Matthews, contracting agent; Chas. H. Stall, general manager; Don Essig, director of band, with twelve solo musicians; La Petite Adelma, song and dance; Chas. and Alice Florer, black face specialists; Anna Stall, rolling globe and soprano; Frank V. Carpenter and Clara Moncayo, Japanese perch and contortion; Chas. H. Stall, flying perch and strength feats; Baby Opal, in latest songs and dances; Lon Hibner, light and heavy weight balancing, and Harry Sackett, high rope.

HARKNESS & FOX'S MINSTREL SHOW NOTES.—This show opened at Hopewood, Pa., May 2, to big business. Manager Fox has added $150 worth of new scenery. These people are with the show: Roy E. Fox, general manager and leads; William Harkness, heavies; Edna Fox, soubrette; Harry Overfelt, wire performer; Tom Fairfield, traps and aerial; Frank Harkness, black face buck dancer. Bert De Sato, comedian and stage manager, is making a success of his act "My Lost Sister." Miss Moon makes everybody happy when she rings the dinner bell. The show will play in Pennsylvania all Summer.

PROFESSOR J. R. PAULINE, hypnotist, shows at Montreal, Can., for two weeks commencing May 20.

LUCKY BILL'S NOTES.—We opened our eighth season in Lewiston, Minn., May 4, with everything brand new. The show is much larger than last season. The business staff is: Wm. Newton (Lucky Bill), sole proprietor; A. J. Wayne, business manager; Mrs. Newton, treasurer; Jim Gibson, stage manager; Wity Raymond, band master; Mrs. Newton, musical director; Bert Dane, chandelier man; Jim Vellequette, master of transportation; Jim Wilmot, boss hostler. Performers—The Vallequette Brothers, three in number; Flo Gibson and Jim Nash, La Moth, Claude and Nella, Frank Riley, Capt. Horton and wife, La Fear, Nodia and her troupe of trained monkeys, Shetland ponies and high diving dog; Delbert and wife, Little Master Gibson, Baby Newton, the Delbert Children, the Waynes. Our route is through Minnesota, Wisconsin, Iowa and Nebraska.

CANTON CARNIVAL CO. NOTES.—Our business at Birmingham and Chattanooga was phenomenal. We broke all previous records in volume of business done, considering the population of the cities, of any similar show. The gross receipts for the Midway shows at Birmingham were fourteen thousand five hundred and twenty-eight dollars and ninety cents, and at Chattanooga we did a little over twelve thousand. This, you will understand, is our part of the business alone; it does not include the admission to the fair proper. We opened at Paducah last night (May 13), to splendid business, and expect a nice fair here for the week. Our route is as follows: Owensboro, Ky., week of 20; Henderson, Ky., week of 27; New Albany, Ind., week of June 3; Louisville, Ky., week of 10; Bloomington, Ill., week of 17; Evansville, Ind., week of 24; Belleville, Ill., week of July 1.

W. H. MCKANLASS closed his own company and is now handling the colored concert company in the big tent of Pawnee Bill's Wild West.

E. C. BOND'S NEW, ENLARGED museum of freaks and wonders and living curiosities will go out during the Summer, under canvas, having added four new, large circus wagons and a new canvas tent, 85x45. Mr. Bond has just received from South America a large number of living curiosities and rare birds and reptiles. His show will be much larger than last season, and he has engaged a band of eight mouth pieces. All is ready for the opening, about May 25.

SEVENGALA has not yet closed. He plays a special engagement at Greenville, S. C., under the auspices of the White Rats.

NOTES OF THE RUTTER SHOW.—Everybody has been working hard around Winter quarters for our opening in Lancaster, June 1. We open with an entirely new outfit, with the best canvas and ropes, while the large top is superb. We have booked some excellent talent.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MAY 25, 1901.


## RATES.

**ADVERTISEMENTS.**

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**Our Terms are Cash.**

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**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**

## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

**THEATRICAL.**

EARNY, Toledo.—The Flat Foot Party was composed of Avery Smith, Jared Quick, John Nathans and one other whose name we cannot discover. When Howes & Cushing took their circus to Europe they engaged a number of Indians to accompany them. They reached this city too late to sail with the circus, and while waiting for another steamer the syndicate of which Smith and the others were members sent an agent to the Indians, who told them that they would be sold into slavery upon their arrival in Europe. The Indians refused to go and negroes were engaged to impersonate them, and the name Flat Foot party was given to the schemers.

W. R. M., Little Rock.—We have no record of the death of the party. Address letter in our care and we will advertise it.

C. C. D., Chicago.—We have not heard from the company recently. Watch our route list.

J. A. McC., Augusta.—We can furnish no information concerning the company. Your letter will be advertised.

C. H. D., Albany.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

B. D., Philadelphia.—1. There are reasons of policy why we prefer not to furnish such names and addresses. We would receive few thanks from managers who look with disfavor upon unknown playwrights. 2. We do not remember the item. It probably appears in this issue, as much matter was crowded out last week.

C. D., Hyde Park.—1. There is none. 2. By receiving instructions from some one in the business, or by imitation. 3. They are, as a rule, instructed while very young. 4. We think you are too old.

W. S. S., Boston.—See reply to C. H. D., in this column.

A. L. W., Louisville.—Address the party at 1358 Broadway, this city.

J. A. W., St. Paul.—We cannot in that or any other way assist you to dispose of your play.

E. J. F., Centralia.—We have not heard from the company for some time. We advise you to address the manager in our care.

F. W., Lock Haven.—Address Murphy, 249 West Fifty-fourth Street, New York City.

MRS. F. G. G., Sandy Valley.—See reply to C. H. D., in this column.

C. V. D., Springfield.—It is impossible to furnish such a list. Their name is legion.

S. F. H., Cristield.—Address the Great American Engraving and Printing Co., 44 Bond Street, this city.

G. A. C., Paterson.—1. He is now in this city. 2. Care of Gray's Music Publishing House, 16 West Twenty-seventh Street, New York City.

H. G., Indianapolis.—See reply to C. H. D., in this column.

L. A., Terre Haute.—The prices ranged from two dollars down to fifty cents.

J. G., Baltimore.—M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

W. X. Y., Windsor.—The plays were both written by Clay M. Greene.

C. T., Exchange.—See reply to C. H. D., in this column.

L. H., Geneva.—So far as we know they get the same salary each season.

D. S. P., Baltimore.—See route list in this issue.

H. T., Waverly.—See reply to C. H. D., in this column.

L. B. McI., Dayton.—We do not know the whereabouts of either of the companies. Addres their manager in our care and we will advertise the letter.

E. T., Charleston.—We can only advise you to advertise again, as we can think of no surer method.

J. A. M., Stamford.—The party you name is a good eccentric comedian, but does not rank with the leading stars such as you mention.

C. F., Chelsea.—See reply to C. H. D., in this column.

R. C. B., Eantington.—*Cohn's Guide*, price one dollar. Address Julius Cahn, Empire Theatre Building, New York City.

W. H. M., Jersey City.—Harry Von Tilzer.

J. F. A., Chicago.—See reply to C. H. D., in this column.

I. M. S., Paterson.—We know of no one who would teach you what you desire to learn.

C. D., Indianapolis.—1. We are not able to furnish the addresses. 2. It is still in existence under that name. 3. Gilmore's Band no longer exists under that name. It is now the band of the Twenty-second Regiment, this city. We advise you to advertise in THE CLIPPER. See rates at head of this column.

B. F. G., Roanoke.—Send twenty-five cents to the Enterprise Music Supply Co., 46 West Twenty-eighth Street, and write them to send you a copy of the song, "Christopher Columbus."

**CARDS.**

K. AND M., Cleveland.—No; in the game of sixty-six a marriage can be declared only after taking a trick, consequently the non-dealer cannot declare when he leads his first card.

R. L. W., New Orleans.—1. When the opener of a jack pot is not called he need not show his whole hand, only openers or better. 2. Write to Dick & Fitzgerald, 18 Ann Street, New York City.

J. C., Little Rock.—1. In the game of seven-up, when there is a tie for game, or when there is nothing out for game, the non-dealer scores the point. 2. No.

F. E. H., Fayetteville.—At the regular game of euchre only one player can play alone at the same time, that being the one who either orders up the trump, takes it up, or makes it.

J. M. H., Bennington.—You are wrong; the card must be cut by the player to the right of the dealer, and by him only, before being dealt. If the dealer deals without the cards being properly cut there must be a fresh deal; the cards are re-shuffled and re-cut, and the dealer deals again. Any player can shuffle the cards, but the dealer is entitled to the last shuffle.

T. B. S., Colorado.—When two players at seven-up are each five points, the player who has high and jack wins from the one holding low and game.

D. H. B., Chicago.—The cards having been dealt, lifted by all the players, and the first player having passed, the deal stands good.

FARMERS' CLUB, Brooklyn.—According to your statement of the case, A and B win, the corrected score showing their count to have been 1,000 instead of 999. C and D's claim is untenable.

F. L. D., Cleveland.—A is wrong; at sixty-six the turned and quitted tricks must not be searched during the play of the hand.

**BASEBALL, CRICKET, ETC.**

G. W. M., Rochester.—The umpire is alone the judge as to the fitness of the ground for resuming play after the game has been suspended on account of rain.

**MISCELLANEOUS.**

W. B., Forest City.—Write to Edward Rennecke & Brother, 43 Great Jones Street, and Wagner Manufacturing Co., 538 Broadway, New York City.

S. A. B., Greentown.—1. If B objects to the stakeholder paying over money fairly won, the latter would be wise if he required A to indemnify him against possible loss before handing him the money. 2. Not without the consent of both parties to the bet. 3. He can return the winner of the bet his own money, if he wishes it, and hold that put up by B (if not indemnified) until ordered by competent authority to return it.

LAW, New York City.—Yes; Twenty-eighth Street numbers from Fifth Avenue East and West to the East and North Rivers, respectively.

W. H. L., Boston.—We do not know of a society such as you inquire about.

## Checkers.

**To Correspondents.**

J. J. LENNON.—We fail to see where the win comes in. Try it over again.

J. T. DENVER.—Your contribution received with thanks. Come again.

C. M. POTTERDON.—Why didn't you wait?

DR. SCHAEFER.—Indebted to you.

F. E. PIERCE.—Sorry you could not call.

W. MCLAUGHLIN.—How about that position you promised?

**Solution of Position No. 12, Vol. 49.**

BY JEAN DE LIMA, FORT WORTH, TEXAS.

| | | | | | | |
|---|---|---|---|---|---|---|
| Black | 3 | 13 | 15 | K | 19 | 23 | 32 |
| White | 20 | 22 | 26 | 30 | K | 4 | 10 |

Black to play and White to draw.

This corrects Problem No. 2,279, *Bristol Mercury*, by W. J. Perrett.

| | | | | | | |
|---|---|---|---|---|---|---|
| 15 18 | 26 23 | 19 10a | 20 16 | 23 19 |
| 22 15 | 18 27 | 7 14 | 32 27 | 16 12 |
| 23 18 | 10 7 | 27 23 | 30 25 | Drawn |

(a)

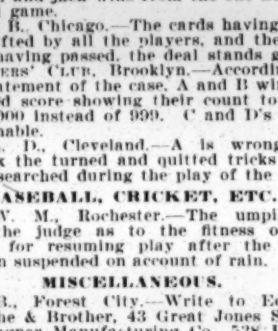
| | | | | | |
|---|---|---|---|---|---|
| 3 10 | 15 6 | 19 15 | 4 8 | 15 10 |

Drawn.

**Position No. 13, Vol. 49.**

BY W. SEWARD, NEW YORK.

Black Kings 1 16



White 29 K 10

White to play and draw.

A new setting of an old position showing how to prevent 1st position.

**Game No. 13, Vol. 49.**

SOUTER.

BY JOHN T. DENVIR, CHICAGO, ILL.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 15 | 24 20 | 11 18 | 11 7 | 23 27 |
| 23 19 | 11 15 | 22 15 | 22 25 | 11 7 |
| 9 14 | 17 14 | 26 30 | 7 3 | 27 31 |
| 22 17 | 15 24 | 25 21 | 25 30 | 7 3 |
| 6 9 | 28 19 | 30 25(b) | 3 7 | 31 26 |
| 17 13 | 10 17 | 15 11 | 30 25 | 3 7 |
| 2 6 | 21 14 | 25 22 | 31 27 | 26 22 |
| 25 22 | 18 23 | 11 7 | 25 22 | 7 3 |
| 8 11 | 25 22 | 22 18 | 27 24 | 22 18 |
| 29 25 | 7 10 | 7 3 | 22 18(e) | 3 7 |
| 4 8 | 14 7 | 1 5 | 17 14 | 18 15 |
| 22 17(A) | 3 10 | 3 7(c) | 18 9 | 7 3(f) |
| 14 18 | 22 18(a) | 18 23(d) | 7 2 | 15 11 |
| 27 23 | 8 11 | 7 14 | 12 16 | 3 7 |
| 18 27 | 26 22 | 9 18 | 24 20 | 11 8 |
| 32 23 | 5 9 | 21 17 | 16 19 | 7 3 |
| 15 18 | 30 25 | 23 16 | 20 16 | 8 11 |
| 23 14 | 23 26 | 20 11 | 19 23 | 3 7 |
| 9 18 | 18 15 | 18 22 | 16 11 | Drawn. |

(a) 20 to 16 23 to 27 31 to 24 10 to 15 Drawn.

(b) In game No. 10, Vol. 49, 9 to 14 was played allowing an easy draw.

(c) From note (b) Whites have had to play very carefully.

(d) 18 to 22 is also strong.

(e) Crowning the man on 12 and then coming 5 to 9, etc., will not capture the piece on square 17.

(f) If 7 to 10 black wins by 15 to 19.

(A) The following was played some time ago between Messrs. L. S. Bebro and R. Martins.

| | | | | | |
|---|---|---|---|---|---|
| 24 20 | 32 23 | 25 21 | 26 22 | 7 3 |
| 15 24 | 10 14 | 15 19 | 15 19 | 11 15 |
| 28 19 | 19 10 | 24 15 | 22 17 | 3 7 |
| 11 15 | 6 15 | 11 25 | 7 11 | 15 18 |
| 27 24 | 13 9 | 9 6 | 17 13 | 7 10 |
| 14 17 | 14 18 | 1 17 | 19 24 | 18 23 |
| 21 14 | 23 14 | 21 14 | 14 10 | Drawn |
| 9 18 | 7 11 | 8 11 | 12 16 | |
| 26 23 | 31 26 | 30 21 | 10 7 | |
| 18 27 | 3 7 | 11 15 | 16 19 | |

**News of the Game.**

From *The Boston Times* we note that the Barker Bros., of Boston, recently gave a checker exhibition at Salem, Mass., on the invitation of the Checker Club, of that city. The noted C. F. and his brother, Isaiah, made the following scores: C. F. won 59, all others 0; drawn, 1. Isaiah won 23, all others 0, drawn 6. It would indeed be pleasing to many of our champion's friends to see him tour the country as he did in "days of yore."....Western Pennsylvania, portions of Ohio and West Virginia are enthused over the coming Decoration Day events in checkers to be held at Pittsburg, Pa. A large gathering is expected....*The Draughts World* for May is at hand, and as usual a "top notcher" in checker literature..... Mr. Gunsberg, the noted chess expert, is conducting a checker department in the Saturday's issue of *The London Daily Chronicle*. Another link to bind the two games together. .....The noted English checker expert, Frank Dunne, of Warrington, is seriously ill. His many well wishers hope for his speedy recovery.....The late Wm. Steinitz, for many years chess champion of the world, in his "Instructor," wrote "The study of problem solving is extremely useful for the purpose of developing and increasing strength in actual play." This applies equally to checkers as to chess.

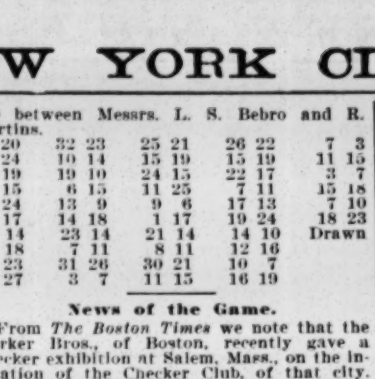
## Chess.

**Epithalamium.**

The author says: "It had been my intention to enter this problem in your late Tourney. I can do it in less than 23.., but thought perhaps you might like to publish it as a Valedictory, dedicated with kind regards to your corps of competitors and solvers."

BY P. RICHARDSON.

BLACK.



WHITE.

White compels suimate in less than 23.. What is the least number of moves?

**Problem No. 2,315.**

FIRST PRIZE IN OUR TOURNEY.

BY "PHOENIX."—P. RICHARDSON.

BLACK.

WHITE.

White compels suimate in 23 moves.

**Cable Match Concluded.**

BOARD VIII.—GIUOCO PIANO.

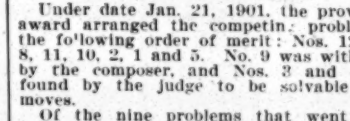
| Jackson. | Bampton. | Jackson. | Rampton. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 29..Q to her 3 | Q B to K 5 |
| 2..K Kt-B 3 | Q Kt-B 3 | 30..Q-her B 3 | B-Q 4 |
| 3..K B-B 4 | K P-B 4 | 31..Q-her 3 | B-K 5 |
| 4..P-Q 3 | K Kt-B 3 | 32..Q-her B 3 | Q-her 4 |
| 5..P-Q B 3 | P-Q 3 | 33..Q-B 5 | K R-Q 3 |
| 6..Q Kt-Q 2 | Q Kt-K 2 | 34..Q × Q | K R × Q |
| 7..Q-Kt 3 | Castles | 35..Q R-his 7 | K R × P(b) |
| 8..Kt-B sq | P-Q B 3 | 36..K R-K 2 | Q R-K 3 |
| 9..P-Q 4 | K P × P | 37..Q R-B 7 | P-Q Kt 5 |
| 10..B P × P | K B-Kt 3 | 38..P-K R 4 | Q R-Q 3 |
| 11..Kt-Kt 3 | P-Q 4 | 39..K-his B 2 | K R-B 5 |
| 12..K P × P | Q Kt × P | 40..Q R-K 7 | P-Q B 4 |
| 13..Castles | P-K R 3 | 41..Q Kt × B | B P × Kt |
| 14..Q B-K 3 | Q B-K 3 | 42..Q R × P | K R × R |
| 15..K Kt-K 5 | Q-K 2 | 43..K R × R | R-Q 7 + |
| 16..P-Q R 4 | Q R-K sq | 44..R-K 2 | R × R + |
| 17..P-Q R 5 | K B-Q sq | 45..K × R | P-Q B 5 |
| 18..P-Q R 6 | K B-Kt 3 | 46..K-his 3 | K-B 2 |
| 19..Q-R 4 | K Kt-Q 2 | 47..K-Q 4 | P-B 6 |
| 20..K B × Kt | Q B × B | 48..Kt P × P | Kt P × P |
| 21..Kt × Kt | Q × Kt | 49..K × B P | K-Kt 3 |
| 22..Q B-Q 2 | P-K B 4 | 50..P-Kt 4 | P-R 4 |
| 23..P-K B 4 | Kt P × P | 51..P × P + | K-B 4 ! |
| 24..Q B-R 5 | K R-B 3 | 52..K-Q 3 | K × B P |
| 25..Q B × B | R P × B | 53..K-his 2 | K-Kt 5 |
| 26..Q × R P | P-Q Kt 4 | 54..P-R 6 ! | Kt P × P |
| 27..Q-her R 3 | K R-Kt 3 | 55..K-B 2 | K × P |
| 28..K R-B 2 | Q-K B 2 | 56..K-Kt 2 | Drawn. |

(c) Black has a visable advantage, but whether it is sufficient to win, as has been said, is matter for post mortem examination. Mr. Bampton is reported to have been much pressed for time later on.

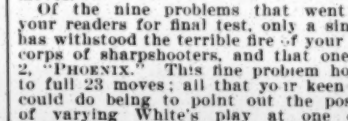
BOARD IX.—DUTCH DEFENCE.

| White, Newman. | Black, Jacobs. | White, Newman. | Black, Jacobs. |
|---|---|---|---|
| 1..P to Q 4 | P to K B 4 | 27..K to Q sq | B to R 4 |
| 2..P-K 4 | B P × P | 28..P-Q Kt 4 | K B-B 2 |
| 3..Q Kt-B 3 | K Kt-B 3 | 29..P-K Kt 3 | P-Q R 4 |
| 4..Q B-Kt 5 | P-Q B 3 | 30..Q Kt-R 2 | R P × P |
| 5..P-K B 3 | Q-her R 4 | 31..K P × P | R-Q 3 |
| 6..Q B × Kt | K P × B | 32..P-Q B 3 | K R-R sq |
| 7..B P × P | K B-Kt 5 | 33..Q Kt-B sq | R-R 6 |
| 8..Q-her 2 | Castles. | 34..K R-Q 3 ! | K-his B 2 |
| 9..B-B 4 + | K-R sq. | 35..Q R-his 2 | K R × R |
| 10..K Kt-K 2 | P-Q 4 | 36..Q Kt × R | R-B 3 |
| 11..K P × P | B P × P | 37..Q Kt-B sq | P-K R 4 |
| 12..B-Q 3 | Kt-B 3 | 38..P-K R 4 | B-B 2 |
| 13..Castle, K R | K B-Q 3 | 39..K R-B 3 | P-K Kt 3 |
| 14..Q-R 3 | Q B-Q 2 | 40..Q Kt-Q 3 | P-Q Kt 3 |
| 15..Q-K B 3 | Kt-his 5 | 41..K-Q 2 | Kt-B 4 |
| 16..B-his 5 | Q B × B | 42..Q Kt-B 4 | R-Q 3 (*) |
| 17..Q × Q B | Q R-K sq | 43..Kt × R P ! | Kt × R P(*) |
| 18..P-Q R 3 | Kt-B 3 | 44..Kt P × Kt | Kt P × Kt |
| 19..Q-her 7 | Q-B 2 | 45..Kt-B 4 | P-Q Kt 4 |
| 20..Q × Q | K B × Q | 46..Kt × R P | R-K 3 |
| 21..K R-B 5 | Q Kt-K 2 | 47..R-B 5 ! | R-Q 3 |
| 22..K R-B 3 | R-Kt 3 | 48..Kt-B 4 | R-Q sq |
| 23..K-B sq | Q R-B sq | 49..Kt × Q P | K-his 3 |
| 24..Q R-Q sq | Q R-B 5 | 50..Q P × B | K-his 3 |
| 25..Q R-Q 2 | K R-B sq | 51..R × P + | R-R 3 |
| 26..K-home | K-Kt sq | 52..R-B 3 ! | Resigns. |

(*) Not be outdone—if he can help it; but it is not a trade mark of Mr. Jacobs' style to let his P's get so scattered. White wins. Previous to the winning *coup* the position stands thus:



at Q 2, K B 3, K 2, K B 4, Q Kt 4, B 3, Q 4, K Kt 3, R 4.



at K B 2, Q 3, Q B 2, K B 4, Q Kt 3, Q 4 K B 3, Kt 3, R 4

Move made—43..Kt take R P! Kt take R P, etc.

(?) "Inferior; and seriously endangers his game. B take Kt and Kt to K 2, or Kt to K 2 at once, should have been played. At next move Kt to K 2 was still in order, with good drawing chances."—E. KEMENY.

BOARD X.—K P'S COUNTER GAMBIT.

| Mitchell. | Howell. | Mitchell. | Howell. |
|---|---|---|---|
| 1..P to Q 4 | P to Q 4 | 25..P to Q B 5 | K R × P |
| 2..P-Q B 4 | P-K 4 | 26..Q R × R P | Q × Q |
| 3..Q P × P | P-Q 5 | 27..K R × Q | Q R × R |
| 4..K Kt-B 3 | Q Kt-B 3 | 28..K R × P | R P × P |
| 5..P-Q R 3 | P-Q R 4 | 29..R P × P | R-his 7 |
| 6..P-K Kt 3 | Q B-K 3 | 30..R-Q 8 + | K-R 2 |
| 7..Q Kt-Q 2 | K B-B 4 | 31..R-Q R 8 | P-his 3 |
| 8..K B-Kt 2 | K Kt-K 2 | 32..K-Kt 2 | P-K Kt 4 |
| 9..Castles | Kt-his 3 | 33..B × Kt P | K-Kt 3 |
| 10..P-Q Kt 3 | Castles | 34..B-B 4 | K-B 4 |
| 11..Q Kt-K 4 | K B-R 2 | 35..P-K R 4 | K-his 3 |
| 12..Q B-Kt 5 | Q-her 2 | 36..P-Kt 4 | K-Q 4 |
| 13..Q-her 2 | K R-K sq | 37..B-Kt 8 | B × B |
| 14..K R-Q sq | Q B-B 4 | 38..R × B | R-his 2 |
| 15..K Kt-R 4 | Q B × Kt | 39..P-K R 5 | K-his 4 |
| 16..K B × B | K R × P | 40..K-Kt 3 | K-B 3 |
| 17..B × K Kt | R P × B | 41..K-R 4 | P-Kt 4 + |
| 18..Kt-B 3 | K R-K 5 | 42..P × P en p | K × P |
| 19..Q-her 3 | Q R-K sq | 43..P-B 4 | P-B 3 |
| 20..Q R-his 2 | Q-K B 4 | 44..P-B 5 + | K-R 3 |
| 21..B-home | Kt-K 4 | 45..R-R 8 + | K-Kt 2 |
| 22..Kt × Kt | B R × Kt | 46..R-Q B 8 | K-R 3 |
| 23..B-B 4 | Q R-K 2 | 47..R-Q B 7 | R-his 8 |
| 24..P-Q Kt 4 | P-Q B 3 | 48..R × Kt P, and Black has no sight for anything but defeat, though he might and did fight on some 15..more, including several checks. | |

**Enigma No. 2,315.**

An old timer of more than forty years ago, which we wish our present peerless corps to go a "gimlet eye" and tell us what they think of it.

*From* THE CLIPPER *Ch. Prob. Tournament.*

BY JAMES PATTERSON.

at Q 4, Q B 7, K P, K Kt 8, Q B 5, K R 7, K B 5, K R 5, Ps at Q B 3, 4, Q 6, K 3, 4. and 6, K R 3.

at K R 3, K 2, K B 3 q, Q Kt 5.

White compels suimate in 23 moves.

**Clipper "2,300" Tourney.**

JUDGE'S FINAL AWARD.

Under date Jan. 21, 1901, the provisional award arranged the competing problems in the following order of merit: Nos. 12, 7, 6, 8, 11, 10, 2, 1 and 5. No. 9 was withdrawn by the composer, and Nos. 3 and 4 were found by the judge to be solvable in 22 moves.

Of the nine problems that went before your readers for final test, only a single one has withstood the terrible fire of your trained corps of sharpshooters, and that one is No. 2, "PHOENIX." This fine problem holds out to full 23 moves; all that your keen solvers could do being to point out the possibility of varying White's play at one or two stages, but without in the least affecting the author's scheme. Under these circumstances "PHOENIX" ascends to First Place, capturing the $10 prize.

As to the merits of this entry I am glad to reinforce my previous commendation. My fears that the mating net at Q B 6 would soon suggest itself, as well as the five or six opening moves, it seems were groundless, and I now rate the problem higher than at first, guided by my own more careful examination, and the reports of your solvers. It is novel, beautiful, difficult, and of greater breadth of conception than many of the other competitors.

THE SECOND PRIZE.

This seems to decide itself as easily as the First; for there is yet one, and only one, problem holding out to 23 moves, viz: No. 2,305, "AD GUSTUM." One of your keenest solvers has, indeed, found a second solution in the same number of moves, but it is a mitigating circumstance that the author's conception remains, one solution being a reversal by analogy of the other, though it must be admitted that the play leading to the mate by Black 23..R takes Kt at 2 sq, instead of K R sq, is rather superior to the author's. In fact, it is remarkably beautiful, and brings out the powers of the pieces in a wonderful manner; so much so, that I consider it the gem among the many elegant analyses your Tourney has brought out.

I do not like to be too profuse in superlatives, but it is my opinion that if the two analogous solutions could be united so that each would arise in turn according to Black's first move, this problem would be one of the finest extant.

Having now been fairly forced into deciding the First and Second Prizes, I turn to the remaining duty, not expecting the rest of the way will be so smooth and easy.

(To give it a notably conspicuous situation, because deserved, we here present the splendid solution of "AD GUSTUM."

BY JOE DE NEY.

1..Q to B 6; 2..Kt to B 2; 3..Q to her 4; 4..R to B 6; 5..Q to K 5; 6..R to B 4; 7..R to Q B 4; 8..Q to K 4; 9..Q to R 4; 10..Q to Kt 4; 11..Q to K 4; 12..Q to B 4 (R inter.); 13..*Q to her* 4 (*a*); 14..Q to Kt 2; 15..R to K 4; 16..Q to B 6; 17..Q to R 4; 18..Q to R 5; 19..R to Kt 4; 20..R to K R 4; 21..Q to Kt 5; 22..Q to Kt 2; 23..Kt to Q sq, compels 23..R takes Kt, mate!!—(*a*) By a slip of recording, Mr. Babson omitted this move, the judge supplying the missing link.—ED. CLIPPER.)

There are, next, three problems that have held out to 22 moves, and it is reasonable to select one of these for Third Prize. This being admitted, "AGENDA" at once suggests itself as best entitled to that place on account of the ingenuity of the author's designs.

Of the other two, "THERE'S A STRANGER AT THE GATES," etc., is awarded Fourth Prize. "A PUPPET SHOW" is awarded First Honorable Mention. For 2d and 3d do., we have, finally, "MONS CALPE" and "AD REM," which may be bracketed together.

"SMALL HOPES" was a well conceived idea, but was not published in the regular Tourney; nor was "Jupiter," which was still deeper in design. "VIVE LA CAVALERIE," and "THE WHITE HORSE" were also noteworthy conceptions, and it is very much to be regretted the realization came so far short.

GEO. E. CARPENTER, Judge.

THE AUTHORS REVEALED.

Following the order of precedence given by Mr. Carpenter, our Tourney competitors are: 1st, PHILIP RICHARDSON; 2d, Otto Wuerzburg; 3d, Wm. A. Shinkman; 4th, Gustavus C. Reichheim; 5th, H. Hosey Davis, Bristol, Eng.; 6th and 7th, *ex equo*, W. H. Thomson, London, Eng., and Messrs. Wuerzburg and Shinkman jointly; 8th, Chas. L. Fitch; 9th, Geo. B. Spencer. The two last mentioned are D. M. Schapiro, of Memel, Germany, and F. A. Holiway, Grand Rapids. We may add that the first problem to reach us was "Pawn Promotions," by Rev. J. Jespersen, Denmark, who noted it as his "opus 1,755." It was found seriously faulty before going to the Judge. We hope to receive this, as all the other imperfect ones, in corrected form—as we have before said.

VOTES OF THANKS.

It only remains—1st, to tender our very appreciative thanks to our Judge for his thorough going, conscientious and successful labors in our behalf. Never before had a chess expert so difficult and protracted a task in a problem tourney with no greater number of competitors. 2d. We have a like acknowledgment to tender our peerless corps of analysists, without whose generous and unfailing aid, moved thereto only by loyalty to THE CLIPPER, our success would probably certainly, not have reached the perfection we have attained. 3dly, to all the entrants we tender our sincere thanks for coming at our call; hope to hear further from them, and wish them ample future honors and success.

**Game No. 2,315.**

BOARD I.—Universities' Cable Match. Cambridge (White) vs. Harvard (Black).

RUY LOPEZ KT'S GAME.

| Mr Colman. | Mr. Perry. | Mr. Colman. | Mr Perry. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 29..Q × Q + | K × Q |
| 2..K Kt-B 3 | Q Kt-B 3 | 30..Kt-B 5 | B-home |
| 3..K B-Kt 5 | K Kt-B 3 | 31..Kt-Q 3 | K-Q sq |
| 4..Castles | Kt × K P | 32..Kt × P | P-B 4 |
| 5..P-Q 4 | K B-K 2 | 33..Kt-Q 3 | P-B 5 |
| 6..Q-K 2 | K Kt-Q 3 | 34 Kt-B 5 | P-B 3 |
| 7..K B × Kt | Kt P × B | *5..P-Q R 4 | R-B sq |
| 8..Q P × P | K-Kt 2 | 36..P-Q Kt 4 | P × P en p. |
| 9..Q Kt-B 3 | Castles | 37..B P × P | R-R 2( ) |
| 10..K R-K sq | Kt-B 4 | 38..R-Q sq | R-R 4? |
| 11..K Kt-Q 4 | Kt-K 3 | 39..P-Q Kt 4 | R-R 2 |
| 12..Kt × Kt | B P × Kt | 40..R Q 4 | K-his 2 |
| 13 Q B-K 3 | P-Q 4 | 41..R-his 4 | P-K R 3 |
| 14..Kt-B 4 | K B-B 4 | 42..R-Kt 4 | K his B 3 |
| 15..Q B-Q 4 | Q-B sq | 43..P-R 4 | P-R 4 |
| 16..Q-K 3 | P-Q R 4 | 44..R-B 4 + | K-his 2 |
| 17..Q R-Q sq | Q R-Kt sq | 45..P-Kt 4 | K P × P |
| 18..Q R-Q 3 | Q B-R 3 | 46..B P × P | B-Q 2 |
| 19..K-Kt 3 | K-Kt 5 | 47..P-K R 5 | B-K sq |
| 20..Q R × R | R P × R | 48..K-Kt 3 | R-R sq |
| 21..Kt-B 5 | P-home | 49..K-R 4 | B-B 2 |
| 22..Kt-his 3 | K R-B 5(*) | 50 ..K-Kt 5 | R-Q sq |
| 23..P-K B 3 | K-his 5 | 51..P-Q R 5 | P-Q 5 |
| 24..P-K Kt 3 | R-his 4 | 52..R-K B 3 | R-Q 4 |
| 25..B-his 5 | K R-B 4 | 53..K-B 4 | B-Kt sq |
| 26..K-Kt 2 | Q B-Kt 2 | 54..P-K Kt 5 | B-B 2 |
| 27..Q B × B | Q × Q B | 55..P-Kt 6 | B-K sq |
| 28..Q-her B 5 | K-B 2 | 56..K-his 4 | Resigns. |

(*) These R moves are worse than useless; in fact, Black's R play is much inferior to that of his English antagonist.

(a) We present the position after this move as an interesting end game, which, while it adds to the previous remark, shows what a stubborn defence Mr. P. can put up.

K Kt 2, K sq, Q B 5, Q R 4, Q Kt 3, K 5, K B 3, Kt 3, R 2.

at Q sq Q R 2, Q B, 3, Q 4 K 3, Kt 2, R 2.

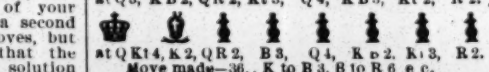
Move made—38..R to Q Sq., R to R 4? etc.

BOARD II.—PETROFF'S DEFENCE.

| Columbia, Mr. Falk. | Cambridge, Mr Wiles | Columbia, Mr. Falk. | Cambridge, Mr. Wiles. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 31..B to Kt 3 | K to Kt 3 |
| 2..K Kt-B 3 | K Kt-B 3 | 32..B-B 2 | P-Q B 3 |
| 3..Kt × P | P-Q 3 | 33..R-Q B sq | B-Kt 4 |
| 4..K Kt-B 3 | Kt × P | 34..R-K sq | K-Kt 4 |
| 5..P-Q 4 | P-Q 4 | 35..K R × R | K B × R(8) |
| 6..K B-Q 3 | K B-K 2 | 36..K-B 3 | B-R 6 |
| 7..Castles | K Kt-B 3 | 37..B-K 3 | P-Q R 4 |
| 8..P-Q B 4 | Q Kt-B 3 | 38..K-B 2 | P-R 5 |
| 9..K R-K sq | Castles | 39..P-K R 4 | B-Q 3 |
| 10..Q Kt-B 3 | Q B-Kt 5 | 40..P-Kt 4 | B-K Kt 6 |
| 11..Kt × P | Kt × Kt | 41..P-K R 5 | B-Q 3 |
| 12..B P × Kt | Q × Q 2d P | 42..B-B 2 | K-Kt 5 |
| 13..K B-K 4 | Q-her 3 | 43..Kt P × P | K × R 2d P |
| 14..K B × Kt | Kt P × B | 44..K-Kt 2 | B-R 6 + |
| 15..Q-her 3 | Q B × Kt | *5..K-B 3 | B-Kt 5 + |
| 16..Q × Q B | B-his 3 | 46..K-Kt 2 | B-R 6 + |
| 17..Q R-K 3 | Q R-Q sq | 47..K-B 3 | B-Q 3 |
| 18..K R-Q sq | Q-her 4 | 48..R P × P | R P × P |
| 19 Q × Q | B P × Q | 49..K-Kt 2 | K-Kt 5 |
| 20..Q R-B sq | Q R-Q 2 | 50..P-Q R 4 | K × R P |
| 21..Q R-B 6 | K R-Kt sq | 51..K-B 3 | B-his 5 |
| 22..Kt-Q Kt 3 | K-B sq | 52..B-R 4 | P-Kt 4 |
| 23..K-R sq | K-home | 53..B-K sq | B-K 6 |
| 24..K-his 2 | K-Q sq | 54 ..K-Q 3 | B-his 5 |
| 25..K-Q 3 | K R-Kt 3 | 55..K-B 3 | K-Kt 4 |
| 26..K R-Q B | K R × R | 56..B-B 2 | B-Q 3 |
| 27..K R × R | K-B sq | 57..B-K 3 | P-K B 3 |
| 28..Q B-B 4 | K-Kt 2 | 58..K-Q 3 | P-Q B 4 |
| 29..R-B 2 | R-K 2 | 59..Q P × P | B × B |
| 30..P-K B 3 | P-Kt 3 | 60..B-Q 2 | B-Q 3, and the game was drawn. |

(8 We present the position at this point:

at Q 3, K B 2, Q R 2, Kt 3, Q 4, K B 3, Kt 2, R 2.



at Q Kt 4, K 2, Q R 2, B 3, Q 4, K B 2, Kt 3, R 2.

Move made—36..K to B 3, B to R 6 e c.

**The Pennsylvania Railroad's Twentieth Century Coach.**

The new standard coaches of the Pennsylvania Railroad are the best examples of American car building. In their design and construction no expense has been spared. The cars are fifty-three feet eight inches in length, and are fitted with wide vestibules. The platforms are strongly constructed, and the couplers are of the most approved style.

The interior is finished in quartered oak, and the ornamentation is classed as Romanesque. The light colored wood, with its handsomely finished surface, lends a brightness which is intensified by the high pitch of the roof and the width of the upper deck. The headlining, a soft shade of green, conforms well to the general scheme of color.

Saloons are introduced at both ends of the cars, in which there are the usual toilet conveniences. These saloons are petitioned from the body of the car by bulkheads ornamented with panels, heavy green glass, and brass grilles. All the brass work is artistic, and the shades of the deck tile, plush and carpets harmonize with the general decorative effect.

The seats are of a new pattern; their upholstery is rich in material and color, and the system of springs on which they are built adds greatly to their comfort.

The windows are of ample dimensions, and are provided with curtains of a reddish brown material, of a design especially selected for these cars. The movement of the curtains is controlled by fixtures which permit them to be raised to any desired height. The windows, fitted with special fixtures, are so carefully balanced as to be raised by a simple mechanism fixed to the sill. When this mechanism is pressed lightly with the finger the sash rises, and stops at any point desired by the passenger.

The system of lighting is compressed gas. From five to six handsome lamps introduced in the body of each car, and one in each vestibule, give an abundance of light, and render the cars very attractive at night.

One of the greatest of modern improvements that have been introduced is the system of heating and ventilation. The source of heat is

painted with Tuscan red; all lettering and decorations being finished in gold.

The trucks are equipped with wheels thirty-six inches in diameter, mounted on steel axles with journals of ample dimensions, which add to their strength and safety.

The arrangement of brakes has been carefully designed, so that the braking power is thoroughly efficient in controlling the stoppage of the car without any unpleasant sensations to the passengers.

Sixty three passengers may find comfortable seats in each of these modern coaches.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., May 10.

With the numerous American light musical plays now before the London public, or being prepared for its edification, there is naturally considerable gossip relating to that imported form of amusement and those who are engaged in its presentation and preparation. "The Fortune Teller" is going well at the Shaftesbury, "The Belle of Bohemia" is wobbling at the Apollo, and "The Girl from Up There" is still on her perch at the Duke of York's, while "The Whirl of the Town" is ready to be shown to London as soon as the old Adelphi has been transformed into the New Century Theatre. In the more distant future the American shows which are in the underscored class are Nat Goodwin and his wife, Maxine Elliott, at the Comedy, where Forbes Robertson and Gertrude Elliott are now in evidence; William Gillette at the Lyceum, and perhaps Edna May at a West End theatre, under Charles Frohman's management, in a new attraction. Frank Lawton may be seen in "The Whirl of the Town" if he does not accept a handsome offer to go and whistle in Australia, and there is a fair chance that Richard Carle may also be included in the cast of that piece.

"The Belle of Bohemia" winds up her London run 10, having failed to inaugurate the Apollo with a blazing success, and on the following evening Martin Harvey will transfer "A Cigarette Maker's Romance" to the Apollo from the Court. "The Only Way" will be kept ready "in case of emergencies," and as Mr. Harvey will be in America in the Autumn with the former play, he has leased its English provincial rights to Mrs. A. E. Wilton, who will send it on tour in August with a good company. Lou Middleton, of "The Belle of Bohemia" Co., will go on the continental tour of "The Belle of New York," returning to London later, in case the continental tour in undertaken. There is some doubt about it, and it may come to pas that the company will return to America and present "The Belle of New York," with Virginia Earle in the title role, during the Summer, in New York. Miss Earle is said to be dissatisfied with her London reception in "The Girl from Up There," and to wish to return to the warmer applause of her admirers on Broadway. Weber & Fields, by the way, have allowed Mr. Frohman to use their burlesque of Leslie Stuart's song, "Tell Me, Pretty Maidens," in "The Girl from Up There."

Mention of all these American belles and girls must include the finally successful efforts of Harry Davenport and Phyllis Rankin to become man and wife, and the technical hitch reported in their wedding in my letter of last week has now been smoothed over and they have been married by the Registrar of the Strand District. The bride gave the name of Blanche Phyllis Gibbs and her avocation as "actor-manager," according to the London press, and Mr. Davenport his as Harry George Bryant Davenport, actor. They were in the original London cast of "The Belle of New York," as Fifi and Harry Bronson, respectively. The witnesses to the ceremony were Kate Rankin and Annie Bernwell.

Another interesting matrimonial affair in professional circles, but which is now only in the "engagement" stage, is the announcement that Dion Boucicault and Irene Vanbrugh are to be married about the end of July. She has just returned from America, where she shared the honors of "The Gay Lord Quex" with John Hare. They may be found later as partners in the management of a West End theatre. Congratulations are also being bestowed for similar reasons on the rich young actor and manager, Herbert Sleath, the lady of his choice being Suzanne Sheldon, who have selected leafy June as their marriage month. Finally I may add in this tender connection, that the Marquis and Marchioness of Heafort (Rosie Boote) were married "over again" today in London, the first wedding having been a civil ceremony, while today's was under the auspices of the Roman Catholic church. It was almost as private a ceremony as the original marriage, only one witness, a friend of the bride, being present. It is said by a society paper that, "as Lord and Lady Heafort have only £1,200 ($6,000) a year to live on, they will retire to Ireland and occupy a small portion of Heafort House, Kells."

Charles Frohman has decided upon Sept. 9 as the evening to present William Gillette at the Lyceum, in the "Sherlock Holmes" play familiar to American playgoers. Mr. Gillette will appear a week earlier in the piece at the Shakespeare Theatre, Liverpool. W. L. Abingdon and Charlotte Granville are mentioned as having been engaged for his supporting company.

E. S. Willard will not have an Autumn season here, a suitable house not being available. He will therefore return to the United States and play another season there.

The failure of Forbes Robertson's first production at the Comedy, "Count Tezma," which, I fancy, sounded too much like a skin disease to have a chance of attracting patronage, has caused him to put in preparation the expanded revision of M. Tiercelin's play, "The Sacrament of Judas," which, in its one act form, he has made a success in connection with Mrs. Patrick Campbell. It was in fact her wedding present to him when he married Gertrude Elliott. Miss Elliott will be cast as Jeffk Geullon, Mrs. Campbell's former part, and the balance of the cast includes: Frank Mills, Bassett Roe, Ian Robertson, Ernest Hendrie, Leon Quartermaine and Hubert Willis.

Mary Moore, having returned to Wyndham's, a slight revival of interest was shown by the public in the nearly run down "Mrs. Dane's Defence," and she was warmly greeted when she reappeared as the society woman who captures the judge's heart. Her son, who she went to South Africa to nurse in his attack of typhoid fever, returned with her almost restored to health. Mr. Wyndham's plans seemed to be unformed. He may take a long vacation and let his theatre, or he may produce a new play, "which he has had up his sleeve for ten years and finds as fresh today as it was then." There is said to be no part in this well preserved piece for Lena Ashwell, who was the hit of "Mrs. Dane's Defence," but she will continue for the present to be a member of the Wyndham forces. It is likely that, if anything is put on at Wyndham's, it will be a revival of "The Case of Rebellious Susan," with Violet Vanbrugh as Mrs. Quesnel, a part she was successful in at the Criterion six or seven years back. This will necessitate giving up the idea of reviving "Monsieur de Paris" at the Criterion as part of the bill in connection with "Wheels Within Wheels," in which Miss Vanbrugh was to have played the part of the headsman's daughter. Harry Warner has been engaged to aid in her support.

"Sweet Nell of Old Drury," going nicely at the Globe, is nearing its two hundred and fiftieth performance, under the management of Fred Terry and Julia Neilson, but of course not all at that theatre. They will now substitute Saturday matinees for the evening performances on that day, "thus enabling the members of the company," as one reporter sees it, "to spend their week's end by the sea."

Mr. Terry and his wife have leased and will produce, "within a certain period," the stage version of Pope's poem, "The Rape of the Lock." The rights were held for "a certain period" by Cyril Maude and his partner, Mr. Harrison, of the Haymarket, but they did not produce the play, as "The Second in Command" proved too big a success to be taken off for contracts made in advance.

Minnie Palmer has just performed the part of Tina, in "My Sweetheart," for the six thousand five hundredth time, the place being Bishopsgate, and the theatre the Standard.

VAUDEVILLE THEATRE.—"Sweet and Twenty," the sentimental little comedy, by Captain Basil Hood, which is now running at this house, is a "sure winner," and it will also be a success on your side of the Atlantic, as Charles Frohman is sure to cast it well. Sweet and Twenty is a maid named Joan Trevelyan, and she is beloved by two brothers, Eustace and Douglas Floyd, the sons of a clergyman, who is of a titled family. Eustace, who is studying for the church, is a dark, morose and cold type of man compared to his gay and boyish brother, who is destined for a naval career, and while both are deeply in love with the girl, whom they have known since childhood, the younger does not see that she loves him in return, and he goes away to sea without speaking the words she knows he would like to utter. He is unfortunate enough to get overcome by liquor on a thoughtless spree with some of his young fellow officers, and is dismissed from the service in disgrace. Returning home all his family and friends show their faith in him, but his elder brother, urged on by the passion he feels for Joan, induces Douglas to go forth in the world to prove that he is a man, and hoping in his absence to win Joan's hand. The younger brother goes to Australia, but all comes right in the end, for an old servant who has "brought him up" discovers the true state of affairs and recalls him by a cable message. The morose brother, who has had severe qualms of conscience over his own conduct, accepts the disappointment he is in duty bound to undergo at the dramatist's hands and the curtain comes down on the promise of wedding bells in the near future. Very pretty writing has Captain Hood shown, and very amusing fun has he employed to keep along his sentimental scenes. Notably so is the humor provided by a sailor man who is engaged to the woman servant before mentioned. This sailor, played by Fred. Emney, breaks crockery and things by accident almost as often as do the Baggessens on the variety stage, and he has made a great hit. Mary Roorke, as the old servant, is admirable, and as the lovers Seymour Hicks and Ellaline Terriss are pleasing. The elder brother is made a sufficiently unpleasant person by Holbrook Blinn, and other parts are well played by J. D. Beveridge, Geo. Mudie Jr., Bane Featherstone and Master Geo. Hersee. The Gattis, Mr. Frohman's partners in the venture, hold the provincial rights and will send it on tour, and Captain Hood "has been approached" by some one who wishes to use the play in Germany. He has been commissioned to write another comedy for the same management.

Captain Hood has "Sweet and Twenty" on one side of the Strand, at the Vaudeville, and the literary half of "The Emerald Isle" successfully launched at the Savoy, not many yards away. The opera was, of course, looked forward to with eagerness, because of the larger portion of its score having been written by the late Sir Arthur Sullivan, and Captain Hood's former efforts in the way of light and amusing verse and dialogue led up to bright promises for his work in this more important partnership. These have been fully justified.

The full title of the opera is "The Emerald Isle, or the Caves of Carric-Cleena." It is thoroughly in keeping with Savoy traditions, being without a thought of suggestiveness or vulgarity, and it is beautifully staged and admirably acted and sung. Of the shares of the composition to be credited to Sir Arthur and to Edward German, who was appointed to the difficult task of finishing the dead musician's incomplete score, Mrs. D'Oyly Carte has made an official announcement. Sir Arthur wrote all the first act with the exception of two numbers, but only two numbers were scored for the orchestra and harmonized by him before his fatal illness interrupted his work. Of the entire twenty-eight numbers in the two acts Sir Arthur wrote seventeen and he sketched out the finale, but Mr. German had to write eleven numbers and an introduction, and to score and harmonize all Sir Arthur's, save the two mentioned. It is therefore easily seen that it would have been unjust not to have credited him with the joint composition of the music, and this is done in the programmes.

The story is Gilbertian in idea and in treatment, but Captain Hood has a distinctly pretty wit and pretty sentiment of his own. There are two sets of lovers, Terence O'Brien, a young patriot, who loves Lady Rosie Pippin, the Lord Lieutenant's daughter, and Pat Murphy, a fiddler, who is spoons on the peasant girl, Molly O'Grady. Pat pretends to be blind in order to excite the sympathy of the girl, hoping that it will deepen into love, but as the blind act has become a bore he decides to say that the "good people," the faries supposed to be at home in the caves of Carric-Cleena, have cured his blindness. In these caves the young foe of England, Terrence, is hiding, protected by the peasantry. A lack of space prevents a detailed sketch of the plot, but it may be said that the Lord Lieutenant, a most amusing figure of a gorgeously arrayed nobleman, who is so dignified that he only talks in blank verse, finally agrees to a wedding of his daughter with Terrence, on discovering that he is a descendant of Brian Boru. As for the Lord Lieutenant, he is finally regarded by the peasantry with much esteem when they learn that he is one of the English nobility, in whose veins run "some of the richest, if not the bluest blood in America." As America is the friend of Ireland, and the earl is half American, he must be regarded as Ireland's friend. There is a vastly funny part for Walter Passmore in Professor Bunn—of Bath, the character being that of a traveling professor of magic, hypnotism and generally cheap clap trap. Dr. Fiddle D. D., the Viceroy's chaplain, is another quaint character amusingly played by R. Rous. The Lord Lieutenant is in the hands of Mr. Jones-Hewson. Terence is played by Robert Erett, Pat Murphy by Henry A. Lytton, the Countess of Newtown, the Viceroy's wife, who also talks in blank verse, by Rosina Brandram; Lady Rosie by Isabel Jay, and Molly by Louie Pounds. The rest of the cast embraces: W. H. Leon, C. Earldon, R. Crompton, Powis Pinder, Miss B. Gaston-Murray, Lulu Evans and Agnes Fraser. There were calls and loud cheers for Captain Hood and Mr. German, and Richard Barker, the stage manager, also appeared and bowed his acknowledgements.

PRINCE OF WALES' THEATRE.—"The Man from Blankley's." This is probably to be seen in the United States next season, when Charles Hawtrey tours there, although "A Message from Mars" will doubtless be his long suit. "The Man from Blankley's" is by F. Anstey, and is a dramatization of the story of the same name he wrote for *Punch*. It has but one incident, and depends on the humor of its lines and its bits of character sketching for the moderate amount of success it will win. Mr. Hawtrey's personal popularity, and the fact that a "real" dinner, lasting one half an hour, is eaten on the stage by the assorted queer people in the play, will also prove factors in gaining it a good deal of West End patronage. The real dinner, indeed, is the keynote of the play, and the second and third acts are devoted to it.

"Blankley's," in the story and the play, is the name given to the famous "Universal Provider" of London, William Whiteley, and Whiteley's is a huge department store, not far from Paddington Station, where, among the articles provided, are gentlemanly persons who act as guests at dinner parties or other private entertainments, and where they are supposed to brighten up with their talk what would, perhaps, otherwise be a stupid evening. Hawtrey's part is one of his well known "cool-as-a-cucumber" swells, and he is a lord who has gotten to the wrong house and is there mistaken by the vulgar host and hostess for "the man from Blankley's," who has been "ordered," because otherwise the dinner party would have been of the unlucky number, thirteen. A little love story is run through the piece by his lordship's affection for the pretty governess, sweetly played by Jessie Bateman. The cast includes: Henry Ford, Henry Kemble, Holman Clark, Aubrey Fitzgerald, Lyston Lyle, Dallas Welford, Arthur Playfair, Fannie Brough, Hetta Bartlett, Lydia Rachel, Caroline Ewell, Bella Pateman, Beatrice Terry, Faith Reynolds, Ethel Hollingshead and M. A. Victor. The provincial rights have been bought by F. Mouillot.

Atalanta, the equilibrist, sailed for South America today from Southampton, and will make a six months' tour with Frank Brown's Circus.

Violet Friend, "the New York Belle," is at the Krestovsky Theatre, St. Petersburg, Russia, and goes afterwards to Moscow. She is due in London at several halls in August.

Frank Carlton, of the Carltons, musical grotesques, has recovered from his serious illness.

A number of handsome gifts were presented to Charles Smith Wilkes on his leaving the management of the Cambridge to take charge of the Marina, at Ramsgate.

The Agoust Family go to the United States in July. Bud Snyder has gone to Paris, and Bessie Lee, "the Colored Patti," is at the Circus Copenhagen. She goes later to Russia and Berlin. Paulinetti and Piquo, who are due next week at Liverpool, from New York, will open at the Argyle Theatre, Berkenhead, the Jersey City of Liverpool. They are booked for eight weeks at the London Hippodrome later in the season.

Georges Jacobi, who has been the musical director at the Hippodrome ever since the opening of that marvelously lucky house, has resigned and will lease at the close of the current month. The statement that Aynsley Cook has also resigned from the Hippodrome staff is incorrect.

The doctors hold out no hope for the recovery of Geo. H. Macdermott, the once famous "Lion Comique" singer and now the manager of the South London and a well known agent.

T. Nelson Downs, the American "King of Coins," is back in London after a long and successful tour of the continent. He made a great hit on his first appearance here at the Palace, and is this time at the Empire.

## AFFAIRS OF THE WHITE RATS.

The projects under consideration by the White Rats for the Summer are many and varied. With every sort of talent, all things are possible. One of the best ideas, and the one which is quite likely to be carried out, is the proposition of forming a baseball club from the ranks of the White Rats. Not only are there many first class players, but here and there may be found an ex-professional. The idea is to play the big cities, playing the afternoon with the best local team, and giving a vaudeville show at night. The players who work with their wives in vaudevile could take the ladies along, and thus the night show would not be entirely a stag affair.

Whether or not the vaudevillians would play ball in their stage costumes has not yet been decided upon, but it seems certain they will play ball. Rat James J. Corbett was the proposer of this scheme, and it is likely he will play first base. Mr. Corbett is an enthusiast, and will want to play straight ball, but it is probable that a burlesque game would draw better.

John P. Hill, who was stage manager of Hyde & Behman's when war was declared by the White Rats, and who left that house with the performers, has a desk at the offies of the White Rats, where he is booking for Youngstown, O., for next season. Mr. Hill went from New York to take charge of Parks' Theatre, in that city. As a manager he has been very successful. The season at the Parks opens the last week in September.

It is likely that owners of other theatres will use the rooms of the White Rats for offices for their booking managers. There they are in touch, not only with the booking office having the largest list of acts of any office in the world, but they are in direct touch with the performers.

The remarkable business of the booking office of the White Rats continues. Last week the total bookings again came very close to $60,000.

Richard Pitrot, the foreign agent of the White Rats, booked "Dare Devil" Charles Kilpatrick last week for two months at the Hippodrome, Paris, at 25,000 francs per month. The contract calls for both of Kilpatrick's acts, the automobile ride and the run down the ladder on the bicycle. The structure is to be one of the most magnificent affairs ever erected in the Hippodrome. The automobile track is to be on one side of polished oak. The ladder on the other side will be also of oak, both brilliantly lighted. The cable wires have been hot for three days completing arrangements, and it is likely Kilpatrick will sail this week.

## WEST VIRGINIA.

**Wheeling.**—At the Opera House (Chas. A. Feinler, manager) "The Prisoner of Zenda," May 13, had fair business. Rose Melville, in "Sis Hopkins," 16, had S. R. O. Walker Whiteside, in "Heart and Sword," 17, had good business. Due: Howard Gould, in "Rupert of Hentsau," 20.....The Board of Trade has arranged for a grand carnival week and Mardi Gras to take place July 8-13, which promises to be the greatest musical event in the city's history.....A big Fourth of July celebration is also arranged for. The mayor of the city has appointed a special committee of newspaper men to perfect arrangements for same. The committee is H. V. Arkle, chairman; M. H. McNabb, secretary, and R. M. Archer and A. B. Smith. .....The circus license at Wheeling, W. Va., has been reduced from $125 a day to $50. The reduction was brought about through the efforts of M. H. McNabb, a local newspaper man, who has been active in the campaign for a lower tax for years. Six years ago, when the license was $175 a day, Mr. McNabb succeeded in working up enough public sentiment through the columns of the press to have it reduced to $125.

**Sistersville.**—At the Auditorium Theatre (H. W. McCoy, manager) Tim Murphy, in "The Carpetbagger," May 14, had a large and pleased house. Due: Howard Gould, in "Rupert of Hentzau."

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager) Harry Corson Clarke, in "What Did Tompkins Do?" played to poor business May 9-11. Henry Miller, in "Gudgeons" and "Heartsease," 13-15, closed the season with good business. The next attraction will be Blanche Bates, in "Under Two Flags," Aug. 6-8.

— Albert E. Farnell, musical director, of Troy, N. Y., has signed with Rogers Bros.' attractions for the season of 1901-2.

## IOWA.

**Fort Dodge.**—At the Midland Theatre (S. T. Meservey, manager) the Elsie Lincoln concert had fair returns May 13. The Howard-Dorset Co. occupied the boards week of 6, at popular prices, to good business and disagreeable weather. The repertory consisted of "A Princess of Patches," "Eagle's Nest," "The Circus Girl," "Two Orphans," "Old Glory," "Gypsy Girl," "Foggs Ferry," and vaudeville between acts. "At Valley Forge" had fair advance outlook for 16. This closes the season at this house.

CITY PARK.—The free open air concert rendered by the Military Band, Carl Quist, director, was well attended 11.

THE HOWARD-DORSET CO. left for Sioux City 12, where they open a ten weeks' engagement at Riverside Park. The Cherokee Opera House has been leased to Miller & Robinson, of Sioux City.

**Burlington.**—At the Grand Opera House (Chamberlyn, Harrington & Co., managers) Rusco & Holland's Minstrels came May 15, to good business and very creditable performance. The Oriental Burlesquers, 16, had very good business, but gave poor satisfaction. The season is closed at this place.

FERRIS WHEEL PARK opens the season 19. Manager Bown has made several improvements, and will put in a regular stock company.

**Keokuk.**—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Rusco & Holland's Minstrels drew a packed house, at popular prices, May 14, and closed the regular season of this house.

CASINO THEATRE (Ed. Jaeger Jr., manager).—The Morey Stock Co. opens an indefinite engagement 18.

THE PAN-AMERICAN SHOWS exhibited here 11, to fair crowds, afternoon and night.

**Cedar Rapids.**—At Greene's Opera House (John B. Henderson, manager) the Chase-Lister Co. (Northern), May 6-11, had full houses and gave excellent satisfaction. May Irwin, 8, had a big house at advanced prices, and pleased everybody. Coming: Richard Mansfield 18, Wm. Owen, supported by the Stratford Stock Co., 20-June 1, at popular prices.....The Chase-Lister Co. closed its season here 11.....The May Irwin Co.'s season will close 18, at Toledo, O. .....Paul Wilstach, business manager of Richard Mansfield, was here May 11....Mr. and Mrs. Willard Mack (Maude Leone), by request, assisted by Chase-Lister Co. here 10, 11, and put on an act from "Sapho."

**Davenport.**—At the Burtis Opera House (Chamberlyn, Kindt & Co., managers) May Irwin, supported by a good company, presented "Madge Smith, Attorney," May 10, to an enthusiastic audience. Coming: E. H. Sothern, in "Hamlet," 21.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) May Irwin, May 14, in "Madge Smith, Attorney," was greeted by a large and appreciative audience. Nat C. Goodwin and Maxine Elliott, supported by a capable company, in "The Merchant of Venice," 15, for one performance, filled the house, at advanced prices, and gave satisfaction. Otis Skinner, Eleanor Robson and Mrs. Sarah Cowell Le Moyne, 24, will close the season of the house.

PARK THEATRE (Dickson & Talbott, managers).—Holden Comedy Co. gave "Nobody's Claim" and "Wife for Wife" to moderate business week of 13.

BUFFALO BILL'S WILD WEST is due 21.

**Evansville.**—The Grand (T. J. Groves, manager) was packed from pit to dome, and standing room was at a premium May 10, when Richard Mansfield presented "Henry V." This closed the season at both the Grand and People's.....Buffalo Bill's Wild West Show called out immense crowds afternoon and evening, and gave general satisfaction.....Cook's Park opened 12, to small crowds. On account of the cold weather many did not venture out..... The local Elks have changed their street fair dates from October to June.....Joe Burk, secretary and treasurer of both houses, is in Chicago, looking up Summer attractions.....Col. T. J. Graves still remains on the sick list.

**Frankfort.**—At the Columbia Theatre (J. J. Aughe, manager) Peruchi-Beldini Co. closed week to poor business, Prentice Trio leaving company for non payment of salaries. Coming: "Human Hearts" 18, which closes the Columbia Theatre season.....Gentry Dog and Pony Show, 13, had big business. ....Schiller & Orr's United Circus is due 15.

## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers) the Boyle Stock Co. opened the Summer season May 13, to a crowded house, and business continued good remainder of the week. "Lady Windermere's Fan" was the bill 13-15, while "Caprice" was presented 16-18. Vaudeville acts for the week were: John A. West and Werden and Shepherd.

LYCEUM (Coley Anderson, manager).—The people 13-18: Milton and Dollie Nobles, Bicknell, John and Maud Allison, Lizzie N. Wilson, Hale and Frances, the Two Little Pucks, and the vitagraph drew big business.

IMPERIAL (J. B. Thompson, manager).—Two laughable burlesques and a clever olio pleased large audiences at this house 13 and week. The bill included: Steve Mitchell and Nellie Berwick, Edith Calvette, Grace Hess, Sefton and Deagle, Mabel C. Wright, Harry Perkins, Holland and Byrd, Chullta, Flosie La Fields, Laura Volga, and John Lemuels. Prof. Wm. Holmes is musical director, and Harry Sefton stage manager.

## CONNECTICUT.

**Bridgeport.**—At Smith's Theatre (Edward C. Smith, manager) "The Country Merchant," May 13-15, did fairly well, and "Hello, Bill," 16-18, played to small returns, it being the third appearance of this company in this house this season. Booked: James B. Mackie, in "Grimes' Cellar Door," 20-22; "A Royal Prisoner" 23-25. This house will close the season with the conclusion of the engagement of the last named company.

PARK CITY THEATRE (Walter Rowland, manager).—There was no production booked at this house during the past week. "All On Account of Eliza" comes 20, and Viola Allen, in "In the Palace of the King," 23. This closes season at this house, but "When We Were Twenty-one" will be given for the benefit of J. H. Wilkes, treasurer..... Forepaugh & Sells' Circus comes 27..... Tiffany Dugan, who has been out during the season with Gus Hill's aggregations, has taken the advance of James B. Mackie for the Summer months.....The Country Merchant" Co. was strengthened in this city by the acquisition of the World Comedy Four which joined the production here.... "On the Stroke of Twelve" closed the season here 11.....Lee Beggs joined "The Country Merchant" in this city, as did Frank La Reu. Al. Murdock was also added to do specialties and the drum major of the band. All were with "The Stroke of Twelve" Co. .....Bruce Bradley, a member of Peter F. Dailey's "Hodge, Podge & Co." Co., became a benedict when the show was in this city. .....The Jennings Bros., bill posters, have opened a handsome office near the depot in this city.

## TEXAS.

**Houston.**—"The Lottery of Love," which was booked for a benefit to Manager Ed. Bergman, of Sweeney & Coombs' Opera House, May 14, canceled all its Texas engagements. Manager Bergman will receive a benefit 24 from Houston talent.

PALACE THEATRE (John Callaghan, manager).—Business continues good. The leading attractions 13-18 were: Rose and Lizzie Mitchell, the Boskey acrobatic family, and Nellie Foster. The rest of the people were: Grace Lester, Chester, Frank Shafer, W. H. Wright, and G. W. Milton.

BROADWAY THEATRE (W. C. Reynolds).—The house is at present doing the banner business of the season, being crowded nightly to its utmost capacity. The magnets of attractions 13-18 were: The Gohl Sisters, Nicholson, male soprano, and Baby Herron. The rest of the people were: Nellie Cook, Cole and Hargrave, Grace Hartland, Walter Dryden, Charles H. Ward, Bella Bernett, Henry Sassie, Frank Wurtz, Gus Milner, J. Bluhm, M. Leopold and Ben Turpin.

NOTES.—Frank Gibbons, formerly manager of the Palace Theatre, passed through, 14, to fill an engagement at the Standard, Fort Worth, Tex.....First anniversary celebration of Houston Aerie, No. 63, F. O. E., was celebrated at the Auditorium 12, and was largely attended by visiting brothers from San Antonio, Fort Worth and Galveston. The programme included: Frank Gibbons, Julie and Dodie Goodell, G. W. Milton, Rose Mitchell, the Boskey Family, and B. M. Welch. After the performance a magnificent banquet was enjoyed by all present.

**Ft. Worth.**—At the Standard Theatre (Frank De Beque, manager) people week of May 13: Bentham and Byrne, Copeland and Copeland, Minnie Sartelle, Ruby Thorne, Ada Clifton, Lettie Colton, Ada Yule, Minnie Wardell, Lulu Lawton and Tom Fey. Business continues very good.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business opened good for week of 13, with the following people: West Sisters, Dryden and Walker, Will Cox, Blanche Freeman, Rosa Mendel, Kitty Houston, Clara Winston, Louie Fox and Kate Cox.

**Galveston.**—At Niemeyer's Mascot Theatre (W. J. Niemeyer, manager), week of May 13: Lord and Miekes, Geo. Eayers, Eva Cortland, Pearl Lamont, Ethel King, Jno. Scanlan, and the Goodell Sisters. This house will close the season 19, to reopen Aug. 19.

**Dallas.**—At the Camp Street Theatre (Bryan & Dennis, managers), week of May 13, the people were: Madeline La Verne, Nellie Williams, Irene West, Jim Rowe, Marjorie King, Josie De Fore, Nellie Everette, Billy Williams, and Amy Gilbert.

## CANADA.

**Montreal.**—At Proctor's (M. E. McLoughlin, resident manager), last week, the sketch of Eddie Girard, assisted by Miss Gardner, was a capital headliner for an otherwise good bill. Others were: Billy Clifford, Louis Falkowski, Lawrence Crane, May Yvonne, and Ramsey Sisters, and a new series of views were given on the kalatechnoscope. Business increases at this house with gratifying bounds.

ACADEMY (J. B. Sparrow, manager).—Francis Wilson, in "The Monks of Malabar," did well 13-18. Blanche Walsh, in "More than Queen," is the attraction week of 20.

FRANCAIS (J. B. Sparrow, manager).—The first week of the stock Summer engagement was opened by the Baldwin-Melville Co., in "The Sporting Duchess," and it looks as though that company will repeat the success it made her last Summer. "Blue Jeans" for week of 20.

ROYAL (J. B. Sparrow, manager).—There was no let up in business 13-18. In fact, patrons of that class of play flocked to see Agnes Wallace-Villa, in "The World Against Her." "Tennessee's Pardner" 20-25.

**Toronto.**—At the Grand Opera House (O. B. Sheppard, manager) E. S. Willard and company, in "Tom Pinch," "David Garrick" and "The Middleman," played to the capacity May 13-18. Week of 20 he will present "The Professor's Love Story" and the three first named plays.

TORONTO OPERA HOUSE (A. J. Small, manager).—Robt. Mantell and company, in "Monbars," played to good business 13-18. The card week of 20 is "The Face in the Moonlight."

PRINCESS THEATRE (O. B. Sheppard, manager).—The Valentine Stock Co., in "East Lynne," drew large houses 13-18. "The Merchant of Venice," for the closing week of the season, 20-25.

SHEA'S (J. Shea, manager).—The card 13-18 included: Digby Bell, Fatma and Smaun, Little Elsie Janes, Newell, Chinquilla and Dinnfrio, Johnson and Dean, Newell and Shevette, and Patrice, and capacity business ruled.

MASSEY MUSIC HALL (Stewart Houston, manager).—"David Harum" drew well. Sousa 18.

**St. John.**—At the Opera House (A. O. Skinner, manager) the Herman Stock Co. closed a week's engagement May 11 to poor business. "The American Girl" opened 13, to big business and gave entire satisfaction.

NEW MECHANICS' INSTITUTE (R. J. Wilkins, manager).—The Bostonia Sextette Concert Co. 16.

JOSEPH FOREPAUGH, in advance of Billy Van's Minstrels, was in town 11.....Manager E. J. Gatley says "The American Girl" will close June 5.

**Belleville.**—At the Carman Opera House (Fred'k Adams, manager) Stetson's "U. T. C." Co. came to big business May 14. J. Williams Macy had a large audience 15. Local 20, Carl Haswin, in "The Silver King," 22; Woman's Parliament 28.....Joseph Doyle (Handel Hastings), late baritone soloist with Al. G. Field's Minstrels, has returned to the city for his vacation.

**Winnipeg.**—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Blanche Walsh and company, under direction of Joseph Brooks and Ben Stern, presented "More Than Queen" May 15, 16. Prices were advanced and S. R. O. business ruled. Chas. H. Yale's "The Evil Eye" comes 21.

**Guelph.**—At Royal Opera House (A. J. Small, manager), May 17, Sousa's Band played to a large and delighted audience. Carl Haswin, in "The Silver King," 20, will close the season at this house, except for local Philharmonic concert, 28.

## CALIFORNIA.

**Los Angeles.**—The Los Angeles Theatre (H. C. Wyatt & Co., managers) was dark week ending May 11.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Ralph E. Cummings and company are doing a good business at this house. "The Two Orphans" 12 and week, with "Woman Against Woman" underlined for 19.

ORPHEUM (Eric Pollock, manager).—Capacity of the house marks the limit of patronage at this popular place of entertainment. Features 13 and week: Barnes and Sisson, Alf. Grant, Martinetti and Sutherland, Barbareschi and Castellano, Patterson Bros., Clayton, Jenkins and Jasper, Goldin, biograph.

STUNTS.—Harry Deets and wife (Deets and Don) are filling an engagement at the San Bernardino Street Fair, 13-18.....Charlotte Crabtree and her mother are sojourning in Los Angeles.

# World of Players.

— Charles Kent recovered a judgment against Robert L. Weed, manager of "King Washington," for $100 for breach of contract. Mr. Kent was engaged to play George Washington, and after one week Mr. Weed discharged him. Mr. Kent claimed that he was engaged by a written contract and was entitled to a week's notice before he could be discharged. Mr. Weed denied that there was a written contract, claiming the hiring to be verbal for one week, and that he dispensed with Mr. Kent's services on account of incompetency. Mr. Kent, through his attorney, Mr. Strassman, claimed that a written contract was signed by Mr. Kent, and although Mr. Weed had not signed it, the contract was complete, as Mr. Kent entered upon the performance of it. Judge Steiner, in the Jefferson Market Civil Court, gave judgment in Mr. Kent's favor for $100.

— Witherell & Doud's "Uncle Tom's Cabin" Co. will open its twenty-third season at Chattaugay, N. Y., May 25, with an entirely new outfit. Everything is now in readiness for the opening. There will be sixty people, and a band of fourteen, and an orchestra of ten solo musicians. The parade will be a feature, is headed by the mounted band, four new allegorical tableaux wagons, two floats and a cage. J. D. Barnes is again stage manager, Fred D. Fox, band leader, and H. S. Barker, orchestra leader. Among the people engaged are: Elmer G. Sutliff, wife and child; John and Clara Lynn, James Greer, Ed. Espey and wife. Fletcher Smith is general agent, with two assistants.

— The Baker Stock Co., Rochester, N. Y., with Owen Davis and C. C. Keener, proprietors, and John M. Cooke, manager, opened the season May 6, with "The Fatal Card," to large business. The cast includes: M. L. Alsop, Henry Shummer, A. C. Henderson, J. B. Cooper, Van Dyke Brooke, Carter Weaver, Townsend Irwin, Herbert Colby, Harry West, Amelia Gardner, Elizabeth Breyer, May McKay, Helen Aubrey, Maude Barber. The productions are under the personal direction of Frederic Bryton.

— James A. Herne is somewhat improved. Hopes are now entertained that he will pass the crisis successfully.

— Notes from Mitchell's All Star Players and Chas. Mortimer: Proprietors Burgess & Mitchell have completed arrangements for new scenery and printing, which are now under way. Four strong royalty and two standard plays will be presented, in addition to our new plays, which have been purchased outright and are fully protected, and will be presented by no other organization. Mr. Mortimer is again spending the Summer among the Wisconsin lakes. Manager Mitchell recently signed Mercedes Leigh and C. H. Baines, the latter's third season with Mr. Mortimer.

— Conway Tearle, son by her first husband of the late Mrs. Osmond Tearle (Minnie Conway), and twenty-two years old, made his London debut April 22, at the Garrick Theatre, in "The Queen's Double." He has been playing in the provinces.

— Daniel Ryan closes his season June 1.

— The Greenwall Theatrical Circuit Co. signed a ten years' lease of the Columbia Theatre, Brooklyn, and will take possession of the house Aug. 1, and after making extensive improvements will be prepared to open about Aug. 31 with a stock company patterned on the plan of its present company now appearing at the American Theatre, New York. The prices will range from 25 to 50 cents, and nothing but popular plays will be presented, with a change of attraction every week. Henry Greenwall will be the resident manager

— Rose Coghlan is to star next season in a play written for her by Charles Coghlan, just before he died. It is a romantic drama, and has for its foundation an old French play. The piece is not yet named. Miss Coghlan's starring tour next season will be under the direction of Lederer & Leavitt, and besides the Coghlan play she hopes to make her first appearance in "The Second Mrs. Tanqueray."

— David Henderson has secured control of the Columbia Theatre, Boston, for a period of ten years, and will open it some time in September. The Columbia is one of the most perfect and one of the largest theatres in the United States, and there are few (except some of the government theatres) abroad can equal it. As Mr. Henderson has figured in this country for a good many years as one of the largest theatrical producers, and has also occupied important executive posts upon metropolitan newspapers, such a theatre affords him just the opportunity which he should be able to thoroughly grasp. According to statements made in Boston papers by Mr. Henderson, the theatre will largely be devoted to productions such as characterized his career at the Chicago Opera House.

— Conroy and Mack are resting this week. Mr. Mack has bought a farm at Boonton, N. J.

— Conroy and Mack open their Summer season May 27, at the Star Theatre, Philadelphia, with Camden to follow.

— Henry E. Lloyd has joined Robert Buchanan as leading heavy. Mr. Lloyd's new drama is entitled "The Brewer."

— Harry L. Dunkinson and Grace Hopkins, of "The Dairy Farm," were married at Waukesha, Wis., on March 22.

— Walker Whiteside, in "Heart and Sword," closes in Norristown, Pa., May 22.

— E. H. Albright has been confined to his home in Mt. Vernon, Ind., suffering from a severe attack of malaria.

— Gertrude Dion Magill returned to New York after a successful season with the Daniel Ryan Co.

— Alba Heywood will close his season shortly and will go to Beaumont, Tex., to look after his interests in the oil fields.

— These engagements were made for Manager Geo. Samuels' "The Convict's Daughter," Eastern Co.: Alban W Purcell, to play Col. Gould and direct stage; R. L. Morton, machinist; G. Lester Haley, characters. The season opens in Chicago Aug. 24.

— Wm. Kraice closed a successful season of thirty-five weeks with Slater's Madison Square Theatre Co., and is re-engaged for next season. During the Summer season he will be with Johnson & Slater's Minstrels, under canvas.

— The Alvino-Bratton Comedy Co. will close a season of thirty weeks at New Berne, N. C., May 23. This company will tour the Southern States again next season, playing week stands.

— Agnes Booth Schoeffel was badly injured by a fall down a flight of stairs in the Commonwealth Golf Club House, Boston, May 16. Her injuries, though severe, are not serious.

— Klaw & Erlanger have secured the American rights to the latest Drury Lane extravaganza, "The Sleeping Beauty and the Beast."

— Clinton W. Moffatt, a theatrical manager, on May 16, in this city, filed a petition in bankruptcy, showing liabilities of $3,006 and no assets. The largest creditor is the Gillis Printing Company, $1,500.

— Geo. E. Mello and Neva Satterlee-Mello are with "Duffy's Jubilee" Co., under the management of Frank W. Nason.

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THE LACROSSE TEAM of Cornell University again defeated that of Hobart College in a game played at Ithaca, N. Y., on May 16, the score standing 5 to 0.

THE LACROSSE TEAM of Lehigh University defeated the visiting Cornell University players by a score of 5 to 2, at Bethlehem, Pa., May 11.

THE STEVENS INSTITUTE TEAM defeated the C. C. of N. Y. team in a match at lacrosse in Hoboken, N. J., 9 to 1, on May 14.

# Athletic.

### Princeton Defeats Columbia.

The dual field meeting between the selected athletes of Princeton and Columbia Universities was held at Columbia Oval, this city, on Saturday afternoon, May 18, in a downpoor of the wettest sort of rain, and the Tigers won by a point score of 64½ to 39½. The attendance was small, and the weather was all against first class performances, yet DeWitt, of Princeton, hurled the hammer the highly creditable distance of 156ft. 6in. Summary:

*One hundred yards run.*—Won by Herbert D. Mills, Princeton; H. H. Weekes, Columbia, second; H. C. Breneman, Columbia, third. Time, 10⅗s.

*One mile run.*—Won by C. B. Marshall, Columbia; J. Perry, Princeton, second; W. M. McCoy, Princeton, third. Time, 4m. 35⅘s.

*Four hundred and forty yards run.*—Won by H. T. Willis, Princeton; O. M. Bishop, Columbia, second; M. D. Thompson, Princeton, third. Time, 53m. ⅘s.

*One hundred and twenty yards hurdle race.*—Won by A. D. Childs, Princeton; J. N. Carter, Princeton, second; W. H. Powers, Columbia, third. Time, 17s.

*Two miles run.*—Won by R. Williams, Princeton; J. P. W. Richmond, Columbia, second; H. J. Bartholomae, Columbia, third. Time, 10m. 27⅘s.

*Eight hundred and eighty yards run.*—Won by J. C. Atkins, Columbia; G. S. Cochrane, Princeton, second; W. M. Van Case, Columbia, third. Time, 2m. 6⅘s.

*Two hundred and twenty yards hurdle race.*—Won by J. P. Davies, Princeton; J. M. Carter, Princeton, second; W. H. Powers, Columbia, third. Time, 27s.

*Two hundred and twenty yards run.*—Won by H. H. Weekes, Columbia; H. D. Mills, Princeton, second; H. R. Steeves, Columbia, third. Time, 23⅕s

*Putting the shot*—Won by J. De Witt, Princeton, 41ft. 9in.; G. Fox Jr., Princeton, second, 37ft. 6¼in.; L. E. Mahan, Columbia, third, 36ft. 8in.

*Pole vault.*—Won by D. S. Horton, Princeton, 10ft. 11¼in.; G. W. Coleman, Princeton, second, 10ft. 9in.; J. B. Smith, Columbia, and P. A. Moore, Princeton, tied for third place at 10ft., and divided the point.

*Running high jump.*—Won by G. Curtiss, Princeton, height 5ft. 7in.; R. L. M. Ernst and W. Grace, Columbia, divided second and third honors with jumps of 5ft. 5in. each.

*Throwing the hammer.*—Won by J. De Witt, Princeton, 156ft. 6in.; R. G. Wright, Princeton, 130ft., second; E. B. Bruce, Columbia, third, 103ft. 8in.

*Running broad jump.*—Won by H. C. Breneman, Columbia, 21ft. 5½in.; C. W. Kennedy, Columbia, second, 20ft. 9in.; A. L. Van Krug, Princeton, third, 20ft. 6¾in.

### New England College Champions.

The New England Intercollegiate Athletic Association held its annual championship field meeting at Worcester Oval, Worcester, Mass., on Saturday afternoon, May 18. Rain fell heavily during the entire progress of the sports, but nevertheless there was a large assemblage of interested spectators, and although superior performances were out of the question, the competitions were generally interesting. The programme was run off with the exception of the two miles bicycle race, which was unavoidably postponed, the point record at the close being: Williams, 32 1-6; Amherst, 32; Dartmouth, 19 1-6; Bowdoin, 18 1-6; Brown, 16 1-6; Technology, 8½. The point prize winner will be decided when the two miles event is run off. Summary:

*One hundred yards run.*—Won by H. H. Cloudman, Bowdoin; second, W. Rooney, Williams; third, F. W. Haskell, Dartmouth. Time, 10s.

*Two hundred and twenty yards run.*—Won by H. H. Coudman, Bowdoin; second, F. W. Haskell, Dartmouth; third, D. L. Jackson, Dartmouth. Time, 22⅘s.

*Four hundred and forty yards run.*—Won by F. L. Thompson, Amherst; second, C. F. Park, Williams; third, J. F. O'Neill, Williams. Time, 52⅕s.

*Eight hundred and eighty yards run.*—Won by L. R. Hill, Dartmouth; second, D. C. Hall, Brown; third, S. Pierce, Brown. Time, 2m. 3⅖s.

*One mile run.*—Won by E. C. Hawley, Amherst; second, H. Johnson, Dartmouth; third, S. Steele, Williams. Time, 4m. 39⅘s.

*Two miles run.*—Won by P. Carnell, Amherst; second, E. C. Hawley, Amherst; third, W. C. Longstreth, Amherst. Time, 10m. 11s.

*One hundred and twenty yards hurdle race.*—Won by Paul Potter, Williams, second, E. S. Wilson, Amherst; third, H. J. Hunt, Bowdoin. Time, 16s.

*Two hundred and twenty yards hurdle race.*—Won by P. P. Edson, Dartmouth; second, Paul Potter, Williams; third, E. S. Wilson, Amherst. Time, 25⅘s.

*Running high jump.*—Won by L. G. Blockmer, Williams, 5ft. 6½in.; second, F. K. Bafter, M. I. T., 5ft. 5¾in.; third, tie between R. A. Pope, M. I. T.; R. H. Ernst, Williams; C. W. Brown, Brown; J. O. Hamilton, Bowdoin; M. W. Buller, Dartmouth; and S. A. Curtis, M. I. T., 5ft. 3in.

*Running broad jump.*—Won by H. H. Cloudman, Bowdoin, 22ft. 4in.; second, L. G. Blockmer, Williams, 21ft. 6in.; third, F. U Greene, Brown, 21ft. 2½in.

*Pole vault.*—Won by Paul Potter, Williams, 10ft. 6in.; second, R. S. Phillips, Amherst, 10ft. 3in.; third, W. Sayers, Williams 10ft.

*Putting 16lb shot.*—Won by Nels Johnson, Brown, 39ft. 11in.; second, J. W. Park, Amherst, 39ft. 3½in.; third, V. M. Place, Dartmouth, 38ft. 9in.

*Throwing 16lb hammer.*—Won by J. S. Melendy, Brown, 119ft. 9in.; second and third places, tie between E. A. Dunlap, Bowdoin, and C. Culinane, Williams (points divided), 117ft. 6in.

*Throwing discus.*—Won by Nels Johnson, Brown, 105ft.; second, J. W. Parks, Amherst, 104ft. 11in.; third, J. S. Melendy, Brown, 100ft. 4in.

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TWO CHAMPIONSHIP AMATEUR PEDESTRIAN EVENTS were decided at a meeting held at Crewe, Eng., April 27, under the auspices of the Amateur Athletic Association. The first was the ten miles running championship, for which twenty-two started, the winner being A. Shrubb, South London Harriers, whose time was 53m. 32s.; J. T. Rimmer, Liverpool, second, 54m. 1s.; A. E. Barter, Leeds, third 54m. 35s. The other event was the seven miles walking championship, this being the first time in seven years that a championship race at that distance had been competed for, as the distance was reduced to four miles in 1894, and had so continued annually since then. The revival is due to the fact that a new trophy has been presented to the association for a new walking championship, to take the place of the four miles event and to be competed for annually at the Summer field meeting, which this year will be held at Huddersfield on July 6. The winner of the old trophy on this occasion was J. Butler, Polytechnic Harriers, in 54m. 37s.; H. Simpson, Borough P. H., second, by about two hundred yards in 55m. 46s.; W. Martindale, P. H., third, 56m. 30s.

THE CRESCENT ATHLETIC CLUB TEAM defeated that of Stevens Institute in a game of lacrosse, at Hoboken, N. J., on May 11, the score being 5 goals to 1.

A LACROSSE MATCH was contested at Cambridge, Mass., May 11, between teams representing, respectively, Harvard and Columbia Universities, the former winning by the one-sided score of 16 to 1.

NOUROULAH, THE TURK, proved decidedly more than a match for the Westerner, Tom Jenkins, in their catch as catch can wrestling contest at Madison Square Garden, this city, on Tuesday evening, May 7. Jenkins is the better wrestler so far as skill is concerned, but he could not compete successfully with a giant of the strength possessed by Nouroulah, who handled him like a child, winning the first fall in 4m. 30s., and the second in 5m. 2s.

# The Turf.

### MORRIS PARK MEETING.

**G. B. Morris' Canard Wins the National Stallion Stakes, and His Janice Takes the Ladies' Stakes—Oom Paul's Big Surprise.**

Although the weather during the past week was generally variable, and at times very unfavorable, causing numerous withdrawals from the cards offered by the management, excellent attendance was the rule at the meeting of the Westchester Racing Association, the crowds averaging about seven thousand daily, while on Saturday afternoon, when the National Stallion Stakes was run in the rain, the number on hand reached about twelve thousand, a large proportion of those present being ladies. On this date Green B. Morris was struck hard with good luck, his entries capturing both the National Stallion Stakes and the Ladies' Stakes, the chief attractions of the afternoon's programme. The veteran Western turfman was heartily congratulated on all sides because of his good fortune. The unexpected victory of the Brooklyn politician, Jacob Worth's, Oom Paul, in the race for the Laureate Stakes, 15, created a sensation, as the colt was at long odds, and, as he was well supported by Mr. Worth and his friends, the "bookies" were hard hit. Summary of the events decided during the week:

May 13.—First race—The May Blossom Race, for three year olds and upward, six furlongs—W. T. Ryan's Brandy Smash, 3, by Ben Stronme-Mint Julip, 98, J. Slack, 6 to 1 and 7 to 5, won by six lengths; J. H. Steimer's Godfrey, 5, 111, T. Burns, 4 to 1 and 7 to 10, second; G. E. Smith's Mayor Gilroy, 4, 110, Shaw, 4 to 5 and 1 to 3, third. Time, 1:13½.....Second race—The Kinder Race No. 2, for maidens, two years old, four and a half furlongs—The Coughacres Stable's Grail, by Atheling-Pilgrimage, 107, Landry, 6 to 1 and 2 to 1, won, by two lengths; William Lakeland's Enright, 104, Shaw, 9 to 10 and 1 to 3, second; Perry Belmont's Musidora, 104, O'Connor, 7 to 2 and 7 to 5, third. Time, 0:54¼.....Third race—Apprentices' Race, for three year olds and upward, seven furlongs—Arthur Featherstone's Malster, 3, by Autocrat-Miss Longford, 108, Crosswaith, 7 to 2 and 3 to 5, won, by three lengths; John Daly's Glenellie, 3, 103, Mulholland, 7 to 10 and out, second; Charles Littlefield Jr.'s Satire, 3, 101, Rice, 10 to 1 and 2 to 1, third. Time, 1:30½.....Fourth race—For three year olds and upward, seven furlongs—Richard Loud & Co's. Petra II, 3, by Pontiac-Poncho, 101, J. Daly, 5 to 2 and even, won, by a half length; the Setauket Stable's Balloon, 3, 88, H. Michaels, 12 to 1 and 4 to 1, second; Clarence H. Mackey's Seminole, 3, 98, Smith, 15 to 1 and 6 to 1, third. Time, 1:29¼.....Fifth race—For four year olds and upward, the Withers mile—Charles Littlefield Jr.'s Watercure, 4, by Watercress-Lena's First, 103, Shaw, 9 to 5 and 1 to 2, won, by a neck; W. C. Rollins' Herbert, 4, 113, Smith, 13 to 10 and 1 to 3, second; J. A. McGarry's Hammock, 4, 106, O'Connor, 7 to 2 and 7 to 10, third. Time, 1:42¼.....Sixth race—The Meadowbrook Hunter's Steeplechase, for qualified hunters, four years old and upward, about two miles and a half—T. Hitchcock Jr.'s Last Cord, 4, by Ben Strome-Last Ban, 157, Green, 6 to 5 and 1 to 2, won, by a neck; C. Pfizer's Bacchanal, 4, 152, Dayton, 3 to 1 and even, second; Craig W. Wadsworth's Higbie, aged, 171, Mr. Hayes, 5 to 1 and 8 to 5, third. Time 4:56½.

May 14.—First race—For three year olds and upward, six and a half furlongs—Charles T. Patterson's All Green, 3, by Knight of Ellerslie-Lizzie Pickwick, 111, Shaw, 8 to 5 and out, won, by a head; Charles Littlefield Jr.'s Watercolor, 3, 113, F. Littlefield, 1 to 2 and out, second; Louis V. Bell's Somerset, 4, 111, T. Walsh, 150 to 1 and 10 to 1, third. Time, 1:21¼.....Second race—For three year olds and upward, seven furlongs—Murphy & Reardon's Alard, 3, by Deceiver-Fairweather, 100, J. Slack, 3 to 1 and even, won, by a length and a half; Frank Farrell's Dolaudo, aged, 105, O'Connor, 13 to 5 and 9 to 10, second; Brindle's Margraviate, 3, 108, Landry, 4 to 1 and 7 to 5, third. Time, 1:29¼.....Third race—The Baychester Stakes, the Withers mile—A. H. & D. H. Morris' Smile, by St. Florian-Holiday, 118, N. Turner, 4 to 5 and 1 to 5, won, by a neck; T. F. Monohan's The Rhymer, 107, Shaw, 4 to 1 and 7 to 5, second; Thomas Hitchcock Jr.'s Nones, 105, T. Burns, 7 to 1 and 5 to 2, third. Time, 1:41¾.....Fourth race—The New Rochelle Handicap, for three year olds and upwards, seven furlongs—W. C. Eustis' Knight of Rhodes, 4, by Knight of Ellerslie-Sister Louise, 111, T. Burns, 3 to 5 and out, won, by two lengths; P. H. McCarren's King Bramble, 4, 109, Bullman, 4 to 1 and even, second; Arthur Featherstone's Malster, 3, 101, O'Connor, 3 to 1 and 7 to 10, third. Time, 1:28¾.....Fifth race—For maidens, fillies and geldings, two years old, four and a half furlongs—J. R. & F. P. Keene's Prophetic, by Kingston-Seeress, 105, Henry, 8 to 1 and 3 to 1, won, by a neck; The Pepper Stable's Par Excellence, 105, Rutter, 20 to 1 and 8 to 1, second; Charles Littlefield Jr.'s Champagne, 105, Shaw, 7 to 5 and 1 to 2, third. Time, 0:55¼.....Sixth race—Handicap, for three year olds and upward, the Eclipse course—Thomas Hitchcock Jr.'s Red Path, 4, by Rayon d Or-Red Girl, 118, T. Burns, 3 to 1 and even, won, by a neck; W. L. Oliver's All Gold, 4, 109, O'Connor, 5 to 1 and 9 to 5, second; William C. Whitney's Paul Clifford, 3, 108, Shaw, 2 to 1 and 7 to 10, third. Time, 1:13¼.

May 15.—First race—Handicap, for three year olds and upward, seven furlongs—J. A. McGarry's Hammock, 4, by Hanover-Aurania, 118, O'Connor, 5 to 1 and 2 to 1, won by a length and a half; W. I. Kilpatrick's Ben Viking, 5, 106, Garrigan, 30 to 1 and 10 to 1, second; W. C. Daly's Alsike, 5, 102, Brennan, 8 to 1 and 3 to 1, third. Time, 1:29.....Second race—For three year olds and upward, six furlongs—George Roth's Oliver Mc, 5, by Stonehenge-Margery, 105, Brennan, 7 to 1 and 5 to 2, won by a length and a half; Buckley & Bailey's Judge Wardell, aged, 105, T. Walsh, 10 to 1 and 4 to 1, second; R. H. Loud & Co.'s Drogheda, 3, 93, J. Daly, 15 to 1 and 6 to 1, third. Time, 1:15¾.....Third race—The Laureate Stakes, for two year olds, five furlongs—Jacob Worth's Oom Paul, by Prince Royal-Tartarine, 107, Henry, 2 to 1 and 4 to 5, won by two lengths; Julius Fleischmann's Alibert, 110, Shaw, 3 to 1 and 2 to 1, second; A. J. Joyner's April Shower, 115, Bullman, 8 to 1 and 3 to 1, third. Time, 1:01.....Fourth race—For two year olds, five furlongs—W. J. Smith's Sister Juliet, by Esher-Van A. Clar, 114, N. Turner, 15 to 1 and 6 to 1, won by three lengths; Charles Littlefield Jr.'s Gold Seeker, 112, Littlefield, 8 to 1 and 3 to 1, second; W. C. Whitney's Goldsmith, 112, T. Burns, 5 to 1 and 2 to 1, third. Time, 1:01¾.....Fifth race—Highweight Handicap, for three year olds and upward, six furlongs—D. Cameron's May W., 6, by Eagle Plume-Frolla, 120, T. Walsh, 2 to 1 and 7 to 10, won by a length; W. C. Daly's Magic Light, 4, 120, Miles, 6 to 1 and 2 to 1, second; James Galway's Bombshell, 4, 118, McQuade, 15 to 1 and 5 to 1, third. Time, 1:14.....Sixth race—The Knickerbocker Hurdle Handicap, for four year olds and upward, one mile and three-quarters, over seven flights of hurdles—L. V. Bell's Charawind, 4, by Charaxus-Helmwind, 135, Finnegan, 4 to 1 and 8 to 5, won by two lengths; Mr. Chamblett's Semper Ego, aged, 157, Veitch, 2 to 1 and 4 to 5, second; J. Underwood & Co.'s Monroe Doctrine, aged, 136, Donohue, 8 to 1 and 5 to 2, third. Time, 3:17.

May 16.—First race—Six furlongs, selling—Petra II, 101, J. Daly, 7 to 5 and 2 to 5, won; Judge Wardell, 104, Burns, 9 to 2 and 7 to 5, second; Robert Metcalfe, 106, Slack, 30 to 1 and 8 to 1, third. Time, 1:16½.....Second race—Five furlongs, selling—Laodice, 107, Dangman, 5 to 2 and 4 to 5, won; Red Damsel, 107, Landry, 4 to 1 and 8 to 5, second; Carroll D., 105, Miles, 5 to 1 and 2 to 1, third. Time, 1:00¼.....Third race—Van Nest Stakes, six and a half furlongs—Col. Padden, 106, Bullman, 4 to 5 and out, won; Animosity, 97, Brennan, 10 to 1 and 8 to 5, second; Brandy Smash, 110, O'Connor, 5 to 2 and 3 to 5, third; Time, 1:22½.....Fourth race—One mile—Lanceman, 100, Dangman, 2 to 1 and 4 to 5, won; Seminole, 100, Smith, 6 to 1 and 2 to 1, second; All Saints, 95, Force, 30 to 1 and 10 to 1, third. Time, 1:43½.....Fifth race—The Claremont Handicap, six and a half furlongs—King Pepper, 102, Rutter, 6 to 1 and 2 to 1, won; The Rhymer, 90, J. Daly, 3 to 1 and 6 to 5, second; Belle of Lexington, 100, Smith, 10 to 1 and 4 to 1, third. Time, 1:22¼.....Sixth race—One mile and an eighth—Raffaello, 127, Mitchell, 6 to 5 and out, won; Latson, 102, Shaw, 8 to 5 and 2 to 5, second; First Whip, 115, Burns, 6 to 1 and even, third. Time, 1:57.

May 18.—First race—For three year olds, seven furlongs—P. S. P. Randolph's Scurry, 101, Brennan, 16 to 5 and 3 to 5, won by four lengths; Balloon, 103, H. Wilson, 8 to 5 and 2 to 5, second; Historian, 93, E. Hewett, 25 and 3, third. Time, 1.32½.....Second race—For two year olds, five furlongs—M. Murphy's Luciline, 108, Mitchell, 7 to 5 and 1 to 2, won by two lengths; Gay Boy, 110, Odom, 9 to 5 and 7 to 10, second; Shandonfield, 110, Bullman, 15 to 6, third. Time, 1.00¾..Third race—National Stallion Stakes, for two year olds, sweepstakes of $150 each, with $6,400 added, five furlongs—G. B. Morris' Cunard, by Goldfinch-Lucania, 122, O'Connor, 6 to 5 and 1 to 2, won by a length; W. C. Daly's Carroll D., 117, Miles, 60 and 20, second; McDowell, 122, Henry, 15 to 6, third. Time, 1.01. Blanche Herman, Dean Swift, Peninsula, Byrne of Roseren, Gold Seeker, Saturday, Golden Cottage, Whiskey King, Enright and Firing Line also ran.....Fourth race—The Ladies' Stakes, for three year old fillies, sweepstakes of $50 each, with $2,000 added, the Withers mile—G. B. Morris' Janice, by Midlothian-Rosette, 121, Piggott, 7 to 5 and 3 to 5, won by eight lengths; R. T. Wilson Jr.'s Lady of the Valley, 121, Mounce, 14 to 5 and 9 to 10, second; R. T. Wilson Jr.'s La Valliere, 121, Landry, 14 to 5 and 9 to 10, third. Time, 1.45¼. Donna Henrietta, Mintage, Trigger, Princess Pepper, and Anecdote also ran.....Fifth race—For three year olds and upward, Withers mile—W. M. Barrick's McMeekin, by Fonso-Daisy-Rose, 122, O'Connor, 4 to 5 and out, won by two lengths; W. C. Whitney's Star Bright, 4, 115, Burns, 7 to 5 and out, second; W. J. Kilpatrick's Ben Viking, 5, 90, Wonderly, 8 and 6 to 5, third. Time, 1.43½.....Sixth race—International handicap steeplechase, for four year olds and upward, about two miles and a half—R. J. Laughlin's Passe Partout, 139, Houston, 5 and 8 to 5, won by a length; Lady Dainty, 138, Mara, 7 to 5 and 1 to 2, second; Higbie, 142, Dayton, 9 to 5 and 3 to 5, third. Time, 4.52½.

### The Latonia Races.

The annual Spring meeting at the Latonia track, near Covington, Ky., opened on Monday afternoon, May 13, with an attendance of about six thousand, at increased prices of admission, owing to the running of the classic event of the track, the Latonia Derby, this being the fifteenth occasion upon which this fixture has been decided. As a contest, however, it amounted to nothing, as the favorite, Hernando, led all the way, winning with ease by four lengths from Goheris. The winner is by Hanover-Retrieve, and is the property of W. H. ("Hops") Landeman, the bookmaker. Summary of events decided during the week:

May 13.—First race—Six furlongs—School for Scandal, 100, T. Knight, 2 to 1, won; Johnnie McCartey, 97, R. Murphy, 5 to 2, second; Sim W., 103, Gilmore, 2 to 1, third. Time, 1:14¼.....Second race—One mile—G. W. W., 101, Calahan, 12 to 1, won; Long Flo, 100, T. Knight, 6 to 1, second; Whitefield, 106, J. Winkfield, 9 to 5 third. Time, 1:42¼.....Third race—Four and a half furlongs—Mamie English, 105, R. Murphy, 50 to 1, won; Sweet Billie, 108, Weir, 2 to 1, second; Jean Raphael, 105, Gilmore, 3 to 1, third. Time, 0:56¼.....Fourth race—The Latonia Derby, for three year olds (foals of 1898), one mile and a half; value to winner, $5,040 net—Hernando, 114, J. Winkfield, 11 to 10, won; Goheris, 110, Dupee, 5 to 1, second; Judge Redwine, 114, Gilmore, 7 to 1, third. Time, 2:35¼.....Fifth race—Four and a half furlongs—Pentecost, 106, J. Winkfield, 2 to 5, won; Joubert, 106, Gilmore, 8 to 1, second; The Rival, 106, T. Knight, 4 to 1, third. Time, 0:55¾.....Sixth race—One mile—Gwayne, 93, Arvime, 5 to 2, won; Uledi, 99, T. Knight, 5 to 1, second; Anchor, 104, J. Hicks, 5 to 1, third. Time, 1:43¾.

May 14.—First race—Six furlongs—Harney, 105, Dupee, 5 to 1, won; Princess Otille, 105, R. Murphy, 2 to 1, second; The Butcher, 100, W. Murphy, 16 to 5, third. Time, 1:16.....Second race—Four and a half furlongs—Owenton, 101, R. Murphy, 20 to 1, won; Andy Williams, 113, T. Knight, 2½ to 1, second; McChesney, 106, Wedderstrand, 8 to 1, third. Time, 0:56¾.....Third race—One mile and 50yds.—Farrell, 105, Gilmore, 6 to 5, won; Jeannot, 101, J. Hicks, 6 to 1, second; Polly Bixby, 95, R. Murphy, 3½ to 1, third. Time, 1:46½.....Fourth race—One mile—Anthracite, 101, T. Knight, 6 to 1, won; Fancywood, 91, R. Murphy, 3 to 2, second; Chorus Boy, 111, T. Kane, 2 to 1, third. Time, 1:42.....Fifth race—Four furlongs—Sting, 105, Irvin, 6 to 1, won; Miss Gaines, 110, Howell, 15 to 1, second; Lingok, 106, Wedderstrand, 6 to 5, third. Time, 0:48½.....Sixth race—Six furlongs—G. W. W., 102, Callahan, 5 to 1, won; Velma Clark, 99, T. Knight, 2½ to 1, second; Bill Massie, 93, J. Hicks, 16 to 1, third. Time, 1:15¼.

May 15.—First race—Six and a half furlongs—Exmoor, 101, Callahan, 3 to 1, won; Julia Rose, 103, Irvin, 6 to 1, second; Prince of Africa, 108, J. Ward, 10 to 1, third. Time, 1.23¾.....Second race—Four and a half furlongs—Halmetta, 97, J. Hicks, 4 to 1, won; Julia Jenkins, 102, Callahan, 6 to 1, second; Sting, 107, Irvin, 8 to 5, third. Time, 0:55¾.....Third race—One mile—Edith Q., 107, J. Ward, 10 to 1, won; Isobel, 107, T. Kane, 2½ to 1, second; Trinity Bell, 112, Boland, 1 to 2, third. Time, 1:43.....Fourth race—One mile and a sixteenth—Miss Soak, 107, T. Knight, 9 to 10, won; Anchor, 97, Weir, 16 to 1, second; Fantasy, 102, J. Hicks, 8 to 1, third. Time, 1:48¾.....Fifth race—Four and a half furlongs—Hargis, 107, R. Murphy, 2 to 1, won; Pribeloff, 107, Gilmore, 12 to 1, second; Terrible Terry, 107, T. Knight, 2 to 1, third. Time, 0:55¾.....Sixth race—Five furlongs—Harney, 106, Dupee, 13 to 5, won; Velasquez, 109, R. Murphy, 4 to 1, second; Millie Pantland, 99, Irvin, even, third. Time, 1:02½.

May 16.—First race—Six furlongs—Prince Esther, 101, Irvin, 4 to 1, won; Elsie Barnes, 97, R. Murphy, 10 to 1, second; Beauty Hook, 95, Ransom, 6 to 1, third. Time, 1:16¼.....Second race—One mile—Long Flo, 99, T. Knight, 3 to 5, won; Dolly Wagner, 90, W. Murphy, 4½ to 1, second; Cross Ties, 107, Dupee, 30 to 1, third. Time, 1:42½.....Third race—The Clipsetta Stake, value $1,235 to the winner—Five furlongs—Endurance by Right, 110, J. Woods, 6 to 5, won; Foundling, 112, Wedderstrand, 20 to 1, second; Lingo, 106, Howell, 6 to 1, third. Time, 1:02¼.....Fourth race—One mile—Isobel, 99, Poretto, 5 to 1, won; Johnnie McCarthy, 96, J. Hicks, 3½ to 1, second; Scarlet Lily, 94, Butler, 5 to 1, third. Time, 1:42½.....Fifth race—Five furlongs—South Trimble, 102, T. Knight, 5 to 1, won; Hunter Rafne, 102, Irwin, 6 to 5, second; Marcos, 108, Dupee, 2½ to 1, third. Time, 1:03¼.....Sixth race—Seven furlongs—Bill Messio, 92, J. Hicks, 4½ to 1, won; Uledi, 101, T. Knight, 3½ to 1, second; Velma Clark, 94, Gormley, 4 to 1, third. Time, 1:30.

May 17.—First race—Seven furlongs—Janowood, 101, Gormley, 5 to 1, won; Locust Blossom, 103½, Ellis, 6 to 5, second; Princess Ottillie, 101½, R. Narvaez, 4 to 1, third. Time, 1:30.....Second race—Four and a half furlongs—Golden Glitter, 106½, Wedderstrand, 4 to 1, won; Quality, 100, R. Murphy, 5 to 1, second; Our Jessie, 100, Bowman, 50 to 1, third. Time, 0:56.....Third race—Five furlongs—Johnnie McCartey, 108, Ellis, 13 to 5, won; Suave, 105, Irvin, 3 to 1, second; The Lady in Blue, 110, Gilmore, 5 to 1, third. Time, 1:02¼.....Fourth race—One mile and a sixteenth—Winter, 107, T. Knight, 6 to 5, won; Gawaine, 95, Irvin, 5 to 1, second; Thornwild, 93, R. Murphy, 8 to 1, third. Time, 1:50.....Fifth race—Four and a half furlongs—Alladin, 104, Irvin, 20 to 1, won; Jaubert, 110, Gilmore, 9 to 5, second; Harry Beck, 107, Wedderstrand, even, third. Time, 0:56½.....Sixth race—Six furlongs—Farrell, 109, Gilmore, 9 to 5, won; Slips, 88, Gormley, 8 to 1, second; Velasquez, 106½, Wedderstrand, 2½ to 1, third. Time, 1:16¾.

May 18.—First race—One mile—Anchor, 96, Weir, 6 to 5, first; Beauty Book, 94, R. Murphy, even, second; Cross Ties, 99, J. Hicks, 13 to 5, third. Time, 1:42¾.....Second race—Six furlongs—Teuter, 109, Dupee, 9 to 5, won; Ethel Davis, 102, Callahan, 20 to 1, second; Marion Linch, 100, J. Hicks, 10 to 1, third. Time, 1:16.....Third race—Six furlongs—Fancywood, 95, Gormley, 3 to 1, won; Sinfi, 100, R. Murphy, 10 to 1, second; Sim W., 107, Gilmore, 6 to 1, third. Time, 1:14¼.....Fourth race—The Tobacco Stakes, a selling sweepstakes for three year olds and upward, one mile—Grandon, 97, T. Knight, 10 to 1, won; Trinity Bell, 101, Irvin, 11 to 5, second; Judge Redwine, 91, J. Hicks, 4 to 1, third. Time, 1:40½.....Fifth race—Five furlongs—Carm'ad, 100, Callahan, 10 to 1, won; Jean Raphael, 106, Gilmore, 3 to 1, second; Amlrante, 100, Arvin, 30 to 1, third. Time, 1:02¼.....Sixth race—One mile—G. W. W., 100, T. Knight, even, won; Whitfield, 103, J. Wood, 2½ to 1, second; Dolly Wagner, 90, W. Murphy, 15 to 1, third. Time, 1:41.

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WILLIAM E. SPIER, owner of Suburban Farm, Glens Falls, N. Y., died May 8, at his home in this city, from the effects of a surgical operation performed 4, to remove an abscess from behind his left ear. He was prominent as a merchant in the paper trade and he had holdings in many corporations. He bought the trotting stallion, Directum, in 1898, in California, for $20,000, and was also the owner of Robert McGregor, which he sold to George H. Ketchum, of Toledo, the owner of Creseus, and at Suburban Farm are now Major Del Mar, Miss Mcgregor, Copeland, Keeler and other good ones. Deceased was fifty-two years of age, and is survived by a widow and one son, who is now at Yale University.

THE CHESTER CUP, one of the classic fixtures of the English turf, a handicap of 25,500 sovereigns (a cup of the value of 50 sovereigns and the remainder in specie), nearly two miles and a quarter, was run at the Spring meeting at Chester, May 8, and was won by P. Lorillard's David Garrick, by Hanover-Peg Woffington, ridden by Lester Reiff, the odds being 10 to 1 against the winner. Lady Penzance was second, at 9 to 2, and Staccado third, at 8 to 1. Sixteen horses started.

JOHNNY REIFF won two events at the Newmarket Spring Meeting

# Baseball.

### National League.

The New Yorks climbed into first place in the pennant race by defeating the Chicagos on May 14, at the Polo Grounds, this city, but were soon compelled to relinquish their position, and the Cincinnatis then assumed it.

TUESDAY, MAY 14.

At New York—New York, 3; Chicago, 0. Base hits—N. Y., 11; C., 5. Errors—N. Y., 1. Earned runs—N. Y., 2. Base on balls—N. Y., 1; C., 1. Struck out—N. Y., 2; C., 7. Pitchers—N. Y., Denzer and Phyle; C., Menefee. Umpire, O'Day. Time, 1.27. Attendance, 5,800.

At Brooklyn—Brooklyn, 8; Cincinnati, 7, eleven innings. Base hits—B., 12; C., 17. Errors—B., 1; C., 5. Earned runs—B., 3; C., 6. Base on balls—B., 3. Struck out—B., 7; C., 5. Pitchers—B., Kitson and Hughes; C., Newton. Umpire, Dwyer. Time, 2.08. Attendance, 2,300.

At Boston—Boston, 4; St. Louis, 3. Base hits—B., 8; S. L., 7. Errors—St. L., 1. Earned runs—B., 2; St. L., 2. Base on balls—B., 3; St. L., 4. Struck out—B., 4; St. L., 3. Pitchers—B., Dinneen; St. L., Harper. Umpire, Emslie. Time, 1.51. Attendance, 1,400.

At Philadelphia—Pittsburg, 3; Philadelphia, 2. Base hits—Pitts., 5; Phila., 8. Errors—Pitts., 2; Phila., 5. Earned runs—Phila. Base on balls—Pitts., 2; Phila., 1. Struck out—Pitts., 2; Phila., 3. Pitchers—Pitts., Phillipe; Phila., Duggleby. Umpire, Nash. Time, 1.40. Attendance 2,711.

WEDNESDAY, MAY 15.

At New York—New York, 4; Chicago, 0. Base hits—N. Y., 8; C., 8. Errors—N. Y., 1; C., 4. Base on balls—N. Y., 1; C., 2. Struck out—N. Y., 2; C., 2. Pitchers—N. Y., Matthewson; C., Taylor. Umpire, O'Day. Time, 1.40. Attendance, 7,500.

At Brooklyn—Cincinnati, 6; Brooklyn, 1. Base hits—C., 6; B., 7. Errors—C., 1; B., 1. Base on balls—C., 6; B., 4. Struck out—C., 4; B., 3. Pitchers—C., Phillips; B., McJames and McCann. Umpire, Dwyer. Time, 1.58. Attendance, 2,400.

At Boston—Boston, 8; St. Louis, 2. Base hits—B., 15; St. L., 11. Errors—St. L., 5. Earned runs—B., 2; St. L., 2. Base on balls—B., 2; St. L., 1. Struck out—St. L., 2. Pitchers—B., Willis; St. L., Jones. Umpire, Emslie. Time, 1.45. Attendance, 500.

At Philadelphia—Philadelphia, 6; Pittsburg, 5. Base hits—Phila., 12; Pitts., 15. Errors—Phila., 3; Pitts., 3. Earned runs—Phila., 1; Pitts., 2. Base on balls—Phila., 6. Struck out—Phila., 3; Pitts., 5. Pitchers—Phila., White; Pitts., Wiltse. Umpire, Nash. Time, 2.30. Attendance, 2,375.

THURSDAY, MAY 16.

At New York—Chicago, 11; New York, 3. Base hits—C., 15; N. Y., 8. Errors—C., 2; N. Y., 2. Earned runs—C., 5; N. Y., 1. Base on balls—C., 2; N. Y., 4. Struck out—C., 5; N. Y., 5. Pitchers—C., Waddell; N. Y., Taylor and Dohaney. Umpire, Nash. Time, 1.50. Attendance, 5,800.

At Brooklyn—Cincinnati, 6; Brooklyn, 4. Base hits—C., 12; B., 15. Errors—B., 1. Earned runs—C., 5; B., 4. Base on balls—C., 5; B., 1. Struck out—C., 6; B., 7. Pitchers—C., Hahn; B., Donovan. Umpire, Dwyer. Time, 1.57. Attendance, 2,600.

At Boston—St. Louis, 6; Boston, 2. Base hits—St. L., 9; B., 6. Errors—St. L., 4; B., 6. Earned runs—St. L., 1; B., 1. Base on balls—St. L., 4; B., 1. Struck out—St. L., 1; B., 3. Pitchers—St. L., Sudhoff; B., Nichols. Umpire, Emslie. Time, 1.55. Attendance, 1,600.

At Philadelphia—Philadelphia, 12; Pittsburg, 2. Base hits—Phila., 16; Pitts., 9. Errors—Phila., 4; Pitts., 1. Earned runs—Phila., 9; Pitts., 1. Base on balls—Phila., 2; Pitts., 1. Struck out—Phila., 5; Pitts., 3. Pitchers—Phila., Orth; Pitts., Chesbro and Poole. Umpire, O'Day. Attendance, 2,675.

FRIDAY, MAY 17.

At New York—Chicago, 4; New York, 0. Base hits—C., 9; N. Y., 9. Errors—C., 2. Base on balls—C., 3; N. Y., 1. Struck out—C., 12; N. Y., 1. Pitchers—C., Eason; N. Y., Taylor and Phyle. Umpire, Nash. Time, 1.50. Attendance, 5,100.

At Brooklyn—Brooklyn, 10; Cincinnati, 9. Base hits—B., 13; C., 14. Errors—B., 2; C., 3. Earned runs—B., 5; C., 7. Base on balls—B., 7; C., 4. Struck out—B., 3; C., 5. Pitchers—B., Hughes; C., McFadden and Newton. Umpire, Dwyer. Time, 2.12. Attendance, 1,900.

At Philadelphia—Pittsburg, 6; Philadelphia, 4. Base hits—Pitts., 11; Phila., 9. Errors—Pitts., 3; Phila., 2. Earned runs—Pitts., 2; Phila., 2. Base on balls—Pitts., 4; Phila., 3. Struck out—Pitts., 6; Phila., 4. Pitchers—Pitts., Leever; Phila., Donahue. Umpire, O'Day. Time, 2.10. Attendance, 2,150.

At Boston—St. Louis, 7; Boston, 6. Base hits—St. L., 1; B., 6. Errors—St. L., 5; B., 8. Earned runs—St. L., 2; B., 1. Base on balls—B., 4. Struck out—St. L., 4; B., 3. Pitchers—St. L., Powell; B., Pittinger. Umpire, Emslie. Time, 2h. Attendance, 1,000.

SATURDAY, MAY 18.

At Philadelphia—Philadelphia, 4; Chicago, 0. Base hits—P., 8; C., 5. Errors—P., 2; C., 3. Base on balls—P., 3; C., 1. Struck out—P., 3; C., 5. Pitchers—P., Duggleby; C., Menefee. Umpire, O'Day. Time, 2h. Attendance, 2,163.

At New York, Brooklyn and Boston, rain.

MONDAY, MAY 20.

At Philadelphia—Philadelphia, 6; Chicago, 4. Base hits—P., 6; C., 6. Errors—P., 2; C., 5. Earned run—P. Base on balls—P., 2; C., 6. Struck out—P, 6; C., 9. Pitchers—P., White; C., Waddell. Umpire, Dwyer. Time, 2h. Attendance, 1,462.

At New York and Brooklyn, wet grounds. At Boston, rain.

Standing of the clubs to May 20, inclusive:

| | Won. | Lost. | P. Cent. |
|---|---|---|---|
| Cincinnati | 13 | 8 | .619 |
| New York | 10 | 7 | .588 |
| Pittsburg | 12 | 9 | .571 |
| Philadelphia | 12 | 11 | .522 |
| Boston | 9 | 9 | .500 |
| Brooklyn | 9 | 11 | .450 |
| St. Louis | 9 | 13 | .409 |
| Chicago | 10 | 16 | .385 |

### Death of "Bo" Needham.

Moulton Thomas Needham, better known professionally as "Bo" Needham, secretary of the Washington Club, of the American League, died at the Garfield Hospital, at Washington, D. C., Saturday night, May 11, shortly after 8.30 P. M. Mr. Needham had been seriously ill for the past fortnight, and his death was ascribed to typhoid fever. He was born at Rockford, Ill., June, 1869, and was educated in the public schools of his native place. His business commenced as a clerk in a drug store. Subsequently he received a position as secretary and treasurer of the W. B. Reynold's Circus. His newspaper career began with his employment as a reporter on *The Morning Star*, of Rockford. He later served in the same capacity on a rival paper, *The Republic*, of Rockford. He became editor of a paper at Marshalltown, Iowa, in 1895. In less than a year after he joined the staff of *The Ohio State Journal*, of Columbus. In 1898 he became the sporting editor of *The Detroit Free Press*. He continued in that position until he accepted the secretaryship of the Washington Club, a few weeks go. While attending to his duties at Washington he was taken ill, which finally resulted in his death.

President Young, of the National League, announces that owing to complications that have arisen since the National League meeting at which the sixteen players to a club rule was adopted to go into effect on May 15, it has been thought best to withhold the rule temporarily at least.

### American League.

Detroit and Chicago are neck and neck in the race for leadership, and neither team seems easy to dislodge from its elevated position.

TUESDAY, MAY 14.

At Baltimore—Baltimore, 11; Athletic, 5. Base hits—B., 10; A., 8. Errors—B., 3; A., 6. Base on balls—B., 5; A., 5. Struck out—B., 2; A., 1. Pitchers—B., Dunn; A., Fraser and Milligan. Umpire, Cantillion. Time, 1:40.

At Boston—Washington, 3; Boston, 2. Base hits—W., 8; B., 8. Errors—W., 2; B., 3. Earned runs—W., 1; B., 1. Base on balls—W., 1; B., 1. Struck out—W., 2. Pitchers—W., Gear; B., Young. Umpire, Haskill. Time, 1.47.

At Detroit—Chicago, 6; Detroit, 2. Base hits—C., 9; D., 8. Errors—C., 1; D., 5. Earned runs—C., 1; D., 2. Base on balls—C., 2. Struck out—C., 4; D., 2. Pitchers—C., Griffith; D., Siever. Umpires, Sheridan and Mannassau. Time, 1.45. Attendance, 2,880.

At Milwaukee—Milwaukee, 11; Cleveland, 1. Base hits—M., 14; C., 4. Errors—M., 2; C., 6. Earned runs—M., 4; C., 1. Base on balls—M., 3. Pitchers—M., Reidy; C., Hart. Umpire, Connolly. Time, 1.25.

WEDNESDAY, MAY 15.

At Baltimore—Baltimore, 8; Athletic, 5. Base hits—B., 14; A., 13. Errors—B., 2; A., 4. Base on balls—B., 2; A., 1. Struck out—B., 2; A., 4. Pitchers—B., Howell; A., Piatt. Umpire, Cantillion. Time, 1.50.

At Boston—Washington, 4; Boston, 0. Base hits—W., 11; B., 3. Errors—W., 2; B., 3. Earned run—W. Base on balls—W., 1; B., 1. Struck out—W., 1; B., 2. Pitchers—W., Lee; B., Cuppy. Umpire, Haskill. Time, 1.45.

THURSDAY, MAY 16.

At Boston—Baltimore, 8; Boston, 7. Base hits—Balt., 7; Bos., 12. Errors—Balt., 3; Bos., 4. Earned runs—Balt., 4; Bos., 4. Base on balls—Bos., 3. Struck out—Balt., 6; Bos., 2. Pitchers—Balt., McGinty; Bos., Lewis. Umpire, Haskill. Time, 1:38.

At Washington—Washington, 12; Athletic, 5. Base hits—W., 5; A., 9. Errors—W., 4; A., 4. Earned runs—W., 7; A., 2. Base on balls—W., 4; A., 1. Struck out—W., 6; A., 2. Pitchers—W., Mercer; A., Fraser. Umpire, Cantillion. Time, 2h.

At Chicago—Chicago, 14; Milwaukee, 1. Base hits—C., 16; M., 6. Errors—C., 3; M., 2. Base on balls—C., 3; M., 6. Struck out—C., 2; M., 4. Pitchers—C., Skopec; M., Garvin and Dowling. Umpires, Mannassau and Connolly. Time, 1.50.

At Cleveland—Detroit, 5; Cleveland, 2. Base hits—D., 9; C., 9. Errors—C., 2. Earned runs—D., 2. Base on balls—D., 3; C., 2. Struck out—C., 1. Pitchers—D., Yeager and Frisk; C., Braggins. Umpire, Sheridan. Time, 1.50.

FRIDAY, MAY 17.

At Boston—Boston, 7; Baltimore, 2. Base hits—Bos., 10; Balt., 9. Errors—Bos., 5; Balt., 4. Earned run—Bal. Base on balls—Bos., 3; Balt., 1. Struck out—Balt., 10. Pitchers—Bos., Young; Balt., Dunn. Umpire, Haskell. Time, 2.10.

At Washington—Washington, 8; Athletic, 7. Base hits—W., 13; A., 10. Errors—W., 3; A., 7. Earned runs—W., 3; A., 4. Base on balls—W., 3; A., 3. Struck out—W., 6; A., 2. Pitchers—W., Carrick; A., Piatt. Umpire, Cantillion. Time, 1.50.

At Cleveland—Detroit, 6; Cleveland, 4. Base hits—D., 9; C., 10. Errors—D., 1; C., 4. Earned runs—D., 2; C., 2. Base on balls—D., 3. Struck out—D., 1; C., 2. Pitchers—D., Cronin; C., Hoffer. Umpire, Sheridan. Time, 1.30.

At Chicago—Chicago, 7; Milwaukee, 6. Base hits—C., 9; M., 8. Errors—C., 3; M., 1. Base on balls—C., 4; M., 8. Struck out—C., 1; M., 2. Pitchers—C., Patterson and Harvey; M., Sparks and Dowling. Umpires—Mannassau and Sheridan. Time, 2.05.

SATURDAY, MAY 18.

At Washington—Athletic, 11; Washington, 6. Base hits—A., 14; W., 6. Errors—A., 4; W., 6. Earned runs—A., 3; W., 2. Base on balls—A., 1; W., 4. Struck out—A., 5; W., 5. Pitchers—A., Plank; W., Gear. Umpire, Cantillion. Time, 1.55. Attendance, 2,883.

At Cleveland—Cleveland, 9; Detroit, 7. Base hits, C., 14; D., 12. Errors—C., 3; D., 3. Earned runs—C., 5; D., 1. Base on balls—C., 2; D., 1. Struck out—D., 1. Pitchers—C., Scott; D., Miller. Umpire, Sheehan. Time, 1.35. Attendance, 3,255.

At Chicago—Chicago, 5; Milwaukee, 3. Base hits—C., 9; M., 4. Errors—C., 4; M., 3. Base on balls, C., 3; M., 4. Struck out—M., 2. Pitchers—C., Katoll; M., Hawley. Umpires, Connolly and Mannassau. Time, 1.30. Attendance, 4,900.

At Boston, rain.

SUNDAY, MAY 19.

At Chicago—Chicago, 14; Milwaukee, 3. Base hits—C., 13; M., 11. Errors—C., 2; M., 5. Base on balls—C., 3. Pitchers—C., Griffith; M., Dowling and Garvin. Umpires, Mannassau and Connolly. Time, 1.40.

At Detroit—Cleveland, 11; Detroit, 2. Base hits—C., 15; D., 8. Earned runs—C., 4; D., 1. Base on balls—C., 4; D., 4. Struck out—C., 2; D., 3. Pitchers—C., Moore; D., Siever. Umpire, Sheridan. Time, 2h.

MONDAY, MAY 20.

At Washington—Washington, 5; Athletic, 4. Base hits—W., 10; A., 7. Errors—W., 1; A., 3. Earned runs—W., 5; A., 3. Base on balls—W., 3; A., 1. Struck out—W., 5; A., 3. Pitchers—W., Lee; A., Fraser. Umpire, Cantillion. Time, 1.30.

At Cleveland—Detroit, 13; Cleveland, 1. Base hits—D., 12; C., 10. Errors—D., 1; C., 6. Earned runs—D., 5. Base on balls—D., 6; C., 1. Struck out—D., 1; C., 5. Pitchers—D., Frisk; C., Hart. Umpire, Sheridan. Time, 1.40.

Standing of the clubs to May 20, inclusive:

| | Won. | Lost. | P.Cent. |
|---|---|---|---|
| Detriot | 17 | 7 | .708 |
| Chicago | 16 | 7 | .696 |
| Baltimore | 11 | 6 | .647 |
| Washington | 12 | 7 | .632 |
| Boston | 8 | 10 | .444 |
| Milwaukee | 8 | 15 | .348 |
| Athletic | 6 | 14 | .300 |
| Cleveland | 6 | 18 | .250 |

### President Young's Official Report.

N. E. Young, president of the National League and American Association, makes the following announcement of contracts signed, players released, suspended and reinstated:

WASHINGTON, D. C., May 20, 1901.

Contracts.—With New York, R. N. Kellogg; Chicago, G. E. Waddell; Cincinnati, Wm. Bergen, Samuel Crawford, H. Steinfeldt, J. P. Beckley, B. J. McFadden, A. G. McBride, E. J. Newton, Amos W. Rusie, F. Hahn, W. C. Phillips, John G. Dobbs, Mike Kehoe C. H. Peitz, C. E. Irwin, T. W. Corcoran, G. H. Magoon; Brooklyn, W. E. Dahlen; Omaha, Asa Stewart; Des Moines, Chas. O'Leary; Kansas City, N. R. Gibson; St. Paul, C. W. Chick; Seattle, Henry Stulz; Memphis, W. F. Wayne, C. E. Robb, J. Anthony, Robert Rhoades, Ollie Gfroerer, H. Swacina. Jack Frost, Victon Accorsini, Jack Handibal, C. Shields, George Kalkhoff, C. Beecher, H. Bussey, G. O. Martin; Spokane, E. B. Marshall; C. H. Delaney, R. L. Thielman, G. T. Hurlburt W. H. Clark, H. Hartman, R. Williner, W. L. Peeples, T. E. Kelley, Eddie Burke and J. H. Marshall; Tacoma, Ben Sheldon.

Released.—By Chicago, Cunningham, Glendon and Ryan; St. Louis, Bernard Wefers and V. King; Boston, Oliver Faulkner; New York, Daniel Murphy; Brooklyn to Hartford, James Hankey, Carl Beal; Pittsburg, Elmer Smith, C. E. Eagan; St. Louis, Theodore Breitenstein; Boston, John C. Barry; St. Paul, T. M. Larson, Phil Kavanaugh, Frank Wyroski, Otto Williams, T. Whalon, H. L. Hunt, Chas. Baerwall, Geo. La Gan; Minneapolis, J. H. Dascher, Tom Drummy, Ora Cochran, Fred. Wenig, O. L. McClarry, A. A. Swain; St. Joseph, Joe Hulswitt; Denver, W. B. Weaver; Denver to Colorado Springs, Jack McCarthy; Omaha to Terre Haute, Lay Walters, James Baird, H. Newmeyer; Nashville, John W. Ward, Lawson Farris, I. C. Molchair, A. N. Fuston, Robbie Burns, Lewis Barbour; Nashville to Chattanooga, Andy O'Connell; Spo-Kane, E. B. Marshall, Henry Hartman, W. H. Clark.

Suspended.—By Rome, N. Y., Thomas O'Brien; Memphis, Victor Accorsini; Denver, Pete Lohman, John Hoimand; Kansas City, C. O. Middleton; Nashville, Thomas Millett; New Orleans, Gastright, Rosebrough.

Reinstated.—By Denver, John Sullivan.

Special.—Correct bulletin of May 9, under head of released, to read: By Brooklyn to Hartford, Morris Steelman; Fort Wayne, James Hankey, Carl Beal.

N. E. YOUNG, Secretary

### Court Refuses to Enjoin Lajoie.

The Common Pleas Court, Part V, of Philadelphia, handed down an opinion on May 17, in the now celebrated injunction case brought by the Philadelphia National League Club against Napoleon Lajoie, the clever second baseman. The Court refused to grant the injunction asked for and dismissed the bill. The Court, in rendering its decision, held that if it were to enjoin the defendant for the balance of the period for which he agreed to play for the plaintiff, there would be no way to compel the plaintiff to employ him or to pay him a salary for more than ten days. The decision is a most important one in baseball circles generally, as it will affect not less than fifty men who had gone over to the American League from the National League prior to the opening of the season.

### GOSSIP OF THE BALL FIELD.

A curious feature about the four safe hits made by Washington off Pitcher Kellam, of the Bostons, at Washington, May 7, was the fact that every one was stretched into one or more bases, including a homer, two triple baggers and a two baser, which is quite a rare performance.

President Ebbets, of the Brooklyn Club, has restored that popular feature, "Ladies' Day," at Washington Park. Ladies will be admitted free to all games played there on Thursdays.

Matthewson, of the New Yorks, allowed the Brooklyns only two safe hits May 11, at Brooklyn, the New Yorks winning by 7 to 0. It was Matthewson's fifth consecutive victory this season. His record in the five games is two shut outs and seventeen hits. The victims were Boston, Brooklyn and Philadelphia.

There is a letter in this office for F. Le Roy Silvey, manager female baseball team.

# Wheeling.

### Jacquelin Defeats Taylor.

The international match race between M. Jacquelin, the French professional crack, and Marshall, alias "Major," Taylor, the American colored rider, was decided in Paris, Fr., on Thursday, May 16, and resulted in a victory for the local rider in two straight heats. The conditions were the best two heats in three, at 1,333metres, 1 kilometre and 2,000 metres, or 2 kilos, respectively, and the event was decided on the Parc des Princes track. A kilometre is 3,280ft. 10in., or about three-fifths of a mile. The distance really counted for little, as both heats were ridden in the European style, the men creeping around the track at a walking pace, jockeying for position and fighting it out in the last three hundred yards. In the first heat Jacquelin was the first turning into the straight and starting the sprint. Jacquelin won by about a wheel, or two feet. In the second heat Taylor was first into the straight, and this time he was beaten by a full length. The brief cable dispatches indicate that the colored man was beaten on his merits by the French soldier. The betting was heavy at 5 to 4 on Taylor. The victory of Jacquelin was a popular one, and he was carried from the grounds on the shoulders of his admirers amid great cheering.

EDOUARD TAYLORE, the celebrated French prefessional, returned to this country with A. G. Batchelder, chairman of the N. C. A. board of control, and left May 10 for Baltimore, where he will complete his training. Arrangements have been made whereby he will have better pacing than was afforded him previously in America, and he hopes to be able in a month's time to "take on" any rider in America at several distances.

LUCIEN LESNA, the Swiss rider, proved the winner of the classic Bordeaux-Paris road race, which was decided on the usual course, in France, on May 4, 5, his time being 21h. 53m. 40s. Aucouturier was second, a long distance behind, and Jean Fischer was third, two yards away. The time of the winner is the best recorded, he also beating record for two hundred miles, which distance he covered in 10h. 49m. 30s. There were twenty-seven starters out of an entry of thirty.

WILLIAM, ALIAS "PLUGGER," MARTIN, in a trial against the one hour record, at the Adelaide (Aus.) Oval, March 28, succeeded in eclipsing Relph's record by 2 miles 975 yards, he completing a distance of 31 miles 1,425 yards, which now constitutes the best record for sixty minutes in Australia.


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Numerous have been the tramp jugglers, but we confess to liking none as well as W. C. Fields. His method of juggling with balls is wonderful—in his hands, on the floor, caught from the air or on the bounce, or bounced and caught in perfect time with the music. Mr. Fields has an extraordinary mastery over them. Quaint and amusing he is as well as skillful, and his manoeuvres with the cigar boxes are laughable and ingenious.—THE MUSIC HALL, London, Eng., March 2.

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The quaint manner and droll make-up of W. C. Fields, at the Palace Theatre, do not prepare one for the startling cleverness of his performance. He is a veritable wizard with the balls, and seems able to juggle with them in any position, sometimes bouncing them on the floor and changing the position of his hands with ease. His juggling is certainly particularly neat and interesting, and he has become a great favorite with the Palace audiences.—MUSIC HALL, London, Eng., March 15.

W. C. Fields, we think his juggling is extraordinary, and yet he is so peculiarly funny that his exhibition fills the audience with wonder and keeps them laughing all through.—DAILY ARGUS, Birmingham, Eng., March 19.

The funniest juggler that it has ever been our lot to see is at present fulfilling a long engagement at the Palace Theatre. His name is Fields. His whole act is one of delightful refreshing comedy, interspersed with many difficult and dexterous experiments that prove, in addition to being really comical, Mr. Fields is a very expert juggler. He juggles everything with such unconcern, and looks such a happy, lazy tramp that we are obliged to hold our side when he drops a ball, waits for it to rebound, and then recommences to manipulate the three just as if they are not there. His hat manipulation is decidedly clever, one of his best tricks being to throw two tall hats in the air, one alighting upon his head and the other being caught upon the performer's toe, then by a quick movement of his leg and head the two hats are made to change places.—From THE SHOWMAN, London, March 1.

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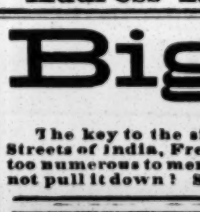

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